

TUDOR CHURCH
MUSIC VOLUME V

ROBERT WHITE *d.* 1574

TUDOR CHURCH MUSIC

VOLUME V

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VOLUME V

ROBERT WHITE

d. 1574



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DEDICATED
BY SPECIAL PERMISSION
TO
HIS MAJESTY KING GEORGE V
BY HIS HUMBLE SERVANTS
THE EDITORS
AND THE TRUSTEES OF THE
CARNEGIE UNITED KINGDOM TRUST

THE TRUSTEES' PREFACE

THE Founder of the Carnegie United Kingdom Trust—the late Mr. Andrew Carnegie—having suggested in his Trust Deed that the encouragement of musical development amongst the masses should form part of their activities, the Trustees have initiated several schemes with that end in view. This work is published as an important contribution to their general scheme.

In 1916 the Trustees were informed that a number of well-known students of music had begun the great task of recovering from the archives of Cathedral and other libraries the sacred music which was composed during the sixteenth and seventeenth centuries, and they agreed that it would be in accordance with their policy to give financial assistance towards the recovery and wide publication of this unique store of musical treasure. The present edition in ten volumes, supplemented by the separate issue of fifty characteristic works suitable for performance by choral societies and the choirs of places of worship, is the result of that decision.

The work of rediscovery, trans-notation, and editing was originally placed in the hands of Dr. R. R. Terry¹, Organist and Director of Music, Westminster Cathedral. Dr. Terry later on, finding the work beyond the scope of one editor, gathered round him an Editorial Committee, with whose aid he collected the great bulk of the material and planned the whole edition. Pressure of other work, resulting in protracted ill-health, and culminating in a breakdown, necessitated an immediate withdrawal from many of his activities, and the work passed into the hands of his colleagues.

The Trustees deeply regret his retirement, and desire to place on record their appreciation of his pioneer work in the re-discovery of the forgotten music, and his services to the present edition.

It is in the confident hope that musical students and the general public of the United Kingdom will find in the recovered music not only great beauty and intrinsic charm but also a source of inspiration that the Trustees express their pleasure in having contributed towards the publication of the present edition.

¹ Now Sir Richard Terry.

TUDOR CHURCH MUSIC

1st Series ¹

- Vól. 1. John Taverner, c. 1495-1545 : Part I.
„ 2. William Byrd, 1543-1623. English Church Music : Part I.
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„ 10. Hugh Aston, 1480(?) - 1522. John Merbecke, 1523-85(?). Osbert Parsley,
1511-85.

¹ Subject to modification or addition according to space available.

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ROBERT WHITE

His Life.

THE date of Robert White's birth is not definitely known. Arkwright¹ states that it cannot be earlier than 1530, while Davey² places it at 1540. His father was also named Robert White. There seems to be but little evidence for the identification³ of the elder White with the organ-builder of that name, who received payment at various dates between 1531 and 1545 for repairs to the organ at Magdalen College, Oxford. The same organ-builder and his son are no doubt referred to in Churchwarden Bentley's book at St. Andrew's, Holborn, in the first year of Queen Mary, when the parish paid 'to young Whyte 5li. for y^e great orgaynes which his father gave to y^e church'. An entry dated 1572 in the same MS. book shows that the churchwarden, Thomas Langton, 'without leave of y^e parishoners or consent of y^e Vestry & clean against y^e mynd of y^e parson solde awaye y^e great Orgaynes given by Mr. Whyte & for which y^e parish payd 5li. to young Whyte . . . unto y^e Deane of Westminster & y^e Mynster Church ther'. This last entry has been misinterpreted; and it has been incorrectly stated more than once that it was 'young Whyte', and not Langton, who sold this instrument to Westminster. Meanwhile, a deed⁴ executed in connexion with this sale shows that it was Robert White, the organist of Westminster, who made the purchase from Langton, and the chance circumstance of his father having the same, and not uncommon, surname as the organ-builder is quite insufficient reason for presuming their identity. Such details of Robert White's life as are known point the other way.

The first certain fact recorded about him is that he took the degree of B. Mus. at Cambridge on 13th December 1560. It was stated in the Grace that he had then studied music for ten years, and from this it may be inferred that he was 25 or 26 years old at the time. For his degree he was required

¹ and ³ Grove's *Dictionary*, *sub* Robert White.

² and ³ *D.N.B.*, *sub* Robert White.

⁴ Westminster Abbey Muniments, 13402. See p. xvi.

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to compose a Communion Service to be performed at Great St. Mary's on Commencement Day, and that he carried out this requirement is signified by an endorsement on the Grace '*omnia peregit*'. On Ch.Ch.MS. 983, fo.135v, White is described as 'batchelar of art, batchelar of musick', but reference to Venn's Book of Matriculations shows that he did not take a degree in Arts. In his Will,¹ and also in that of his wife,¹ he is styled bachelor of music only.

In 1561 Christopher Tye retired from the post of Master of the Choristers of Ely Cathedral, and was succeeded by White either in that year or the next; and in 1566 White was succeeded by John Farrant, but was not appointed to Westminster Abbey until about 1570. What became of him in the intervening four years is uncertain. The researches of Dr. A. H. Mann and Dr. J. C. Bridge seem to show that on leaving Ely he went to Chester Cathedral, for at this date the Master of the Chester Choristers was named White. Dr. Mann owns a copy of Morley's *Plaine and Easie Introduction to Musicke*, 1597, which formerly belonged to Thomas Tomkins, who added notes against several of the names in Morley's list of composers at the end of this book, indicating their appointments. Against White's name he has written 'Westchester and Westminster' with the words 'First of' subsequently added above. Chester was frequently called Westchester at that date. White's name first appears at Chester in March 1567, Richard Saywell being at that time Master of the Choristers; but in the following June White had received Saywell's post, and was contributing a sum to Saywell's stipend. Dr. Bridge found records showing that White took part in the Whitsun plays at Chester in 1567 and 1568, receiving higher remuneration than any of the other musicians; but his name is not found in Chester in any connexion later than 1568.

Nor is the exact date of White's transference to Westminster known. It was probably in or about 1570; but it is at least hazardous to found this supposition on the entry in the registers of St. Margaret's, Westminster, on 7th June 1570, of the baptism of 'Margaret Whyte d. of Roberte base'. The name was not uncommon, and the entry need not be taken to refer to the Organist of the Abbey to the exclusion of any other bearer of the same name.

¹ P. C. C., 11 Carew.

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White died in November 1574, in all probability not more than forty years old, and was buried on the 11th of that month at St. Margaret's, Westminster. The entry in the register is 'Roberte Whyte Mr of the singing children'. There is no reason to doubt that his wife, Ellen, was the daughter of Christopher Tye. Tye on leaving Ely Cathedral became rector of Doddington in Cambridgeshire. The parish registers of that date have not survived, but it is probable that White's marriage took place at Doddington. Margery White, their daughter, was baptized at Holy Trinity Church, Ely, on 23rd December 1565. She was one of the two children who survived her parents. Two other daughters were baptized at St. Margaret's, Westminster: Elizabeth on 24th February 1571/2 and Prudence on 23rd August 1573. Where their fourth daughter Ann was baptized has not been discovered. It may have been at Chester. The hand of death fell heavily on the family in 1574, for not only the composer, but his wife and at least one of his children, were carried off in the same month. Prudence was buried on the day on which he made his Will, but he left her a bequest. The only survivors were Margery and Ann, both of whom were living in May 1576 when their mother's Will was proved by Katherine Tye, their grandmother.

The Will of Robert White was dated 7th November 1574. Owing to the death of his widow so shortly afterwards, it was not proved until 25th May 1576, when probate was granted to Katherine Tye, and to Thomas Hawkes who had married another of Christopher Tye's daughters. The most interesting detail in White's Will is the reference to his landed property in the parish of Nuthurst, near Horsham in Sussex. It seems strange that, as his short life was spent in an active career of music first at Ely, then at Chester, and finally at Westminster, he should have owned this considerable landed estate. And it is a subject for speculation as to how he became possessed of it. It was not through his father, for his father survived him, nor was it through his wife. It may have come to him through his mother's family. The Nuthurst registers, though they date from 1559, throw no light on the problem. The name of White in various forms does occasionally appear in the registers at this date, but none of the entries provides any clue in connexion with Robert White. On the death of Ellen White the property passed jointly to the two daughters, Margery and Ann.

A transcript of the Wills of Robert and Ellen White is appended on pp. xvi-xix.

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His Work.

There is a comfortable belief that time and change try reputations by some infallible touchstone; that the worthiest will survive; and that the iniquity of oblivion does not scatter its poppy quite so blindly after all. This belief is sharply challenged by the case of Robert White. Even when the renown of the English polyphonic school was at its lowest ebb, Byrd and Tallis retained some parcels of honour. White, whose music, for skill, invention and sincerity, is worthy to stand by theirs, and whose contemporary reputation was as high—if the witness of Thomas Morley and of MS. music collections be admitted—has been even as a name neglected.

Hawkins¹ dismisses him in a sentence: ‘There was also a Robert White, an eminent Church musician, the composer of several anthems in Barnard’s collection. Morley celebrates one of this name, but whether he means either of these two persons [Robert or Matthew White] cannot be ascertained.’

This is the more surprising, as one aspect of his genius seems peculiarly fitted to retain a hold on the more pedantic members of posterity who see to the upkeeping of reputations—the scholars, antiquaries, and praisers of former times. Though no one cares to drink the wine, the bottle is still held in respect; it may even find shelter in a museum. A canon and a motet in forty parts saved the credit of Tallis; Bach’s music might go into the lumber room, but the Old Peruke was here and there remembered for his skill in fugue. It must be recorded to his credit that Burney, whose judgement of polyphony is seldom without prejudice, appreciated to the full the genius of White. In his *History of Music*² he is ungrudging in his praise. He quotes Morley’s eulogium; he prints *Lord who shall dwell in Thy tabernacle*; he states that he had scored much of the White contained in the Christ Church MS. books, and prides himself on being ‘in possession of a small manuscript, which by the writing and orthography seems of the sixteenth century, entitled “Mr. Robert Whyte, his Bitts, of three Parte Songes, in Partition, with Ditties, 11, without Ditties, 16”’. These are short fugues or intonations in most of the eight ecclesiastical modes . . .’

¹ *History of Music*, p. 572.

² Vol. iii, pp. 65-71.

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White would appeal to Burney, for he is eminent among the sixteenth-century English musicians for the attention he gave to formal structure. In this he may claim a merit not always to be found in conjunction with this kind of technical eminence—originality. Canonic ingenuity was, of course, no new thing in his day; but by the earlier English composers it was used rather to animate the texture than to govern the design, and though the later composers learnt not merely to animate but to organize their texture, they had given up the canonic ingenuity for a freer imitative polyphony. Thus the typical White manner is a thing unique in its period: to find a parallel to such elaborate pieces of construction as the third *Domine quis habitabit* we must look forward to the seventeenth-century fugal motet for double choir.

The mastery of any specialized form carries with it the danger that the form may master its exponent, or that his very mastery may betray him into coercing into a special manner material that is unsuitable for such treatment, or even unworthy of it. White cannot be held altogether exempt from this accusation (though for that matter neither can Beethoven nor Bach). At times we feel that he is composing by specific, mechanically, even pompously. But fortunately he possessed, together with his gift for calculated strategic construction, a most uncalculating boldness in the matter of the individual vocal curve. The striding intervals, the sweep of the phrases, the freedom of rhythmic outline are remarkable even in sixteenth-century English music; and that is saying much.

In such works as the *Magnificat* (a piece very traditional in style and suggesting itself as an early work written under the influence of Taverner), the six-part Lamentations, or the motet *Exaudiat te* (especially the close), we see these qualities at their freest, just as in *Ad te levavi* or *O praise God in his holiness* (though it is just to say that there are grave reasons against believing this anthem to be authentic untampered White) the formal instinct is shown at its coldest and most calculating. It was a fortunate chance that such diverse manifestations of the creative gift should have met in White. Either alone might have been his undoing, for it does not seem likely that the energy of temperament expressed in his music could have ridden any talent upon the curb; but to the conjunction we owe such noble works of art as the *Miserere*, or the third *Domine quis habitabit*.

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Documents.

BOND in connexion with the sale of an organ to Robert White dated 29th December 1572 (Westminster Abbey Muniments, 13402) :

Noverint universi per presentes nos Johannem Langton civem et Marbler London et Johannem Coxe civem et ffletcher London gardianos bonorum catellorum et ornamentorum parochianorum ecclesie parochialis Sancti Andree apostoli Holborne in suburbiis civitatis London predicte in Warda de ffarringdon extra teneri et firmiter obligari Roberto Whyte de civitate Westmonasterii generoso et Johanni Thomas de eadem in viginti libris bone et legalis monete Anglie solvend eisdem Roberto et Johanni executoribus vel assignatis suis Adquamquidem solucon bene et fideliter assiend obligamus nos et utrumque nostrum pro se pro toto et in solid (?) heredes executores et administratores nostros per presentes sigillis nostris sigillatas Dat vicesimo die Decembris anno regni domine Elizabeth Dei gratia Anglie ffrancie et Hibernie regine fidei defensoris &c. quinto decimo

29 Dec. 15 Eliz.

The condicon of this obligacon is such that where the w^{thin} bounden John Langton & John Coxe have for the sūme of tenne poundes tenne shillings of lawfull Englishe monye bargayned and solde to the w^{thin} named Robert Whyte & John Thomas the great Organs of the parishe aboue written and all the furniture of the same. If therefore the said Organs be at any tyme hereafter by thinhabitauntes of this parish or ony successors churchwardens of the same parish lawfully evicted or recou^{er}ed by due course of lawe to thuse of this parishe agaynst the said Robert Whyt & John Thomas ther executours or assignes and that then within three monthes next after suche eviccon & recou^{er}ye had and the said Organs rideliv^{er}ed to thuse of the said parish in as gode plight as they nowe be at delyu^{er}ye of the same to the said Robert Whyt & John Thomas to be viewed by sixe honest psons of the parish indifferently to be chesen betwene these said pties doe paye or cause to be payed to the said Robert Whit & John Thomas ther executours or assignes the sume of tenne poundes & tenne shillinges of lyke lawfull monye of England with all such reasonable costes and charges as the said Robert Whyt & John Thomas shall sustaine aswell in & by the said recou^{er}ye soe to be had as also in and about the removinge takynge downe cariagē & recariage of the said organs from & to the church of St. Andrewes aforesaid that then this p^f(s)ent obligacon to be voyde & of none effect or els to stande in full strenght & vertue

Sealed & delyuerd in the p^sence of Wyllyam Rickarde by me Hewghe Wadylo by me John Eyllys John Langton + Ralfe Isack m^{ke} Geo

P. C. C., 11 Carew.

In the name of god amen the seaventhe daye of November a thousande fyve hundred seaventie fower and in the XVth yeare of the raigne of o^r soveraigne Ladye Elizabeth by the grace of god quene of England Fraunce and Ireland and defendor of the faythe &c I Robert White batcheler of musicke and master of the quiresters of the Cathedrall church of St. Peters in the cittie of Westmⁱⁿ in the Countie of Midt being sicke in bodye but of p^{er}fecte remembrannce laude and prayse be gyven to almightie god do ordayne and make this my

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presente testamente conteyninge therein my last will in manner and forme followinge firste and principallye I recomende my sowle into the handes of almightie god my maker creator and redemer &c and my bodye to be buried in the pishe churcheyarde of St. Margarett in Westm̄ nere unto my children I gyve and bequeathe to Ellen white my wife all that my messuage Landes woodes meadowes and pastures with thapptenn̄ called Swallowefilde and Wilsnowes set lyeinge and being in the pishe of Nutthurste in the Countie of Sussex for & duringe her naturall lyfe withoute anye impeachement of waste And after her decease I will and bequeathe all the p̄misses with thapptinances to my children To have and to holde to them and to their heires that is to saye and to the heires of ether of them for ever Item I gyve and bequeathe to Margerye White my daughter sixe silver spones and a mazer which was her late grandmothers Item I gyve and bequeathe to Anne White my other daughter one salte of silver and guilte Item I gyve and bequeathe to Prudence my other daughter one bowle of silver and pcell guilte to be delyvered to them and ether of them at the daye of their mariage or thage of xviii^{tene} yeares whether of them firste happen And yf it happen that anye of my saide children do fortune to depte this lyfe before theye accomplishe the daye of their mariage or the aige of xviii^{tene} yeares then I will the Legacie so gyven to the ptie or pties deceased to be equallye devided betwene them that shall so overlyve the other Item I will and bequeathe to my welbeloved father Roberte White the somme of Three Poundes of lawfull monney of Englande and all such his householde stufe and goodes which he did bringe unto me at or before his cominge to me Item I will and bequeathe to Mr. Cranwell my spanishe blacke cloke Item I will and bequeathe to Katherine my servanthe my gowne with a face of budge Item I will and bequeathe to Margaret Mychell my other servanthe my gowne faced with coney Item I will to everye of my schollers to eche of them iiijd The residue of all my goods and Chattells moveable and unmoveable not gyven nor bequeathed after my debts paied my legacies fulfilled and my funerall expence discharged I gyve and bequeathe to Ellen White my wife whome I make my sole executrix of this my laste will and she to dispose at my buriall for the use of the poore as maye seme good by her discrecon and I ordeyne and appoynte for my overseer my welbeloved neyghboure Henrye Barnard In witnes whereof I have putto my seale and setto my hande the daye and yeare above written in the presence of Robert Lamkyn the m̄ke of John Crofte Symonde Allen Henrye Barnde and others

Vicesimo quinto die Maii 1576 emanavit commissio Catherine Tey vidue et Thome Hawke sup̄visori noiat in testament Elene White nup Westri et executrics testamenti dict des ad administrand bona iura et credit eiusdem des durañ minori etate Margerie White et Anne White filiarū eiusdē des execut eo qd dicta Elena White priusq &c. &c. acceptavit in se om̄. . . .

Proved 2 May 1576 by Catherine Tye and Thomas Hawke

11 Carew.

In the name of god amen the xxj^{ti} daye of November a thousande fyve hundreth seaventie fower and in the xvjth yeare of the raigne of o^r soveraigne Ladye Elizabeth by the grace by the grace (*sic*) of god Quene of England Franncce and Ireland defendor of the faythe &c. I Ellen White late wife of Roberte White and late master of the quiresters of the cathedrall church of St. Peter of Westm̄ bachiler of musicke deceased beinge sicke in bodye but

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of good and pfecte remembrannce laude and praise be gyven to almightie god do ordeyne and make my p̄nte testamente conteyninge therein my laste will in this manner and forme followinge First and principallye I recomende my soule unto almightie god my creator and redeamer and to his onely sonne Jesus Christe my Savior and redeamer &c and my bodye to be buried in the p̄sise churchyarde of St. Margaretts in Westm̄ aforesaide nere unto my late husbände and children Item I will and bequeathe the gardenshipp and govermente of my childeren their landes and goodes whatsoever unto my welbeloved mother Katherine Tye for and during the nonage of them and ether of them duringe which tyme yt shalbe lawfull for her to use set and order their landes to them gyven by their late father and all other goodes and legacies to them gyven aswell by their saide father as also by this my p̄nte will in all suche large manner and forme as to a Gardeyn in socage or administrator or Tutor in lawe dothe or oughte to ap̄pteyne and no otherwise to the onely use of the saide children that is to saye of Margerye white and Anne White And yf it happen that Katheryne my saide mother do fortune to depte this p̄nte lyfe before my saide twoe children do accomlishe their full age by the lawes of this Realme lymitted and appoynted That then I will that Henrye Barnarde shall ymmediatly after suche decease of my saide mother enter and take the gardenshipp and govermente aforesaide in all things as my saide mother myghte lawfullye do and execute by force of this my laste will And yf it shall happen that the saide Henrye Barnarde do depte before their saide lawfull age be fullye accomplished in manner and forme abovesaide That then I will that John Crofte shall in his place and rome enter and Supplye the Gardenshipp aforesaide in as ample and lardge manner as my mother myghte lawfullye do Item I will and Bequeathe to Katheryne Bate my Servannte my morninge Gowne Item I will and Bequeathe to Margaret Mychell my Servannte my hollye Daye gowne with Billamente lace one payre of hempen Sheets and a pillowbeare with a playne Seame a playne Table Clothe and halfe a dozen of Table napkynes a flexen kercher and a Crosclithe of Callykoe and twoe Neckerchers Item to the saide Katheryne more a payre of newe flaxen Sheets a fyne pillowbeare with a playne seame halfe a dozen of Napkynes a kercher and a Callyko Crosclithe and a Table clothe with twoe neckerchers which I made laste Item I will and bequeathe to Elizabethe Walter widowe my beste blacke apron a fyne kercher my hande kercher with drawen Worke and a white wroughte neckercher Item to I will to Ellen Marrett widowe my workinge daye gowne and a kercher of home made clothe and in monnye twelve pence Item to Johan Lewes my workinge daye petticote a course newe sheete and a home made kercher and an olde mattris Item I will and bequeathe unto my father in lawe Roberte White one Cassocke of grograyne with a garde of velvet a payre of sheets a payre of pillowbeares with open seames two wroughte table drinkinge clothes a Damask towell of sixe yardes in lengthe and a table clothe which pcells the saide Roberte did before gyve to me abowte halfe a yeare before his cominge to me Item to Henry Barnarde my late husbādes beste hatte Item to mysteris Sparrey a payre of white silk sleeves Item to mysteris Crofte a White wroughte handkercher Item to mysteris Lamkyn a blacke wroughte handkercher Item to Anne Barnarde a whighte wroughte Biggen and a wroughte hedbande and twoe fyne Crosclithes Item whereas I do owe unto Richard Cranwall one of the gentlemen of the Quenes Chappell the somme of twentye shillings in recompence whereof I will to him my husbādes best satten dublett Item to master Cravener my husbādes dere freinde my husbādes velvet jerkyn Item I will and bequeathe to Anne

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Dinglye my awnte a duple rayle twoe payre of kuffes and a neckercher Item to my welbeloved and deare mother Katheryne Tye my beste gowne with a garde of Velvett a payre of silke sleeves my hollidaye Velvett hatte Item to my younger sister Susan Fulke my grograyne kirtle of silke Item to my sister Marye Rowley my beste petticote of flannell cullor with tufte mockado bodyes Residue of all my goodes moveable and unmoveable not gyven nor bequeathed after my debts payed my Legacies pformed and my funerall expences discharged I will and bequeathe to Margerye White and Anne White my saide daughters whome I make my full executrix of this my laste will and I doe desyer my neyghboures John Crofte and Henrye Barnarde and my brother in lawe Thomas Hawkes of London Pewterer to be my Overseers Theis beinge witnesses the marke of John Crofte by me Roberte Lamkyn Henrye Barnarde Xpofo Stephens

Debet owinge to the saide Ellen White and her late husbande as followeth Item Gaberell Cawood Citezein and stacioner of London the somme of sixe poundes Item Edward Parston esquire xxxs viijd and she hath in pawne a Jewell of golde Item Roberte Kene oweth me o-xs Item John White oweth me o-xs.

Proved May 25 1576 by Katherine Tey & Thomas Hawke

DETAILS OF MANUSCRIPTS AND PRINTED BOOKS CONSULTED FOR THIS VOLUME

MAGNIFICAT.

- Tenbury MSS. 807-11. ff. 26 v, 26, 25, 25, 23 v.
 Bodleian MS. Mus. Sch. e. 423. f. 248. Ct. 1.
 Ch. Ch. MS. 45. ff. 7 (Sicut locutus est), 12 (Sicut erat), 18 (Quia fecit), 35 (Et sanctum nomen eius).
 Tenbury MSS. 354-8. ff. 9 v (Sicut locutus est), 15 v (Quia fecit).
 The Cantus part is wanting from Tenb. 807-11 and has been supplied by the Editors, except in the fragments found in Ch. Ch. 45 and Tenb. 354-8.
 In Bodl. e. 423 the work is attributed to William White and is dated 1570.

LAMENTATIONS.

For Five Voices.

- Bodleian MSS. Mus. Sch. e. 1-5. ff. 40 v, 40, 40, 37, 36.
 Ch. Ch. MSS. 979-81, 983. No. 33. ff. 29 v, 30 v, 31, 28 v.
 984-8. No. 1. f. 1.
 45. f. 3 (O vos omnes).
 B.M. Add. MSS. 17792-6. ff. 170 v, 175 v, 175 v, 163 v, 167 v (without words).
 18936-9. ff. 65, 63, 45, 63 (De excelso).
 Tenbury MSS. 341-4. ff. 29, 33, 31, 32. Wanting Bass.
 354-8. f. 6 (O vos omnes).

LAMENTATIONS.

For Six Voices.

- Ch. Ch. MSS. 979-83. No. 168. ff. 146, 149, 150, 64 v, 134 v.
 45. f. 25 (Peccatum peccavit).
 Bodleian MS. Mus. Sch. e. 423. f. 298. Ct.
 B.M. Add. MS. 29246. f. 9 (Peccatum peccavit).
 R. C. M. MS. 2035. ff. 3, 37 (Peccatum peccavit).
 Tenbury MSS. 354-8. f. 10 v (Omnis populus).
 342. f. 89 v (Peccatum peccavit).

MANUSCRIPTS AND PRINTED BOOKS

The sixth voice is wanting from the Ch. Ch. MSS. and has been supplied by the Editors as Bassus I.

R. C. M. 2035. f. 3 transposes the fragment a fourth up; at f. 37 the fragment coincides with the Ch. Ch. MSS.

B.M. Add. MS. 29246 (noted as L) is a transcription for the lute.

AD TE LEVAVI OCULOS.

Ch. Ch. MSS. 979-83. No. 100. ff. 90, 92 v, 94 v, 7 v, 84.

The sixth voice is wanting from the MSS. and has been supplied by the Editors as Bassus I.

APPROPINQUET DEPRECACIO MEA.

Ch. Ch. MSS. 984-8. No. 28. ff. 29, 28, 26 v, 26, 26.

DEUS MISEREATUR.

B.M. Add. MSS. 30810-5. f. 38.

32377. f. 51 v, 52. Sexta Pars and Superius.

Bodleian MS. Mus. Sch. e. 423. f. 303. Superius.

Ch. Ch. MSS. 979-83. No. 123. ff. 106 v, 110, 111, 24, 101. Wanting Tenor.

Roy. Mus. Lib. Baldwin MS. f. 55 (without words).

B.M. Add. MSS. 30810-5 are written a fifth higher than all the other MSS.: this Tenor has been transposed down to the pitch of the Ch. Ch. MSS.

DOMINE NON EST EXALTATUM.

Bodleian MSS. Mus. Sch. e. 1-5. ff. 53, 53 v, 54, 51, 59.

423. f. 274. Tenor I.

Ch. Ch. MSS. 979-83. No. 129. ff. 112, 116, 116 v, 30, 106. Wanting Tenor II.

45. f. 5 (Sicut ablactatus), 6 (Domine non est).

Tenbury MSS. 354-8. f. 5 (Domine non est), 5 v (Sicut ablactatus).

The Tenbury fragments are written a fifth lower than the other MSS.

R. C. M. MSS. 1048-51. ff. 25, 12, 25, 34 is an adaptation of the last section from *Speret Israel* to the end, set to *Praise the Lord O my soul &c.*

DOMINE QUIS HABITABIT.

I

Ch. Ch. MSS. 979-83. No. 124. ff. 108, 111 v, 112, 25 v, 102.

The first Tenor voice is wanting from the MSS., and has been supplied by the Editors.

DETAILS OF MANUSCRIPTS

DOMINE QUIS HABITABIT.

II

Ch. Ch. MSS. 979-83. No. 131. ff. 114, 117, 118, 31 v, 108. Wanting Tenor.

Bodleian MS. Mus. Sch. e. 423. f. 222. Bassus.

B.M. Add. MS. 34049. f. 44 v. Sexta Pars.

Tenbury MSS. 354-8. f. 14 v (Domine quis . . . iusticiam).

The Tenor voice, which is wanting from the MSS., has been added by the Editors.

DOMINE QUIS HABITABIT.

III

Ch. Ch. 979-83. No. 134. ff. 117 v, 123, 123 v, 37, 112 v.

The second Contratenor part, which is wanting from the MSS., has been added by the Editors.

EXAUDIAT TE DOMINUS.

Bodleian MSS. Mus. Sch. e. 1-5. ff. 51 v, 51 v, 53, 49 v, 47.

Ch. Ch. MSS. 984-8. No. 23. ff. 24, 23, 22, 21 v.

Tenbury MSS. 354-8. f. 4 give the section *Exaudiat illum . . . invocavimus*; and R. C. M. MS. 2035, f. 12 v. has the opening section *Exaudiat te . . . confirmet*, but with *Cantate domino* at the beginning, no other words being given, and transposes the voices a fifth higher.

IUSTUS ES DOMINE.

Bodleian MSS. Mus. Sch. e. 1-5. ff. 66 v, 66 v, 66, 64 v, 60 v.

Ch. Ch. MSS. 984-8. No. 8. ff. 12, 11, 10 v, 10 v, 10 v.

In Bodl. MS. e. 4. ff. 64 v and 65 are duplicated on ff. 65 v and 66, the earlier statement is distinguished as *A* in the foot-note on p. 125.

LIBERA ME DOMINE.

The Responsory in the *Absolutio Defuncti*, differing in several sections from that in modern use. Where the words are alike the plainsong differs but little, though the placing of syllables varies widely in the two versions.

B.M. Add. MSS. 17802-5. ff. 119, 117, 120, 113.

In MS. 17804 there is no time-signature, and only one flat is given in the signature of MSS. 17803 and 17804. E♭ is here added in both cases, and the occurrence of an accidental ♭ is not noted.

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MANUS TUÆ FECERUNT ME.

Bodleian MSS. Mus. Sch. e. 1-5. ff. 55, 55, 55 v, 53, 50 v.
e. 423. f. 142. Medius.

Ch. Ch. MSS. 979-81, 983. No. 63. ff. 62 v, 64, 67, 60. Wanting Tenor.
984-8. No. 6. f. 8.

45. f. 4 (Veniant mihi . . . fecerunt in me), f. 24 (Manus tuæ . . . supersperavi).

Tenbury MSS. 807-11. ff. 6, 5 v, 6, 5 v, 5.
354-8. f. 4 v (Veniant mihi).

Roy. Mus. Lib. Baldwin MS. f. 152 v (Manus tuæ . . . supersperavi).

R.C.M. MS. 2035. f. 8 gives the opening three-part section transposed a fourth higher ;
f. 11 is the same section transposed a fifth higher.

B.M. Add. MS. 29246. f. 18 v (noted as L) is a lute arrangement of the same.

Ch. Ch. MSS. 56, 57, 59, 60. ff. 94, 76, 82, 92, is a setting of the final portion, beginning *Cognovi domine*, to English words, beginning *O Lord deliver me*.

MISERERE MEI DEUS.

Bodleian MSS. Mus. Sch. e. 1-5. ff. 49, 48 v, 50, 46 v, 44 v.

Ch. Ch. MSS. 979-81, 983. No. 71. ff. 71 v, 73, 75, 67 v. Wanting Tenor.
984-8. No. 2. f. 4.

Tenbury MSS. 341-4. ff. 31 v, 35 v, 33 v, 34 v.

PORCIO MEA DOMINE.

Ch. Ch. MSS. 979-81, 983. No. 55. ff. 55, 56, 57 v, 52 v. Wanting Tenor.
984-8. No. 7. ff. 10 v, 10, 9 v, 10, 9 v.

In MSS. 987, 988 the Tenor part is in the Bass book, and the Bass part in the Tenor book.

PRECAMUR SANCTE DOMINE.

I

Ch. Ch. MSS. 979-81, 983. No. 166. ff. 143 v, 147, 148, 133. Wanting Tenor.
984-8. No. 3. f. 7.

Bodleian MS. Mus. Sch. e. 423. f. 172. Altus.

II

Ch. Ch. MSS. 979-81, 983. No. 78. ff. 77 v, 79, 80 v, 73. Wanting Tenor.
984-8. No. 4. f. 7 v.

III

Ch. Ch. MSS. 979-81, 983. No. 76. ff. 77, 78 v, 80, 72. Wanting Tenor.
984-8. No. 5. f. 8.

B.M. Add. MSS. 29246. f. 49 ; 29247. f. 11 v, are lute arrangements, whose variants from the Ch. Ch. MSS. are noted as L, but not otherwise distinguished.

DETAILS OF MANUSCRIPTS

IV

Ch. Ch. MSS. 984-8. No. 38. ff. 39, 37, 37, 35 v, 35.

Tenbury MS. 389. f. 15. Medius.

B.M. Add. MS. 11586. f. 32 is a transcription by Dr. Chas. Burney.

REGINA CELI.

Ch. Ch. MSS. 979-81, 983. No. 44. ff. 40, 42, 43, 39. Wanting Tenor.

Plainsong has been added from *Liber Antiphonarius*, p. 56, with slight adaptation.

TOTA PULCRA ES.

First Antiphon of First Vespers, Assumption of B.V.M.

Ch. Ch. MSS. 979-83. No. 126. ff. 109 v, 113, 114, 27 v, 103 v. Wanting Tenor.

Tenbury MS. 389. f. 81. Superius.

Plainsong has been added from the Sarum Gradual, a facsimile of which is published by the Plainsong and Medieval Music Society. The Editors owe this reference to Dom Anselm Hughes, O.S.B.

CHRISTE QUI LUX ES ET DIES.

B.M. Add. MSS. 18936-9. ff. i, ii, iv 25 ; iii. 7.

29246. f. 44. Lute arrangement, noted as L.

LORD WHO SHALL DWELL IN THY TABERNACLE.

Ch. Ch. MSS. 984-8. No. 55. ff. 54, 54, 55, 52, 50.

B.M. Add. MS. 11581. f. 9 v. is Dr. Chas. Burney's MS. Score, from which this anthem was printed in his *History of Music*, Vol. III, p. 66.

O HOW GLORIOUS ART THOU.

Durham. MSS. C. 4. f. 4 (Ct. 2) ; 6. f. 4 (Ct. 1) ; 11. f. 20, 12. f. 5, 15. f. 4 (Ten.) ; 16 f. 15 (Bass).

B.M. Add. MSS. 30478-9. ff. 31, 7. Tenor.

Peterhouse. MSS. 44. f. Q 2 v, 45 f. 74 (Med.) ; 42. f. H 5 v (Ct. 1) ; 35. f. Q 2 v, 43. f. N 6 (Ten.) ; 36 f. P 3 v, 37. f. O 1 v (Bass).

Organ scores :—Ch. Ch. MS. 1001. f. 68 *rev*, Durham MS. A. 1. f. 58.

Two small books in the Dean and Chapter Library at Windsor, Ch. Ch. MSS. 1220-4, and a MS. in the Fitzwilliam Museum at Cambridge, include a setting to the words of the Collect for the 10th Sunday after Trinity, *Let thy merciful ears, O Lord &c.*

Ch. Ch. MS. 1205 contains an adaptation to words beginning *I will wash my hands.*

The anthem is attributed to 'M^r White' in all MSS. except Pet. 43, 45, whose indexes are defective, and Pet. 44 which ascribes it to 'M^r Bird'.

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THE LORD BLESS US AND KEEP US.

Barnard. Dec. ff. 113, 113, 108, 108, 108; Can. ff. 113, 111, 107, 106, 108.

B.M. Add. MSS. 22597. f. 3; 30478-9. ff. 20, 5. Tenor.

Ch. Ch. MSS. 984-8. No. 56. ff. 55, 55, 56, 53, 51.

Ely MS. 28. f. 18. Tenor.

Durham MSS. C. 4. f. 1 (Ct. 1); 11. f. 61, 12. f. 1, 15. f. 1 (Ten.); 16. f. 34 (Bass).

R.C.M. MS. 1051. f. 10 v. Bass.

York. M.D. f. 128, Ct. D. f. 132 (= Ct. 1), T.D. f. 100, B.D. f. 129.

Organ scores:—Ch. Ch. MS. 1001. f. 75 *rev*, Durh. MS. A. 1. f. 283, Ely MS. 1. f. 12 *rev*.

This Anthem is variously attributed, as follows:—to ‘Robert White’ in Barnard, in Ch. Ch. 986, 987, 988, and in Durh. A. 1, which adds ‘of Westminster’: to ‘R. White’ in B.M. Add. MS. 22597: to ‘Mr White’ in the Durham part-books: to ‘Will^m White’ in York MSS.: to ‘Dr Matthew White, of Xt. Ch., Oxon. 1611’ in Dr. Thos. Tudway’s score, B.M. Harl. 7339. f. 34 v, and in Ely Cath. Mus. MS. 1: to ‘White’ in the index of Ch. Ch. 1001, but not in the hand of the original scribe: there is no ascription in Ch. Ch. 984, 985, R.C.M. 1051.

Mr. Hughes Hughes in the *Catalogue of Manuscript Music in the British Museum*, Vol. 1, p. 4, notes that ‘the version [of the words] used appears to date from about 1548-9, at which time Robert White (d. 1574) was no doubt flourishing’. In B.M. Harl. MS. 7338. f. 171 v, a score by Dr. Tudway, the words set to this music begin *O Lord rebuke me not*, and are said to be due to Dr. Aldrich. A copy of Tudway’s score, made later in the eighteenth century, B.M. Add. MS. 17842, f. 60 v, attributes the work to Mr. Husbands. In this place Mr. Hughes Hughes appears to include the anthem among those which Dr. Tudway states ‘were compos’d 1st in Latin. By Carissimi, Palestrina, Stradella &c. And set to English words by y^e Revd. Dr. Aldrich, Dean of X^t Church’. This is probably an oversight, as only the latter part of Dr. Tudway’s statement applies to this version of the anthem.

APPENDIX

O PRAISE GOD IN HIS HOLINESS.

4-part version.

B.M. Add. MSS. 30480-4. ff. 22 v, 21 v, 22, 24 v.

8-part version.

B.M. Add. MSS. 30478-9. ff. 44, 21 v. Tenor.

Harleian MS. 7339. f. 29 v. Score.

Durham MSS. C. 4. f. 23, 5. f. 16, 6. f. 22 (Ct.); 9. f. 4, 10. f. 14, 11. f. 18, 15. f. 26 (T.); 16. f. 16 (B).

DETAILS OF MANUSCRIPTS

Ely MS. 28. ff. 5, 13. Tenor I and II.

Peterhouse MSS. 34. f. 105 v (Med.); 39. f. 114 v (Ct.); 33. f. 107 v, 38. f. 111 v (B.).

York MSS. M.D. f. 140, M.C. f. 106, Ct. D. f. 143, Ct. C. f. 143, T.D. f. 110, T.C. f. 100, B.D. f. 140, B.C. f. 129.

Organ scores:—Ch. Ch. MS. 1001. f. 69 *rev*, Durham MS. A 1. f. 185, Ely MS. 4. f. 66 *rev*, Peterhouse MS. 46. f. 38 v.

Though attributed to *William White* by Durh. C. 4 and all the York part books save the Bassus Decani, there is, in the opinion of the Editors, no doubt but that *O praise God in his holiness* is by Robert White. The lay-out of the parts and the construction of the opening with its pairs of five-semibreve measures (cf. *Deus misereatur*, *Domine quis habitabit* i and iii, *Miserere mei Deus* and *Ad te levavi*) are so characteristic of his method as to be a better guarantee of authorship than any MS. attribution.

But there is not the same assurance that the texts available represent this anthem as he wrote it, and for this reason it is set apart in an appendix.

The anthem appears in two versions, one for four, the other for eight voices (Durh. C. 10 and B.M. Add. 30479 say it is for seven parts: but they agree with the 1st Tenor part of the 8-part version, and in Durh. C. 4 the heading '7 parts' has been corrected to 8; so this statement may be taken to be an error).

Although the 4-part version is given by the earliest text (B.M. Add. 30480-4. temp. Eliz.) it seems almost certain that the work was written for eight voices; and the 4-part version itself gives evidence of this. The division of the material in the 8-part version between the two equal choirs is—as has been pointed out—characteristic of White: in the 4-part version this takes the form of each statement being exactly repeated by the same voice, a device not at all characteristic of White but an obvious expedient for any one adapting his 8-part lay-out for four voices. Further evidence that the 4-part version is an adaptation from the larger form may be found in the repetition of the initial phrase, where the first semibreve has been diminished to a minim in order to allow the *Cantus* to take up the repetition in the right place, in the slight awkwardness of the similar joins throughout, and in the closing section, 'So be it'. But though the 4-part version cannot be taken as authentic text, there is reason to suppose that in two important passages where it differs from the 8-part version its readings give the truer indication of what White originally wrote. The first instance is the passage *Praise him in the sound of the trumpet*. Even allowing for a simplicity in the matter of trumpets common to sixteenth-century composers (cf. an analogous passage in Byrd's *Sing joyfully*) the collapse of style here in the 8-part version is very noticeable; and that this collapse should coincide with the first complete discrepancy between the two versions throws additional doubt on its already doubtful authenticity. It is significant that while this passage in the 4-part version is more like White, in the 8-part version it is more like trumpets. This suggests that in the 8-part version the passage is an interpolation by a later hand. But why should it have been interpolated? The Editors would put forward this suggestion: that both versions of this anthem are adaptations from an 8-part original with different words, and that the 4-part version has here preserved White's music, which in the 8-part version was discarded because it was not sufficiently trumpet-like. Further evidence against the authenticity of this verbal text may be looked

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for in such phrases as *Praise him according to his excellent greatness*, where note values appear to have been split to accommodate the syllables ; and in the fact that there is a large number of variants due to underlaying given by York, Durham, and Peterhouse ; as though continual attempts were made to improve a word-setting that was felt to be awkward.

The second complete discrepancy between the two versions is in the passage *Praise him upon the loud cymbals*. Here the 4-part version breaks into a triple figure, much more characteristic of White than the 8-part setting, which is only a continuation of the preceding phrase, *Praise him upon the well-tuned cymbals*. Moreover, the score of the anthem in Tudway's collection (B.M. Harl. 7339, f. 29 v), which otherwise follows the 8-part version, here departs from it and agrees with B.M. Add. 30480-4 (see p. 219). Despite the late date of Harl. 7339 it is quite likely that its version of this passage is nearer the original than that given by any of the other texts, since it preserves both the 8-part lay-out and the more typical reading. Unfortunately, in the section *Praise him in the cymbals and dances* the Tudway variant, though differing from both the 4-part and 8-part versions, is of no significance, being merely a conventional stop-gap passage of the chords of F and C. As they stand both the 4- and 8-part readings are unsatisfactory. The antiphonal structure of the 8-part version is consistent with the general style ; but the grudging treatment of the material is very unlike White, and the passage seems rather an animated makeshift than the opening of an important second part. The long runs in the 4-part version have a more authentic look and, granting the hypothesis that the words and consequent division of notes are not original, the resemblance of this passage to such examples of florid runs against a long holding-note as the *Sicut locutus* of the Magnificat is noteworthy. But even so the passage is out of the picture, for there is nothing to correspond to the free *Sicut locutus* style either in the rest of this anthem or in the undoubted motets of this class, such as *Deus misereatur*. When White has established a manner he keeps to it, and his performances in close-knit and schematic counterpoint are close-knit and schematic to the end.

Of the many problems presented by *O Praise God* this is the most difficult. There is one possible solution, which the present Editors would put forward (but with the caution that its acceptance involves the acceptance of a previous editorial theory—that of adaptation) : that the material for this passage was taken from some other composition of White's (now lost), either because the anthem in its original form did not supply music for the words *Praise him in the cymbals and dances*, or that the music was, as in the case of the 4-part trumpet passage, discarded because it was not suitable. Thus the 4-part version may represent a true 4-voice fragment of White in which a holding note has been broken up into a rhythmic phrase, with the adaptorial addition of that rhythmic phrase as the unsupported first entry : the 8-part version a later adaptorial attempt to combine something of the 4-part interpolation with the general style of the larger form ; and the Tudway *pis aller* an even later recognition that neither expedient had been satisfactory.

It will be useful to add a list of adaptations already noted :—

Cantate Domino, R.C.M. MS. 2035. f. 12 v, is the opening section of *Exaudiat te Dominus*.

I will wash my hands, Ch. Ch. MS. 1205, is *O how glorious*.

Let thy merciful ears, O Lord, Ch. Ch. MSS. 1220-4, Fitzwilliam MS., Windsor MSS., is *O how glorious*.

MANUSCRIPTS AND PRINTED BOOKS

O Lord, deliver me, Ch. Ch. MSS. 56–60, is *Cognovi Domine* from *Manus tuae fecerunt me*.
O Lord, rebuke me not, B.M. Harl. 7338. f. 171 v, is *The Lord bless us and keep us*.
Praise the Lord, O my soul, R.C.M. MSS. 1048–51. ff. 25, 12, 25, 34, is *Speret Israel*, the last section of *Domine, non est exaltatum cor meum*.

English anthems sometimes attributed to Robert White :—

- Almighty God, whose love* in Thomas Myriell's *Tristitiae Remedium*, B.M. Add. MSS. 29372–7. ff. i–iv. 157 v; v. 144 v; vi. 39 v, is definitely ascribed to William White, and is undisputed.
- Behold now praise the Lord* is ascribed to 'White' in Peterhouse MSS. 34 and 45, to 'Mr White' in Peterhouse MSS. 33 and 46, B.M. Add. MS. 30478, and Durham C. 16, to 'Wm. White' in Peterhouse MS. 38 and the rest of the Durham voice-part books, to 'Mr Wm. White of Durham' in Durham A. 1. The internal evidence of style is against attributing the work to Robert White, and, in conjunction with the external evidence above noted, has led to its exclusion from this volume.
- If you love me*, B.M. Add. MS. 29289. f. 105 v, Altus part only, does not look like Robert White, and is probably not a fragment of an anthem by him.
- O Lord our governor*, R.C.M. MS. 1051. f. 51 is said by Mr. Arkwright, in Grove's Dictionary *sub* Robert White, to have the initials 'R. W.' attached to it, but this is erroneous. This anthem is anonymous in the MS. and the initials are to be found at the end of the succeeding anthem.
- O sing ye now unto the Lord*, R.C.M. MS. 1051. f. 52 v, a Bass part of the choruses of a Verse anthem. The initials 'R.W.' in this case may, almost certainly, be said not to be those of Robert White. (This seems to be the anthem 'O sing unto the Lord' referred to by Mr. Arkwright in Grove's Dictionary as appearing in Husk's Catalogue but non-existent in the MS.)
- Zache stood forth*, R.C.M. MSS. 1049. f. 27, 1050 and 1051. f. 14 v, is ascribed to 'Matthew White' in MS. 1049 and to 'M. W.' in the other two. The present Editors see no reason for disputing the ascription.

WORDS OF MOTETS

LAMENTATIONS.

Heth. Peccatum peccavit Ierusalem, propterea instabilis facta est : Omnes, qui glorificabant eam spreverunt illam, quia viderunt ignominiam eius : Ipsa autem gemens et conversa est retrorsum.

Teth. Sordes eius in pedibus eius, nec recordata est finis sui : deposita est vehementer, non habens consolatorem : Vide, Domine, afflictionem meam, quoniam erectus est inimicus.

Iod. Manum suam misit hostis ad omnia desiderabilia eius : quia vidit gentes ingressas sanctuarium suum, de quibus preceperas ne intrarent in ecclesiam tuam.

Ierusalem, convertere ad Dominum Deum tuum.

Caph. Omnis populus eius gemens, et querens panem, dederunt preciosa quaeque pro cibo ad refocillandam animam : Vide Domine, et considera, quoniam facta sum vilis.

Lamed. O vos omnes, qui transitis per viam, attendite, et videte si est dolor sicut dolor meus : quoniam vindemiavit me, ut locutus est Dominus in die irae furoris sui.

Mem. De excelso misit ignem in ossibus meis et erudivit me : expandit rete pedibus meis, convertit me retrorsum, posuit me desolacionem tota die merore confectam.

Ierusalem, convertere ad Dominum Deum tuum.

AD TE LEVAVI OCULOS MEOS.

Ad te levavi oculos meos, qui habitas in celis.

Ecce sicut oculi servorum in manibus dominorum suorum, sicut oculi ancillae in manibus dominae suae : ita oculi nostri ad Dominum Deum nostrum, donec misereatur nostri.

Miserere nostri, Domine, miserere nostri : quia multum repleti sumus despectione :

Quia multum repleta est anima nostra : opprobrium abundantibus et despectio superbis.
Amen.

APPROPINQUET DEPRECACIO MEA.

Appropinquet deprecacio mea in conspectu tuo, Domine : iuxta eloquium tuum da mihi intellectum.

Intret postulacio mea in conspectu tuo : secundum eloquium tuum eripe me.

Eructabunt labia mea hymnum : cum docueris me iustificationes tuas.

Pronunciabit lingua mea eloquium tuum : quia omnia mandata tua sunt equitas.

Fiat manus tua ut salvet me : quoniam mandata tua elegi.

Concupivi salutare tuum, Domine : et lex tua meditacio mea est.

Vivet anima mea, et laudabit te : et iudicia tua adiuvabunt me.

Erravi sicut ovis quae periit : quere servum tuum, Domine, quia mandata tua non sum oblitus. Amen.

WORDS OF MOTETS

DEUS MISEREATUR.

Deus misereatur nostri, et benedicat nobis : illuminet vultum suum super nos, et misereatur nostri :

Ut cognoscamus in terra viam tuam : et in omnibus gentibus salutare tuum.

Confiteantur tibi populi, Deus : confiteantur tibi populi omnes.

Letentur et exultent gentes : quoniam iudicas populos in equitate : et gentes in terra dirigis.

Confiteantur tibi populi, Deus, confiteantur tibi populi omnes : terra dedit fructum suum.

Benedicat nos Deus, Deus noster, benedicat nos Deus : et metuant eum omnes fines terrae. Amen.

DOMINE NON EST EXALTATUM.

Domine, non est exaltatum cor meum : neque elati sunt oculi mei.

Neque ambulavi in magnis : neque in mirabilibus super me.

Si non humiliter sentiebam : sed exaltavi animam meam.

Sicut ablactatus est super matrem suam, ita retribucio in anima mea.

Speret Israel in Domino : ex hoc nunc et usque in seculum. Amen.

DOMINE QUIS HABITABIT.

Domine, quis habitabit in tabernaculo tuo ? aut quis requiescet in monte sancto tuo ?

Qui ingreditur sine macula, et operatur iustitiam :

Qui loquitur veritatem in corde suo, qui non egit dolum in lingua sua :

Nec fecit proximo suo malum, et opprobrium non accepit adversus proximos suos.

Ad nihilum deductus est in conspectu eius malignus : timentes autem Dominum glorificat :

Qui iurat proximo suo, et non decipit :

Qui pecuniam suam non dedit ad usuram, et munera super innocentem non accepit :

Qui facit haec, non movebitur in eternum. Amen.

EXAUDIAT TE DOMINUS.

Exaudiat te Dominus in die tribulacionis : protegat te nomen Dei Iacob.

Mittat tibi auxilium de sancto : et de Sion tueatur te.

Memor sit omnis sacrificii tui : et holocaustum tuum pingue fiat.

Tribuat tibi secundum cor tuum : et omne consilium tuum confirmet.

Letabimur in salutari tuo : et in nomine Dei nostri magnificabimur.

Impleat Dominus omnes petitiones tuas : nunc cognovi quoniam salvum fecit Dominus Christum suum.

Exaudiet illum de celo sancto suo : in potentatibus salus dexteræ eius.

Hi in curribus et hi in equis : nos autem in nomine Domini nostri invocabimus.

Ipsi obligati sunt et ceciderunt : nos autem surreximus et erecti sumus.

Domine, salvum fac regem : et exaudi nos in die qua invocaverimus te. Amen.

WORDS OF MOTETS

IUSTUS ES DOMINE.

Iustus es, Domine : et rectum iudicium tuum.
Mandasti iusticiam testimonia tua : et veritatem tuam nimis.
Tabescere me fecit zelus meus : quia obliti sunt verba tua inimici mei.
Ignitum eloquium tuum vehementer : et servus tuus dilexit illud.
Adolescentulus sum ego et contemptus : iustificationes tuas non sum oblitus.
Iusticia tua iusticia in eternum : et lex tua veritas.
Tribulacio et angustia invenerunt me : mandata tua meditacio mea est.
Equitas testimonia tua in eternum : intellectum da mihi et vivam. Amen.

LIBERA ME DOMINE.

Libera me, Domine, de morte eterna, in die illa tremenda :
Quando celi movendi sunt et terra : dum veneris iudicare seculum per ignem.
Dies illa, dies irae, calamitatis et miseriae, dies magna et amara valde.
Quid ergo miserrimus, quid dicam vel quid faciam, dum nihil boni perferam ante tantum iudicem.
Nunc, Christe, te petimus, miserere quesumus, qui venisti redimere perditos, noli damnare redemptos.

MANUS TUAEC FECERUNT ME.

Manus tuae fecerunt me et plasmaverunt me : da mihi intellectum ut discam mandata tua.
Qui timent te videbunt me et letabuntur : quia in verba tua supersperavi.
Cognovi, Domine, quia equitas iudicia tua : et in veritate tua humiliasti me.
Fiat misericordia tua ut consoletur me : secundum eloquium tuum servo tuo.
Veniant mihi miseraciones tuae, et vivam : quia lex tua meditacio mea est.
Confundantur superbi, quia iniuste iniquitatem fecerunt in me : ego autem exercebor in mandatis tuis.
Convertentur mihi timentes te : et qui noverunt testimonia tua.
Fiat cor meum immaculatum in iustificationibus tuis : ut non confundar. Amen.

MISERERE MEI DEUS.

Miserere mei, Deus : secundum magnam misericordiam tuam.
Et secundum multitudinem miserationum tuarum : dele iniquitatem meam.
Amplius lava me ab iniquitate mea : et a peccato meo munda me.
Quoniam iniquitatem meam ego cognosco : et peccatum meum contra me est semper.
Tibi soli peccavi, et malum coram te feci : ut iustificeris in sermonibus tuis, et vin as cum iudicaris.
Ecce enim in iniquitatibus conceptus sum : et in peccatis concepit me mater mea.
Ecce enim veritatem dilexisti : incerta et occulta sapientiae tuae manifestasti mihi.
Asperges me, Domine, hysopo, et mundabor : lavabis me, et super nivem dealbabor.
Auditui meo dabis gaudium et leticiam : et exsultabunt ossa humiliata.
Averte faciem tuam a peccatis meis : et omnes iniquitates meas dele.

WORDS OF MOTETS

Cor mundum crea in me, Deus : et spiritum rectum innova in visceribus meis.
Ne proiicias me a facie tua : et spiritum sanctum tuum ne auferas a me.
Redde mihi leticiam salutaris tui : et spiritu principali confirma me.
Docebo iniquos vias tuas : et impii ad te convertentur.
Libera me de sanguinibus, Deus, Deus salutis meae : et exsultabit lingua mea iusticiam tuam.
Domine, labia mea aperiens : et os meum annuntiabit laudem tuam.
Quoniam si voluisses sacrificium dedissem utique : holocaustis non delectaberis.
Sacrificium Deo spiritus contribulatus : cor contritum et humiliatum, Deus, non despicias.
Benigne fac, Domine, in bona voluntate tua Sion : ut edificentur muri Ierusalem.
Tunc acceptabis sacrificium iustitiae, oblationes, et holocausta : tunc imponent super altare tuum vitulos. Amen.

PORCIO MEA DOMINE.

Porcio mea, Domine : dixi custodire legem tuam.
Deprecatus sum faciem tuam in toto corde meo : miserere mei secundum eloquium tuum.
Cogitavi vias meas : et converti pedes meos in testimonia tua.
Paratus sum et non sum turbatus : ut custodiam mandata tua.
Funes peccatorum circumplexi sunt me : et legem tuam non sum oblitus.
Media nocte surgebam ad confitendum tibi : super iudicia iustificationis tuae.
Particeps ego sum omnium timentium te : et custodientium mandata tua.
Misericordia tua, Domine, plena est terra : iustificationes tuas doce me. Amen.

PRECAMUR.

Precamur, sancte Domine,
Defende nos in hac nocte,
Sit nobis in te requies,
Quietam noctem tribue.
Oculi somnum capiant,
Cor ad te semper vigilet,
Dextera tua protegat
Famulos qui te diligunt.
Memento nostri, Domine,
In gravi isto corpore :
Qui es defensor animae,
Adesto nobis, Domine.

REGINA CELI.

Regina celi letare. Alleluia.
Quia quem meruisti portare. Alleluia.
Resurrexit sicut dixit. Alleluia.
Ora pro nobis Deum. Alleluia.

WORDS OF MOTETS

TOTA PULCRA ES.

Tota pulcra es, amica mea, et macula non est in te.

Favus distillans labia tua, mel et lac sub lingua tua : et odor unguentorum tuorum super omnia aromata.

Iam enim hiems transiit, imber abiit, et recessit.

Flores apparuerunt, vineae florentes odorem dederunt, et vox turturis audita est in terra nostra.

Surge, propera, amica mea : veni de Libano, veni, coronaberis.

LORD WHO SHALL DWELL IN THY TABERNACLE.

Lord, who shall dwell in thy tabernacle : or who shall rest upon thy holy hill ?

Even he that leadeth an uncorrupt life : and doeth the thing that is right, and speaketh the truth from his heart.

He that hath used no deceit in his tongue, nor done evil to his neighbour : and hath not slandered his neighbour.

He that setteth not by himself, but is lowly in his own eyes : and maketh much of them that fear the Lord.

He that sweareth to his neighbour, and disappointeth him not : though it were to his own hinderance.

He that hath not given his money upon usury : nor taken reward against the innocent. Whoso doeth these things : shall never fall. Amen.

O HOW GLORIOUS ART THOU.

O how glorious art thou, O God, and wonderful in all the works of thine hands.

Thou raisest the simple out of the dust, and liftest the poor out of the mire, and placest him with princes, even with the princes of the people.

O blessed be the Lord. Amen.

THE LORD BLESS US AND KEEP US.

The Lord bless us and keep us ; the Lord make his face shine upon us, and be merciful unto us ; the Lord lift up his countenance upon us, and give us peace for evermore. Amen.

O PRAISE GOD IN HIS HOLINESS.

O praise God in his holiness : praise him in the firmament of his power.

Praise him in his noble acts : praise him according to his excellent greatness.

Praise him in the sound of the trumpet : praise him upon the lute and harp.

Praise him in the cymbals and dances : praise him upon the strings and pipe.

Praise him upon the well-tuned cymbals : praise him upon the loud cymbals.

Let every thing that hath breath praise the Lord. Amen.

ROBERT WHITE

d. 1574

MAGNIFICAT

CANTUS
(Treble)

MEDIUS
(Alto)

CONTRATENOR I
(Tenor)

CONTRATENOR II
(Tenor)

TENOR
(Bass)

BASSUS

Et ex-sul-ta - vit spi - ri-tus me -

Et ex-sul-ta - - - - -

Et ex - sul - ta - - - - -

Et - - - - - ex - sul - ta - vit - - - - - spi-

Et ex - sul - ta - - - - -

- us, spi - ri-tus me - us

- tus me - - - - -

- vit spi - ri - tus me - - - - -

- ri-tus me - - - - -

- vit spi - ri-tus me - - - - -

The image displays a musical score for the 'Gloria in excelsis Deo' by Franz Schubert. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin: 'in De - o sa - lu - ta - ri me - in De - o sa - lu - ta - ri me - in De - o sa - lu - ta - ri me -'. The piano part features a prominent melody in the right hand, often playing in octaves, and a more active bass line. The vocal parts enter in the second measure, with the Soprano and Alto parts having a more melodic line, while the Tenor and Bass parts provide harmonic support. The score is presented on a single page with a light beige background and black ink.

sa - lu-ta - ri me -

- o, sa - lu-ta-ri me - o.

- o, sa - lu-ta-ri me -

- o, sa - lu-ta-ri me -

me -

- o, sa - lu-ta-ri me -

- ta - ri me - o, sa - lu-ta-ri me - o, sa-lu-ta-ri me - o.

CANTUS

Qui

MEDIUS

Qui

CONTRATENOR I

Qui

- a, qui- - a, qui -

BASSUS

Qui -

- a fe - cit mi - hi ma -

(2) (3) (4) (5)

a, qui - a fe - cit mi - hi ma -

- a, qui - a fe - cit mi - hi ma - gna, ma -

- a fe - cit mi - hi

- gna qui po - tens

- gna fe - cit mi - hi ma - gna qui po -

ma - gna qui po - tens est,

est, qui po - tens

(6) (7)

est, est, est, et et sanctum est,

CONTRATENOR II

TENOR

qui po - tens est,

(1) A : Ch.Ch.45.

(2) add. # : Tenb.807.

(3) # : om. Tenb.807.

(4) # : om. Tenb.807.

(5) ♯♯ for ♯ : Tenb.807.

(6) # : om. Tenb.807.

(7) add. ♭ : Ch.Ch.45.

Fe - - - cit po-ten-ci-am in bra - chi - o

Fe - - - cit po - ten - ci-am in bra -

Fe - - - cit, fe - cit po-ten - ci-am in bra-chi-o

Fe - - - cit, fe - - - cit po-

Fe - - - cit po - ten - ci - am in

Fe - - - cit po-ten - ci-am

su - o, su - o: dispersit super - bos

chi-o su - o: disper - sit su-per - bos

su - o, su - o: di-sper - sit su-per - bos

ten - ci-am in bra - chi-o su - o: di-sper-sit su - per -

bra - chi-o su - o: di - sper - sit su - per - bos

in bra - chi-o su - o: di-sper - sit su-per - bos

men-te cordis su - i, men - te cor - dis su - i.

bos men-te cordis su - i, men-te cordis su - i.

men-te cordis su - i, men - te cor-dis su - (1) i.

bos men-te cordis su - i, su - i.

men - te cor - dis su - (2) i.

men-te cordis su - i, men-te cordis su - i.

CANTUS I
E - su - ri - en -

CANTUS II
E - su - ri - en -

MEDIUS I
E - su - ri - en -

MEDIUS II
E - su - ri - en - tes

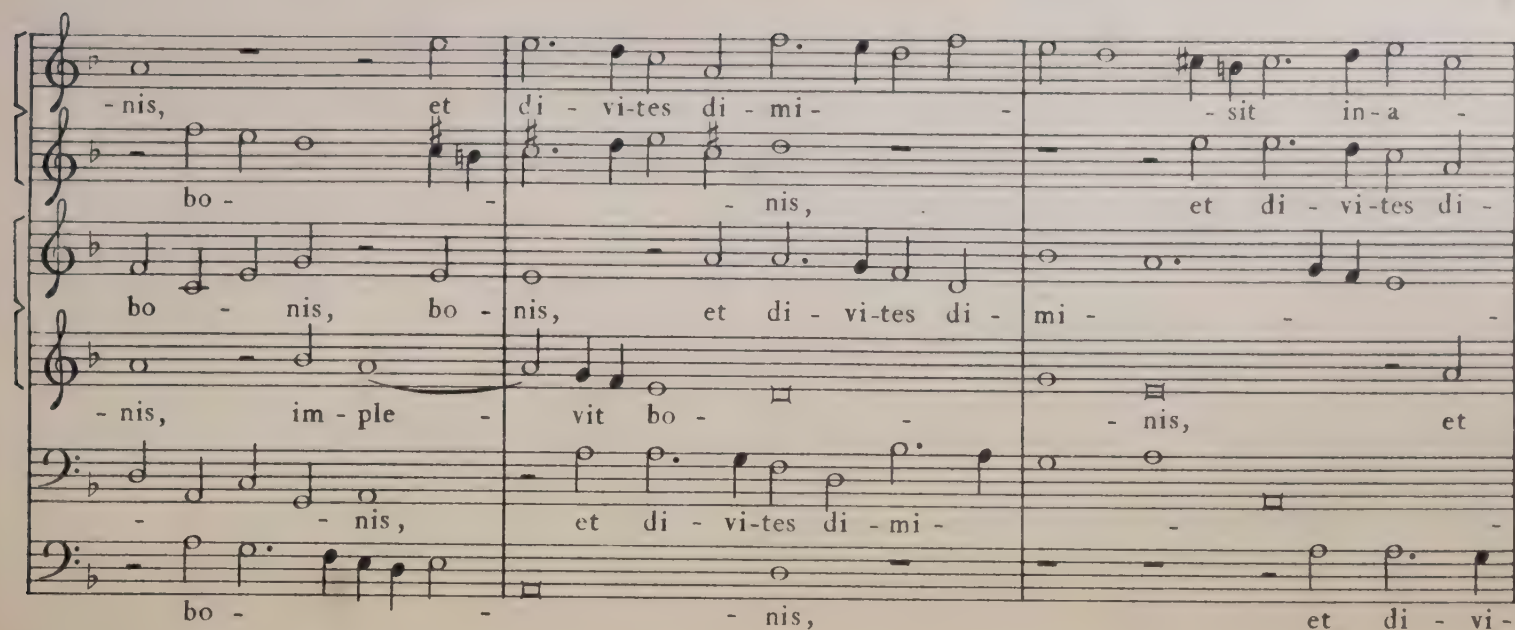
(1) ♯: om. Tenb.809

(2) ♯ for ♯: Tenb.811.

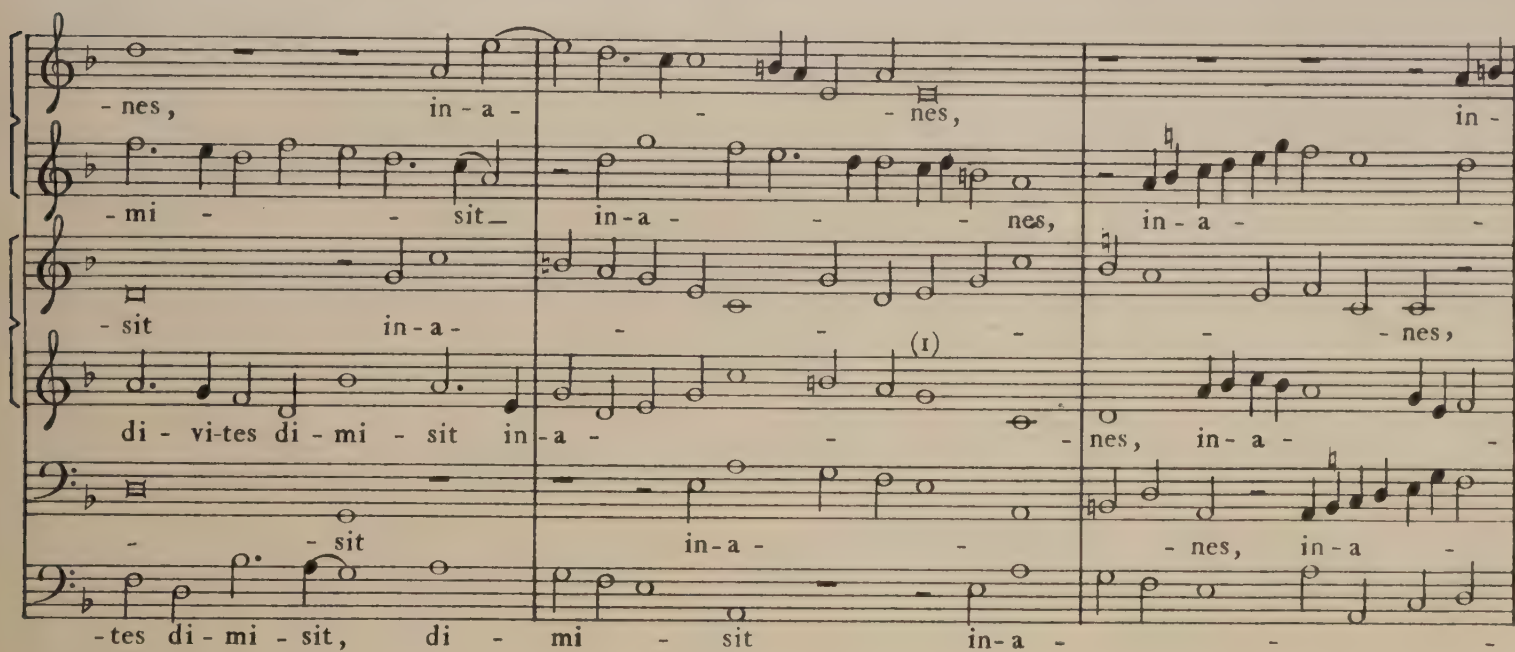
im-ple-vit bo-

- nis, im-ple-vit bo-

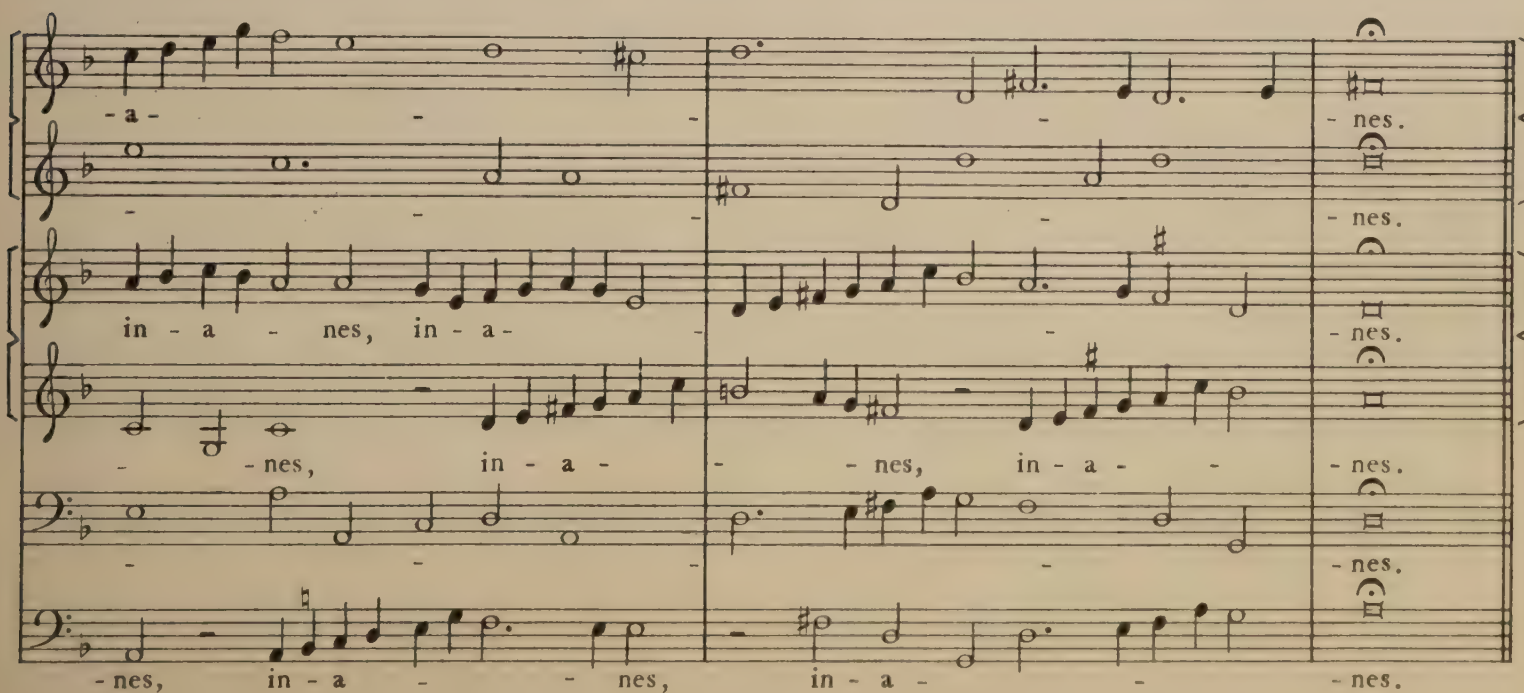
nis,



- nis, et di - vi-tes di - mi - sit in-a -
 bo - nis, et di - vi-tes di -
 bo - nis, bo - nis, et di - vi-tes di - mi -
 - nis, im - ple - vit bo - nis, et
 - nis, et di - vi-tes di - mi -
 bo - nis, et di - vi-



- nes, in-a - nes, in-
 - mi - sit in-a - nes, in-a -
 - sit in-a - (I) - nes,
 di - vi-tes di - mi - sit in-a - nes, in-a -
 - sit in-a - nes, in-a -
 - tes di - mi - sit, di - mi - sit in-a -



- a - nes,
 - nes,
 in - a - nes, in - a - nes,
 - nes, in - a - nes, in - a - nes,
 - nes, in - a - nes,
 - nes, in - a - nes,

MEDIUS
Sic - ut lo -

CONTRATENOR I
Sic -

CONTRATENOR II
Sic -

TENOR
Sic - ut, sic -

Sic - ut, sic -

- cu - tus est

- ut lo - cu - tus (1)

- ut lo - cu - tus

- ut, sic - ut lo - cu - tus

ad pa - tres

est ad -

est ad pa - tres no -

est, lo - cu - tus est ad pa - tres no -

no - stros,

pa - tres no -

- stros, no - (2)

- stros, ad pa - tres no -

(1) \sharp : om. Ch.Ch.45.(2) \flat : om. Ch.Ch.45.

(1) A - (2) - bra - ham et se - mi -
 - stros, A - bra - ham et se - mi - ni e - ius in
 - stros, A - bra - ham et se - mi - ni e - ius
 - stros, A - bra - ham et se - mi - nie -

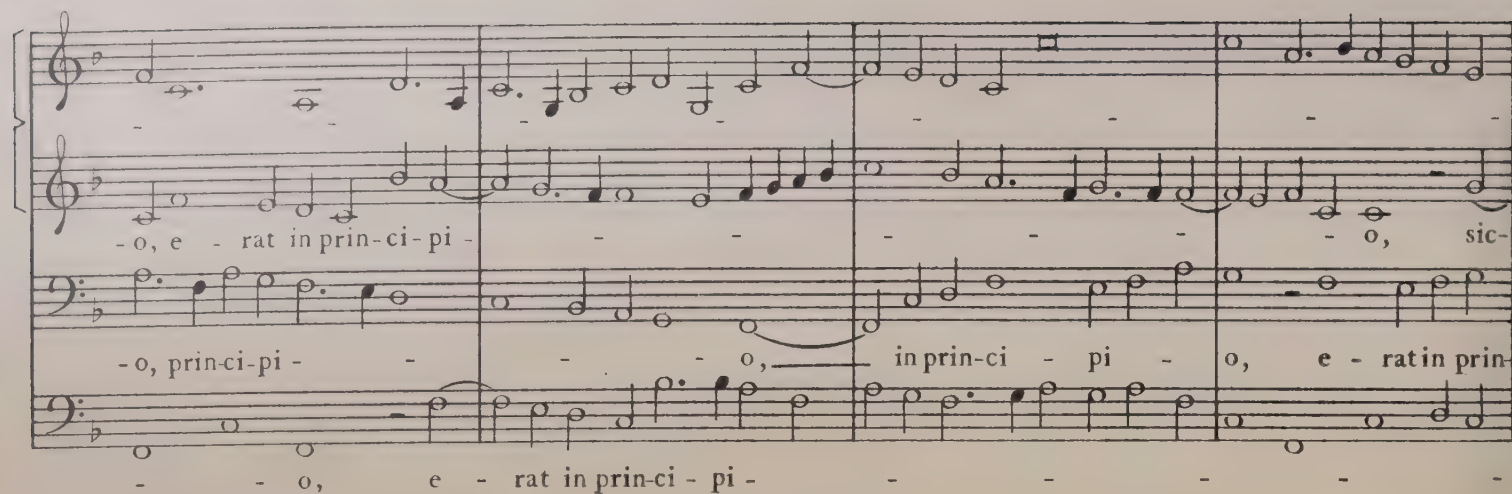
- ni e - ius in se - (3) - la, in se - cu - la, in se - (4) -
 se - cu - (5) - la, in se - cu - (6) - la, in se - (7) -
 in se - cu - (8) - la, in se - cu -
 - ius in se - cu - - la, in se - cu - - la, in se - cu -

- cu - - la, in se - cu - (9) - la, in se - cu - (10) - la, in se - cu - (11) -
 - la, in se - cu - (12) - la, in se - cu - (13) -
 - la, in se - cu - (14) - la, in se - cu - (15) -
 - la.

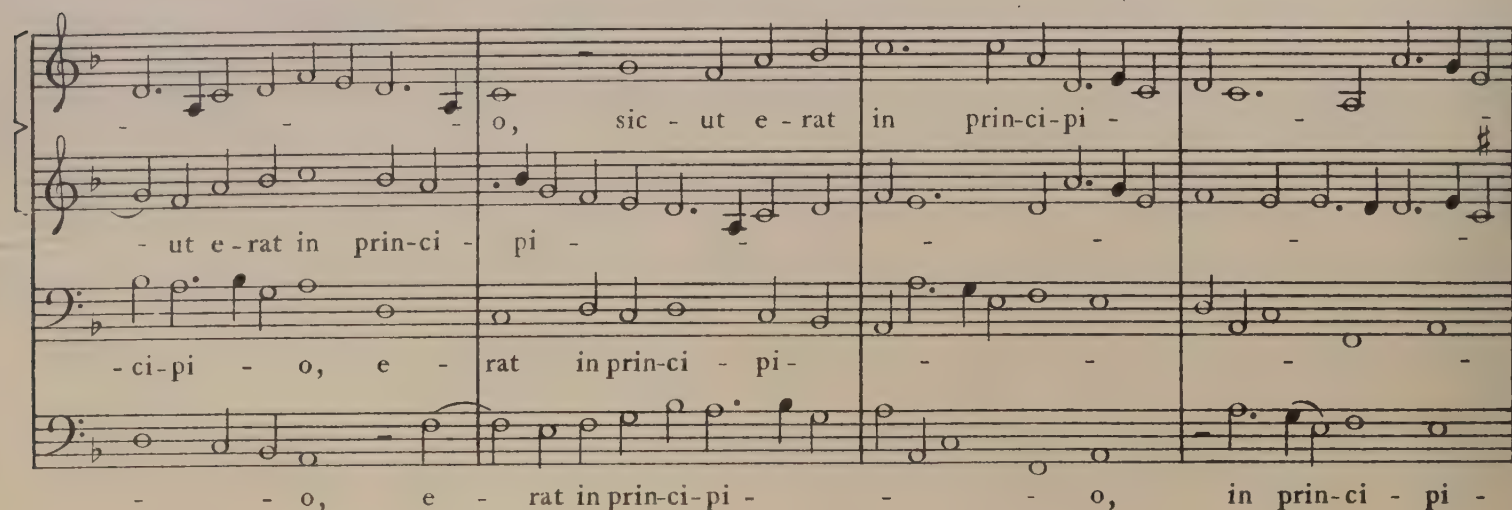
MEDIUS II Sic - ut e - rat in prin-
 BASSUS Sic - ut e -

MEDIUS I e - rat in prin - ci - pi - (18) -
 - ci - pi - o prin - ci - pi -
 TENOR e - rat in prin - ci - pi -
 - rat in prin - ci - pi - o in prin - ci - pi -

(1) ♩ for ♩: Tenb.807. (2) add.♯: Ch.Ch.45. (3) (4) ♩: om. Tenb.808. (5) ♩: om. Ch.Ch.45, Tenb.809. (6) ♩: Bodl.e.423.
 (7) add.♯: Bodl.e.423. (8) ♩: Bodl.e.423. (9) ♩: om. Ch.Ch.45. (10) ♩: om. Ch.Ch.45, Tenb.809.
 (11) add.♯: Ch.Ch.45, Tenb.809. (12) ♯: om. Ch.Ch.45, Tenb.809. (13) (14) ♯: om. Ch.Ch.45. (15) add.♯: Ch.Ch.45. (16) add.♯: Tenb.807.
 (17) ♯: om. Tenb.807. (18) ♩ for ♩: Tenb.807.



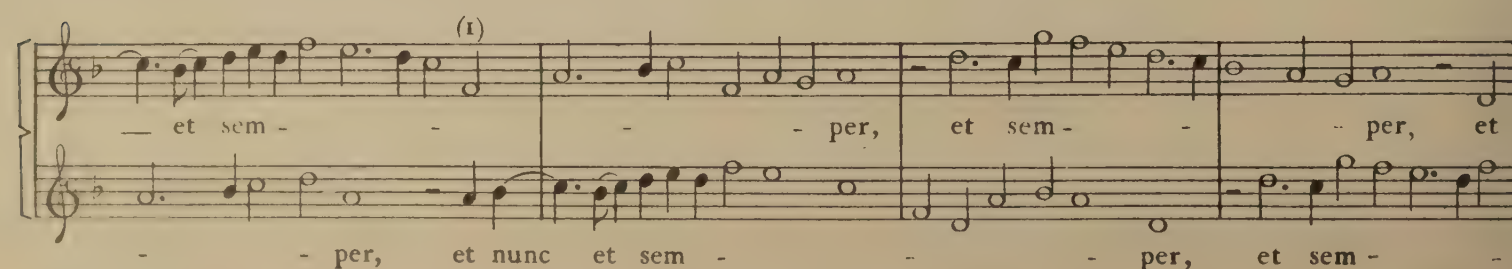
First system of musical notation. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The lyrics are: - o, e - rat in prin-ci-pi - o, sic-



Second system of musical notation. It consists of four staves. The lyrics are: - ut e - rat in prin-ci - pi - ci-pi - o, e - rat in prin-ci - pi - o, e - rat in prin-ci - pi - o, in prin-ci - pi -



Third system of musical notation. It consists of six staves. The lyrics are: Et nunc et sem - per, et nunc et sem - per, et nunc. Et nunc et sem - per, et nunc et sem -



Fourth system of musical notation. It consists of two staves. The lyrics are: et sem - per, et sem - per, et - per, et nunc et sem - per, et sem -

CANTUS

MEDIUS

et in se - cu -

et in se - cu

sem - per, et sem - per,

- per, et sem - per,

et in se - cu -

et in se - cu - la

et in se - cu -

et in se - cu -

- la se - cu - lo - rum. A - men.

- la se - cu - lo - rum. A - men. A -

- la se - cu - lo - rum. A -

se - cu - lo - rum. A - men. A -

- la se - cu - lo - rum. A -

- la se - cu - lo - rum. A -

A - men. A - men.

men. A - men.

- men. A - men.

- men. A - men.

- men. A - men.

- men. A - men.

A - men.

LAMENTATIONS

FOR FIVE VOICES

TRIPLEX (Treble)

MEDIUS (Alto)

ALTUS (Tenor i)

TENOR (Tenor ii)

BASSUS

Heth. _____

Heth. _____

Heth. _____

Heth. _____

Heth. _____

(1)

(2)

(3) (4)

(5)

(6)

(7)

(8)

(9)

Pec - ca - tum pec-

Pec - ca -

(10)

Pec - ca - tum pec-ca -

(11) (12)

Pec - ca - tum pec-ca - vit Ie -

- ca - vit Ie - ru - sa - lem,

Ie - ru - sa -

(13)

- tum pec-ca - vit Ie - ru - sa-lem, Ie - ru - sa - lem,

For MSS. etc. see p. xx.

(1) #: om. Bodl.e.1, B.M. Add. 17792, Tenb. 341. (2) add. b: Bodl.e.4, Ch.Ch. 987, Tenb. 343. (3) #: om. Ch.Ch. 979, 984.
 (4) b: om. Bodl.e.1, B.M. Add. 17792. (5) b: om. Ch.Ch. 980. (6) o d: B.M. Add. 17793. (7) #: Tenb. 343 only. (8) d. d. d. o: om. B.M. Add. 17794.
 (9) b: om. Bodl.e.5, Ch.Ch. 983, 988. (10) add. #: Tenb. 342. (11) A: B.M. Add. 17795 (12) o for d d: Ch.Ch. 981. (13) #: om. Ch.Ch. 983.

pro-pte-re-a in-sta-bi-lis fa-cta est: O-mnes qui glo-ri-fi-ca-bant

-sta-bi-lis fa-cta est: O-mnes qui glo-ri-fi-ca-bant

est: O-mnes qui glo-ri-fi-

-lis fa-cta est: O-mnes qui glo-ri-fi-ca-bant

-lis fa-cta est: O-mnes qui

(1) = o: B.M.Add.17793. (2) = for =: Ch.Ch.981. (3) #: om. Tenb.343 only. (4) #: om. Ch.Ch.983. (5) o_u: B.M.Add.17795.
(6) b: Tenb.343 only. (7) add. b: Ch.Ch.987. (8) #: om. B.M.Add.17796.

il - lam, qui - a vi - de - runt i - gno-mi -
 - lam, qui - a vi - de -
 - ve - runt il - lam, qui - a vi - de - runt
 - ve - runt il - lam, qui - a vi - de - runt i -
 - lam, qui - a vi - de - runt

- ni-am e - ius, i - gno-mi - ni-am e - ius:
 - runt, vi - de - runt i - gno-mi - ni-am e - ius:
 i - gno-mi - ni-am e - ius:
 - gno-mi - ni-am e - ius:
 i - gno-mi - ni-am e - ius:

I - psa au - tem ge - mens et con-ver - sa est re - tror -
 I - psa au - tem ge - mens et con-ver - sa est re - tror -
 I - psa au - tem ge - mens et con-ver - sa est re - tror -
 I - psa au - tem ge - mens et con-
 I - psa au - tem ge - mens, ge - mens,

(1) add. b: Bodl.e.1, Ch.Ch.979, Tenb.341. (2) # and ♯: Tenb.342 only. (3) ♯: om. B.M.Add.17795, Tenb.343. (4) add. #: B.M.Add.17795.
 (5) add. b: Ch.Ch.981,986. (6) d: om. B.M.Add.17794. (7) ♯: om. Bodl.e.4, B.M.Add.17794. (8) o. d for o. o.: B.M.Add.17794.
 (9) =: B.M.Add.17796. (10) #: om. Bodl.e.1, Ch.Ch.979,984, Tenb.341. (11) ♯: om. Bodl.e.2, B.M.Add.17793. (12) o. o.: B.M.Add.17795.
 (13) add. ♯: Bodl.e.4, Tenb.344. (14) = o.: B.M.Add.17794. (15) o. d: B.M.Add.17793. (16) ♯: om. Bodl.e.2, Ch.Ch.985, B.M.Add.17793, Tenb.342.
 (17) add. ♯: Bodl.e.2, Tenb.342. (18) add. b: Ch.Ch.981,986, B.M.Add.17795. (19) add. #: Ch.Ch.981.

(1) (2)

- sum, re - tror sum, et con-ver - sa est re - tror - sum.

(3) (4)

- mens, et con-ver - sa est re - tror - sum.

(5) (6)

- ver - sa est re - tror - sum, et con-ver - sa est re - tror - sum.

(7) (8)

et con - ver - sa est re - tror - sum, re - tror - sum.

(9)

Teth.

Teth.

Teth.

Teth.

(10)

Teth.

Sor - des e -

Sor - des e - ius in pe - di-bus e -

Sor - des e - ius in pe - di-bus

(11)

Sor - des e - ius in pe - di-bus e -

(1) #: om. Ch.Ch.979. (2) #: om. Bodl.e.1, Ch.Ch.979, B.M.Add.17792, Tenb.341. (3) add. b: B.M.Add.17793. (4) ==: Bodl e.1, Tenb.342; o for ==: B.M.Add.17793. (5) #: Tenb.343 only. (6) add. b: Bodl.e.3. (7) = o: B.M.Add.17794. (8) =. for =: Ch.Ch.983. (9) #: om. Ch.Ch.979. (10) ==: B.M.Add.17796. (11) #: om. B.M.Add.17796.

Sor - des e - ius in pe - di-bus e - ius,
 (1) (2)
 - ius, in pe - di-bus e - ius, e - ius,
 - ius, in pe - di-bus e - - ius, nec re - cor -
 e - - ius, in pe - di-bus e - ius, nec re -
 (3) (4)
 - ius, nec re -

nec re - cor-da - ta est fi - nis su - i: De - po - si-
 (5) (6) (7)
 nec re - cor-da - ta est fi - nis su - i: De -
 (8)
 - da - ta est fi - nis su - i: De-po - si-ta est
 - cor - da - ta est fi - nis su - i: De -
 - cor - da - ta est fi - nis su - i, fi - nis

- ta est, de - po - si- ta est ve - he - men - ter, non ha - bens
 (9) (10)
 (11) (12)
 - po - si-ta est ve - he - men - ter, non ha - bens
 (13)
 ve - he - men - ter, est ve - he - men - ter, non ha - bens
 - i: De - po - si-ta est ve - he - men - ter, non ha - bens
 (14)
 - su - i: De-po - si-ta est ve - he - men - ter, non ha - bens

(1) \sharp : om. Ch.Ch.980, B.M.Add.17793. (2) \sharp : om. Ch.Ch.980, 985, B.M.Add.17793. (3) \sharp : B.M.Add.17796. (4) \sharp : B.M.Add.17796.
 (5) \sharp : om. Bodl.e.1, Ch.Ch.979, 984, Tenb.341. (6) add. \flat : Bodl.e.2, Ch.Ch.980, 985, Tenb.342. (7) add. \flat : Bodl.e.2, Tenb.342. (8) \flat : Ch.Ch.986, B.M.Add.17795.
 (9) \sharp : om. Ch.Ch.979. (10) \sharp : Tenb.341 only. (11) \sharp for \flat : Ch.Ch.985, B.M.Add.17793. (12) \sharp : om. Ch.Ch.985, B.M.Add.17793.
 (13) add. \flat : Bodl.e.3. (14) \flat : om. B.M.Add.17796.

con - so - la - to (1) - rem: Vi - de, Do - mi - ne, - vi - de,
 con - so - la - to - rem: Vi - de, Do - mi - ne, vi - de,
 con - so - la - to (2) - rem: (3) Vi - de, Do - mi - ne, (4) vi - de,
 con - so - la - to (5) - rem: (6) Vi - de, Do - mi -
 con - so - la - to - rem: Vi - de,

Do - mi - ne, af - fli - cti - o - nem, af - fli - cti - o - nem me -
 Do - mi - ne, af - fli - cti - o - nem me - am, af - fli - cti - o - nem me - (7)
 Do - mi - ne, vi - de, Do - mi - ne, af - fli - cti - o - nem (8)
 - ne, af - fli - cti - o - nem me - (9)
 Do - mi - ne, af - fli - cti - o - nem me -

- am, quo - ni - am (10) e - re - ctus est in - i -
 - am, quo (11) ni - am e - re - ctus est
 me - am, quo - ni - am e - re - ctus est in - i - mi -
 - am, quo - ni - am e - re - ctus est (12)
 - am, quo - ni - am e - re - ctus

(1) add. ♭: Ch.Ch.980, Tenb.342. (2) add. ♭: Bodl.e.4, Tenb.344. (3) ♯: B.M.Add.17794. (4) ♯: B.M.Add.17794. (5) ○: Bodl.e.5.
 (6) ♯ for ♯: Ch.Ch.983, B.M.Add.17796. (7) add. ♯: B.M.Add.17795. (8) ♯ for ♯: Bodl.e.4, B.M.Add.17794, Tenb.344.
 (9) ♯: Ch.Ch.988, B.M.Add.17796. (10) add. ♭: Bodl.e.2. (11) add. ♭: Ch.Ch.981. (12) ♯: B.M.Add.17796.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The lyrics are: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree." The score includes a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a single system with five staves. The lyrics are written below the staves. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a single system with five staves. The lyrics are written below the staves.

Ma - num su - am mi - sit ho - Ma - num su - am mi - sit ho -

(1) #: om. Bodl.e.1, Ch.Ch.979,984. (2) $\Pi \Pi$: B.M.Add.17792. (3) #: om. B.M.Add.17796. (4) k: om. Ch.Ch.985, Tenb.342
(5) dd: Bodl.e.3, Ch.Ch.981, Tenb.343. (6) $\Pi \Pi$ for $\Pi \Pi$: Bodl.e.3, Ch.Ch.981, Tenb.343. (7) #: om. Bodl.e.3. (8) dd: Bodl.e.3, Ch.Ch.981, Tenb.343.
(9) $\Pi \Pi$: Ch.Ch.988, B.M.Add.17796. (10) $\Pi \Pi$ for $\Pi \Pi$: Ch.Ch.983; $\Pi \Pi$ for $\Pi \Pi$: Bodl.e.5, B.M.Add.17796. (11) #: Tenb.343 only.
(12) k: om. B.M.Add.17795.

Ma - num su - am mi - sit ho - -

Ma - num su - am mi - sit ho - -

mi - sit ho - -

stis, ma - num su - am mi - sit ho - -

-stis ad o - mni - a, ad o - mni-a de - si - de - ra - bi - li -

-stis ad o - mni - a de - si - de - ra - bi - li -

o - mni - a, ad o - mni - a, ad o - mni - a de - si - de - ra -

-stis ad o - mni - a, ad o - mni - a de - si - de - ra -

-stis ad o - mni - a, ad o - mni - a de - si - de - ra -

- a e - ius, qui - a vi - dit gen - tes in -

- bi - li - a e - ius, qui - a vi - dit gen - tes

- bi - li - a e - ius, qui - a vi - dit gen - tes

- bi - li - a e - ius, qui - a vi - dit gen - tes

(1) ♯: om. Ch.Ch.979. (2) ♯: Tenb.343 only. (3) ♯: om. Ch.Ch.981,986, B.M.Add.17795. (4) = = : Ch.Ch.986, B.M.Add.17795.
 (5) ♯: om. B.M.Add.17792. (6) ♯: for om. B.M.Add.17792. (7) ♯: om. Ch.Ch.980. (8) ♯: om. Ch.Ch.986, B.M.Add.17795.
 (9) ♯: om. B.M.Add.17793. (10) ♯: Ch.Ch.980. (11) ♯: om. B.M.Add.17793. (12) ♯: om. B.M.Add.17793. (13) = = for om. Bodle.2, Tenb.343.
 (14) = = for = = : Ch.Ch.981, = = : B.M.Add.17795. (15) ♯: om. B.M.Add.17794. (16) ♯: om. Ch.Ch.983.

(1)

tes in-gres-sas san-ctu-a-ri-um su-um, san-ctu-a-ri-um

-gres- - sas san-ctu-a-ri-um su-um, san-ctu-a-

in-gres- - sas san-

-tes in-gres- - sas san-ctu-a-ri-um su-

in-gres- - sas

(3) (4) (5) (2)

um, de qui-bus pre-ce-pe-ri-um su-um, de qui-bus pre-

-ri-um su-um, de qui-bus pre-

-ctu-a-ri-um su-um, de qui-bus pre-

-um, su-um, san-ctu-a-ri-um su-um, de-

san-ctu-a-ri-um su-um, de qui-

(6) (7) (8)

-ras, de qui-bus pre-ce-pe-ras ne in-tra-rent in ec-cle-si-am

de qui-bus pre-ce-pe-ras, pre-ce-pe-ras ne in-

-ce-pe-ras ne in-tra-rent in ec-cle-si-am

qui-bus pre-ce-pe-ras ne in-tra-rent in ec-cle-si-

-bus pre-ce-pe-ras ne in-tra-rent

(1) \circ for dd : B.M.Add.17792. (2) F: Ch.Ch.983. (3) E: Ch.Ch.980. (4) (5) \circ d : B.M.Add.17793. (6) \sharp : om. B.M.Add.17792.
 (7) dd : Bodle.1, Tenb.341. (8) \sharp : om. Bodle.1. (9) \circ for d : Bodle.2, Ch.Ch.980. (10) \circ for d : Bodle.2, B.M.Add.17793, Tenb.342.
 (11) \circ d : B.M.Add.17795. (12) d : B.M.Add.17794.

tu - - - - - am, ec - cle - si - am tu - - - - - am.

- tra - rent in ec - cle - si - am tu - - - - - am.

tu - - - - - am.

(4) - - - - - am tu - - - - - am.

(6) in ec - cle - si - am tu - am, tu - - - - - am.

[illegible]

-lem, Ie - ru - sa - lem, Ie - ru - sa - lem, con-ver - te
(8)

Ie - ru - sa-lem, Ie ru - sa - lem, le - ru - sa - lem, Ie -

-lem, Ie - ru - sa-lem, Ie - ru - sa - lem, Ie - ru - sa-lem, Ie - ru - sa - lem, con - ver - te-re ad Do - mi-

-lem, Ie - ru - sa-lem, Ie - ru - sa - lem, Ie - ru - sa - lem, Ie - ru -

Ie - ru - sa-lem, Ie - ru - sa - lem, Ie - ru - sa - lem, Ie - ru - sa - lem,

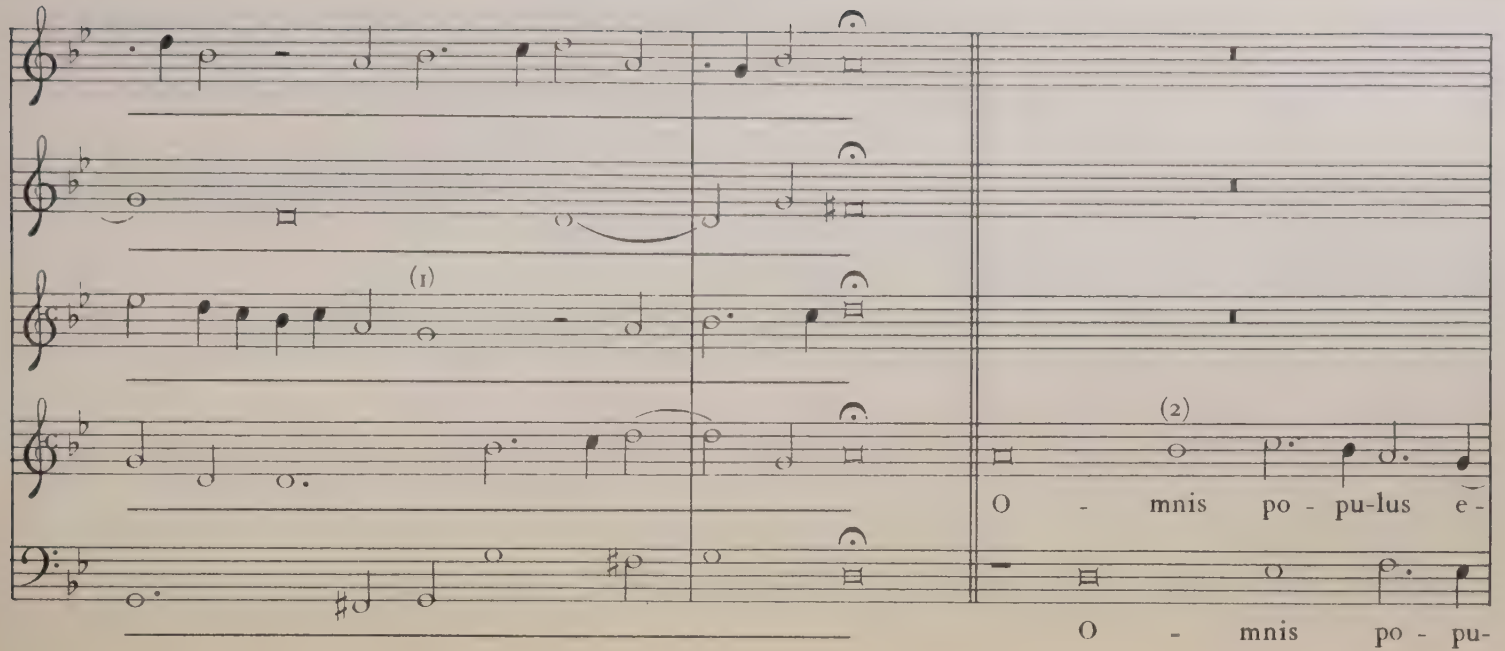
(1) (2) \sharp : om. B.M. Add. 17792. (3) \equiv o : B.M. Add. 17793. (4) add. b : Bodl. e. 4, Ch.Ch. 987. (5) \equiv for oo : Bodl. e. 4, Tenb. 344.
(6) \sharp : om. Ch.Ch. 983. (7) \sharp : om. Ch.Ch. 979, 984. (8) \sharp : om. Ch.Ch. 985, B.M. Add. 17793.

(1)
- re ad Do - mi - num, con-ver - te-re ad Do - mi - num
- ru - sa - lem, con-ver - te-re ad Do - mi-num De -
(2) (3) (4) (5) (6)
- num, con-ver - te-re ad Do - mi-num De - um tu -
(7)
- sa - lem, con-ver - te-re ad Do - mi-num De-um tu -
con-ver - te-re ad Do - mi-num, ad Do - mi - num, con-ver - te-re ad

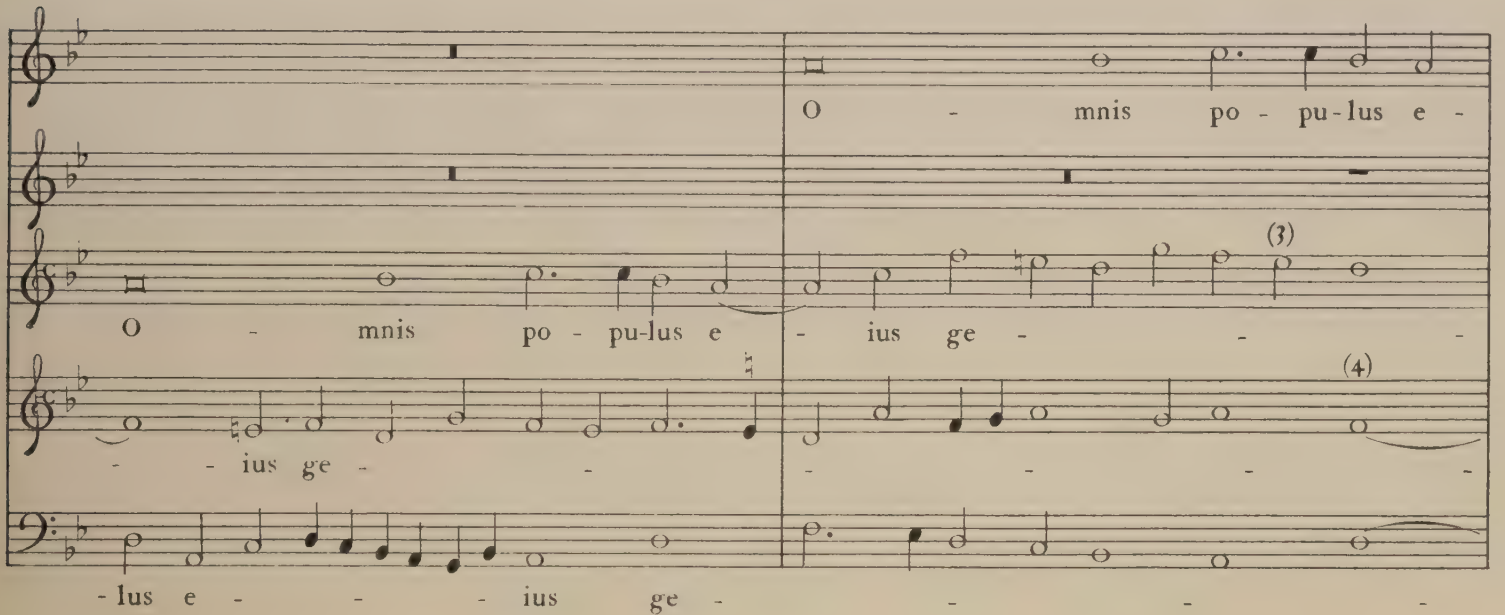
(8) (9) (10)
De - um tu - um, De - um tu - um.
(11) (12)
- um tu - um, De - um tu - um.
- um, De - um tu - um.
(13) (14)
- um, De - um tu - um.
Do - mi-num De - um tu - um.

Caph Caph Caph Caph Caph
(15)
(16)
Caph

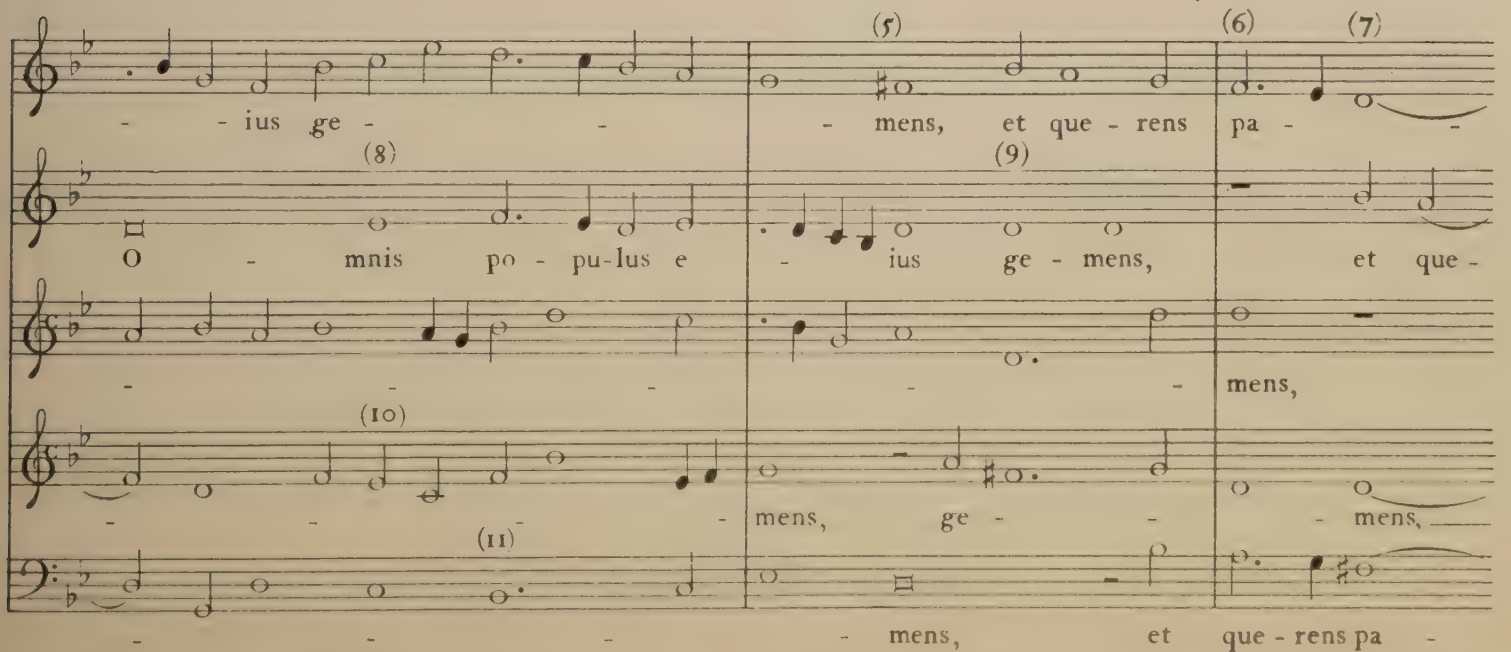
(1) #: om. Ch.Ch.979. (2) #: om. Bodl.e.3, Tenb.343. (3) ooo for d. dddd. d: Bodl.e.3, Ch.Ch.981, Tenb.343. (4) dd: B.M.Add.17795.
(5) == for ooo: Bodl.e.3, Tenb.343. (6) =. for o=: Ch.Ch.981. (7) b: om. B.M.Add.17794. (8) dd: om. B.M.Add.17792.
(9) #: om. Ch.Ch.979; add. #: Ch.Ch.984. (10) add. b: Bodl.e.1, Ch.Ch.984, Tenb.341; add. #: B.M.Add.17792. (11) #dis: Tenb.342 only.
(12) # om. Ch.Ch.340. (13) #: Tenb.344 only. (14) =o: B.M.Add.17794. (15) o d: B.M.Add.17792. (16) ==o for ==: Ch.Ch.983; ==o: B.M.Add.17796.



First system of musical notation. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first staff has a whole note, a half note, and a quarter note. The second staff has a whole note, a half note, and a quarter note. The third staff has a whole note, a half note, and a quarter note. The fourth staff has a whole note, a half note, and a quarter note. The fifth staff has a whole note, a half note, and a quarter note. The lyrics "O - mnis po - pu-lus e -" are written below the fourth staff. The number (1) is written above the third staff. The number (2) is written above the fourth staff.



Second system of musical notation. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first staff has a whole note, a half note, and a quarter note. The second staff has a whole note, a half note, and a quarter note. The third staff has a whole note, a half note, and a quarter note. The fourth staff has a whole note, a half note, and a quarter note. The fifth staff has a whole note, a half note, and a quarter note. The lyrics "O - mnis po - pu-lus e - ius ge -" are written below the fourth staff. The number (3) is written above the third staff. The number (4) is written above the fourth staff.



Third system of musical notation. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first staff has a whole note, a half note, and a quarter note. The second staff has a whole note, a half note, and a quarter note. The third staff has a whole note, a half note, and a quarter note. The fourth staff has a whole note, a half note, and a quarter note. The fifth staff has a whole note, a half note, and a quarter note. The lyrics "O - mnis po - pu-lus e - ius ge - mens, et que - rens pa -" are written below the fourth staff. The number (5) is written above the first staff. The number (6) is written above the second staff. The number (7) is written above the third staff. The number (8) is written above the fourth staff. The number (9) is written above the fifth staff. The number (10) is written above the first staff. The number (11) is written above the second staff.

(1) \circ for \circ : B.M.Add.17795. (2) add. \flat : Bodl.e.4, Tenb.344. (3) \sharp : Tenb.343 only. (4) add. \sharp : Tenb.344. (5) \sharp : om. Ch.Ch.979.
 (6) add. \sharp : Tenb.341. (7) \square \circ : B.M.Add.17792. (8) add. \flat : Bodl.e.2, Tenb.342. (9) \square for \circ : Bodl.e.2, Tenb.342.
 (10) add. \flat : Bodl.e.4, Ch.Ch.987. (11) \flat \circ : B.M.Add.17796.

(1) nem, de - de - runt pro - ci-o - sa -

(2) rens pa -

(3) nem, de - de - runt

(4)

(5) et que - rens pa -

(6) et que - rens pa -

(7) nem,

(8) quae - que, de - de - runt pre - ci-o - sa quae - que pro

(9) pre - ci-o - sa de - de - runt pre - ci-o - sa quae-que pro ci -

(10) de - de - runt pre - ci-o - sa quae - que pro ci -

(11) nem,

(12) de - de - runt pre - ci-o - sa quae -

nem, de - de - runt pre - ci - o - sa

ci - bo ad re - fo - cil - lan-dam a - ni -

(13) bo ad re - fo - cil - lan-dam a - ni -

(14) - bo ad re - fo - cil - lan-dam a - ni -

- que pro ci - bo ad re - fo - cil - lan - dam a - ni -

quae - que pro ci - bo ad re - fo - cil - lan-dam a - ni -

(1) = B.M.Add.17792. (2) B: B.M.Add.17793, Ch.Ch.980, 985. (3) b: om. Ch.Ch.980, 985, B.M.Add.17793, Tenb.342. (4) add. b: Bodle.2, Tenb.342.
 (5) #. om. B.M.Add.17795. (6) add. #: Bodle.4, Tenb.344. (7) = Bodle.4, Tenb.344. (8) #: om. Ch.Ch.979.
 (9) o for dd: Ch.Ch.980, 985, B.M.Add.17793. (10) d o: Bodle.3, Ch.Ch.981, Tenb.343. (11) add. b: Ch.Ch.987.
 (12) = Bodle.5, Ch.Ch.985. (13) #: om. B.M.Add.17793. (14) b: Tenb.343 only.

- mam: Vi - de, Do - mi - ne, et con - si - de -

- mam: Vi - de, Do - mi - ne, et con - si - de - ra, (1)

- mam: Vi - de, Do - mi - ne, et con - si - de -

- mam: Vi - de, Do - mi - ne, et con - si - de -

- mam: Vi - de, Do - mi - ne, (2)

ra, et con - si - de - ra, (3) quo - ni - am fa - cta sum vi -

et con - si - de - ra, quo - ni - am

- ra, quo - ni - am fa - cta

(4) et con - si - de - ra, (5) (6) quo - ni -

lis, vi - lis.

(7) fa - cta sum vi - lis. (8)

sum vi - lis, fa - cta sum vi - lis.

- am fa - cta sum vi - lis.

quo - ni - am fa - cta sum vi - lis.

(1) add. b: Bodl.e.3, Tenb.343. (2) \equiv : Bodl.e.5; \equiv : B.M.Add.17796. (3) add. b: Bodl.e.1, Tenb.341. (4) \equiv : B.M.Add.17794. (5) \circ for ♩ : Ch.Ch.983.

(6) \equiv : B.M.Add.17796. (7) ♩ : om.Ch.Ch.980. (8) \equiv : Bodl.e.2, Tenb.342; \equiv : B.M.Add.17793.

La -

(1)

(2)

(3)

La -

(4)

La -

(5)

La -

(6)

med.

(7)

(8)

med.

med.

med.

med.

med.

(9)

O vos o mnes, qui tran-si-tis per vi-am, at-ten-di-

(10)

mnes, O vos o mnes, qui tran-si-tis per vi-am, at-

(11)

O vos o mnes, qui tran-si-tis per vi-am, at-

(12)

O vos o mnes, qui tran-si-tis per vi-am, at-

(1) \sharp : om. Ch.Ch.979. (2) \sharp : om. Ch.Ch.979. (3) \sharp \sharp \sharp \sharp \sharp : Bodl.e.2, Tenb.342. (4) add. \flat : Bodl.e.4. (5) \sharp \sharp : Ch.Ch.988, B.M.Add.17796.
 (6) \sharp : om. Bodl.e.1, Ch.Ch.979, Tenb.341. (7) \sharp \sharp : B.M.Add.17793. (8) \sharp : om. Ch.Ch.980; \sharp \sharp : B.M.Add.17793. (9) add. \sharp : Ch.Ch.45.
 (10) \sharp : om. Ch.Ch.980. (11) \flat for \sharp : Bodl.e.3, Tenb.343. (12) \sharp for \sharp : B.M.Add.17796.

at - ten - di - te, et vi - de - te si est do -

(1) (2) (3) (4) (5)

si est do - lor sic - ut do - lor me - us:

(6) (7) (8) (9) (10) (11) (12)

quo - ni - am vin - de - mi - a - vit

(13) (14) (15)

- (1) \sharp : om. Ch.Ch. 979. (2) \sharp : om. Ch.Ch. 984, B.M. Add. 17792. (3) add. \flat : Bodl.e.2, Ch.Ch. 985. (4) (5) \sharp : B.M. Add. 17794.
 (6) add. \sharp : Bodl.e.1. (7) \sharp for \sharp : B.M. Add. 17793. (8) \sharp : Bodl.e.2, Tenb. 342; \sharp : B.M. Add. 17793. (9) \sharp : B.M. Add. 17794.
 (10) \sharp : B.M. Add. 17796. (11) \sharp : om. B.M. Add. 17796. (12) \sharp : Bodl.e.5, Ch.Ch. 988, B.M. Add. 17796. (13) add. \flat : Bodl.e.2, Tenb. 342.
 (14) \sharp : B.M. Add. 17794. (15) \sharp for \sharp : Ch.Ch. 988, 45; \sharp : B.M. Add. 17796.

me, ut lo-cu-tus est Do-mi-nus, Do-mi-
 - a - vit me, ut lo-cu-tus est Do-mi - - nus in
 - vit me, ut lo-cu-tus est Do-mi-nus,
 me, ut lo-cu-tus est Do-mi - - nus
 - de - mi - a - vit me, ut lo-cu - tus est Do-mi-

- nus in di-e i-rae fu-ro-ris su - i.
 di-e i-rae fu-ro-ris su - i.
 Do-mi-nus in di-e i-rae fu-ro-ris su - i.
 in di-e i-rae fu-ro-ris su - i.
 - nus in di-e i-rae fu-ro-ris su - i.

Mem. Mem. Mem. Mem.

(1) ♯: om. Bodl.e.1, Ch.Ch.979,984, Tenb.341. (2) ○ for dd: B.M.Add.17793. (3) ♯: om. Ch.Ch.45. (4) =○: Bodl.e.2, B.M.Add.17793, Tenb.342.
 (5) ♯: om. Ch.Ch.980. (6) ♯: om. B.M.Add.17793. (7) ♯: om. Bodl.e.4, B.M.Add.17794, Tenb.344. (8) ♯: om. Ch.Ch.45,987.
 (9) ♯ for d: B.M.Add.17793. (10) ♯: Tenb.342 only. (11) ○ d: B.M.Add.17793. (12) =: Bodl.e.2, Tenb.342. (13) ♯: Ch.Ch.45 only.
 (14) ♯: om. Ch.Ch.981. (15) ♯ for d: B.M.Add.17795. (16) ♯: Tenb.343 only. (17) ♯: om. Bodl.e.4. (18) =: Bodl.e.4, Tenb.344, =: B.M.Add.17794.
 (19) =: B.M.Add.17792. (20) =: Bodl.e.2, Ch.Ch.980, Tenb.342. (21) =: B.M.Add.17793. (22) =○: B.M.Add.17794.

(1) (2) (3)

De ex-cel-so mi-sit

De

De ex-

De ex-cel-so mi-sit i-

(4) (5) (6) (7)

De ex-cel-so mi-sit i-

ex-cel-so mi-sit i-

-cel-so mi-sit i-gnem in os-si-bus me-is et

(8) (9) (10) (11) (12) (13) (14)

-gnem in os-si-bus me-

-gnem in os-si-

(1) # to F *bis*: Tenb.341 only. (2) BBB : Bodle.2, Tenb.342; $\text{B}\text{B}\text{B}\text{B}$: B.M.Add.17793. (3) BB : Bodle.3, Tenb.343; BBB for BB : B.M.Add.17795.
 (4) BB : Ch.Ch.985, B.M.Add.17793. (5) B : B.M.Add.18937. (6) #: Bodle.4 only. (7) B : om. B.M.Add.18938. (8) BBB : B.M.Add.17793.
 (9) add. #: Ch.Ch.980. (10) B : om. Ch.Ch.980, B.M.Add.17793. (11) B : Bodle.3, B.M.Add.18937, Tenb.343. (12) B : om. B.M.Add.18938.
 (13) BB : B.M.Add.17794. (14) D: B.M.Add.18939.

(1)

e - ru-di - - vit me, et e - ru - di - vit me: ex - pan - dit

- is et e - ru-di - - vit me: ex - pan - dit re - te pe-

- is et e - ru-di - - vit me: ex - pan - dit re -

- is et e - ru-di - vit me: ex - pan - dit

- bus me - is et e - ru - di - vit me: ex - pan - dit

(2)

re - te pe - di-bus me - is, con - ver - tit me re - tror - sum, re -

(3) (4) (5) (6) (7) (8)

- di-bus me - is, con-ver - tit me re -

(9)

- te pe - di-bus me - is, con - ver - tit me re -

(10) (11)

re - te pe - di-bus me - is, con-ver - tit me re - tror -

(12) (13)

re - te pe - di - bus me - is, con - ver - tit me re -

(14) (15)

- tror - sum, po-su-it me de - so-la-ci-o - nem

(16) (17)

- tror - sum, po-su-it me de-so-la-ci-o - nem to - ta

(18)

- tror - sum, po-su-it me de - so-la-ci-o -

- sum, po - su-it me de-so - la ci - o -

- tror - sum, po-su-it me de-so-la-ci-o - nem

(1) \circ for $\text{d} \cdot \text{d}$: B.M.Add.17792. (2) $\#$: om. B.M.Add.18936. (3) \natural : B.M.Add.17793 only. (4) $\circ \text{d}$: B.M.Add.17793. (5) add. $\#$: Ch.Ch.985. (6) add. \flat : Bodl.e.2, Tenb.342. (7) add. \natural : Ch.Ch.980. (8) \equiv : B.M.Add.17793. (9) $\#$: B.M.Add.17795 only. (10) $\#$: B.M.Add.18938 only. (11) add. \flat : Bodl.e.4, Tenb.344. (12) $\text{d} \cdot \text{d}$ for $\text{d} \cdot$: Ch.Ch.983, 988. (13) \natural : om. Ch.Ch.983, B.M.Add.18939. (14) add. $\#$: B.M.Add.18936. (15) \natural : om. Ch.Ch.979. (16) \natural : om. Ch.Ch.980, cf. n.(7) (17) add. \flat : Bodl.e.2, Ch.Ch.985, B.M.Add.17793. (18) \circ for $\text{d} \cdot \text{o}$: Ch.Ch.985.

[illegible][illegible]

(1) \sharp *bis*: Tenb.342 only. (2) \natural : B.M.Add.17793. (3) add.b: Bodl.e.3, Tenb.343. (4) \sharp : om. B.M.Add.18932, \flat for \sharp : B.M.Add.17796.
(5) add.b: Bodl.e.1, Ch.Ch.979. (6) \sharp : om. B.M.Add.18936. (7) \sharp : B.M.Add.17793 only. (8) \flat : B.M.Add.17793. (9) A: B.M.Add.18938.
(10) \flat : om. B.M.Add.18936. (11) add. \flat : B.M.Add.18936. (12) add.b: Bodl.e.2, Ch.Ch.980,985. (13) \sharp : om. Ch.Ch.981.

LAMENTATIONS

FOR SIX VOICES

SEXTA PARS
(Treble)

SUPERIUS
(Alto)

CONTRATENOR
(Tenor)

DISCANTUS
(Tenor)

BASSUS I

BASSUS II

Heth. _____

Heth. _____

Heth. _____

Heth. _____

Heth. _____

Heth. _____

Pec - ca -

Pec - ca - tum pec-ca - vit le - ru - sa -

Pec - ca - tum pec-ca -

-tum pec-ca - vit le - ru - sa - lem, pro-pte - re-a in - sta - bi-lis fa -
 (1) - lem, pro-pte - re-a in - sta - bi-lis fa - cta est:
 - vit le - ru - sa - lem, pro - pte - re-a in - sta - bi-lis fa - cta

(2) - cta est: O-mnes qui glo-ri-fi-ca - bant e - am, spre -
 (3) O-mnes qui glo - ri-fi-ca-bant e - am, spre-ve-runt il -
 est: O-mnes qui glo - ri-fi-ca - bant e -

(4) - ve - runt il - lam, qui - a vi - de - runt i -
 - lam, qui - a vi - de - runt i - gno - mi - ni -
 - am, spre - ve - runt il - lam, qui - a vi - de - runt i -

- gno - mi - ni-am e - ius: I - psa au - tem
 (7) - am e - ius: I - psa au - tem ge - (8)
 - gno - mi - ni - am e - ius: I - psa au - tem ge -

ge - mens et con-ver - sa est re - tror - sum.
 (9) - mens et con-ver - sa est re - tror - sum.
 (10) (11) (12) - mens et con-ver - sa est re - tror - sum.

(1) #: om. Ch.Ch.45, and L. (2) #: om. Ch.Ch.45. (3) #: om. Ch.Ch.45, and L. (4) #: om. Ch.Ch.982. (5) do for do : Ch.Ch.45, Bodl.e.423, and L.
 (6) C: L. (7) #: om. Ch.Ch.980. (8) G#: L. (9) add. \sharp : Ch.Ch.980. (10) D: L. (11) do for do : Ch.Ch.45, Bodl.e.423, and L.
 (12) do for do : L.
 CGA

Teth. _____

Teth. _____

Teth. _____

Teth. _____

Teth. _____

Teth. _____

SUPERIUS
Sor - des e - - - - - ius in pe-di-bus e - ius, nec re-cor-da-ta est

CONTRATENOR
Sor - des e - - - - - ius in pe-di-bus e - - - - - ius,

BASSUS I
Sor - des e - - - - - ius in pe-di-bus e - ius, nec

fi - nis su - i: De-po - si-ta est ve-he-men - - - - - ter, non ha-bens con-so-la-

nec re-cor-da - ta est fi - nis su - i: De-po - si-ta est ve-he-men-ter, non ha-bens

re-cor-da-ta est fi - nis su - i: De - po - si-ta est ve-he - men-ter, non ha-bens con-so-la-

- to - rem, non ha-bens con-so-la-to - rem: Vi - de, Do-mi-ne, af - fli - cti-o-nem me -

con-so-la-to - - - - - rem: Vi - de, Do-mi - ne, af - fli - cti-o-nem

- to - - - - - rem: Vi - de, Do-mi-ne, af - fli - cti-o-nem me - - - - -

[illegible]

- num su-am mi - sit ho - stis ad o - mni - a de - si - de-ra
 - stis ad o - mni - a de - si - de-ra
 Ma - num su-am mi - sit ho - stis ad o - mni - a de - si - de-ra-bi-li-a
 - stis ad o - mni - a de - si - de-ra-bi - li - a e -
 - stis ad o - mni - a de - si - de-ra-bi - li - a e - ius:
 - stis ad o - mni - a de - si - de-ra

-bi-li-a e - ius: qui-a vi - dit gen -

-bi - li - a e - ius: qui-a vi - dit gen -

e - ius: qui-a vi - dit gen -

- ius: qui-a vi - dit gen -

qui-a vi - dit gen - tes,

- bi - li - a e - ius: qui-a vi - dit gen -

-tes in-gres - sas san - ctu - a-ri-um su - um, in-gres -

- tes in-gres - sas san - ctu - a - ri-um su -

- tes in-gres - sas san - ctu -

- tes in-gres - sas san - ctu - a - ri-um su -

- tes in-gres - sas san - ctu - a - ri-um su -

- tes in-gres - sas san - ctu - a - ri-um su -

-sas san - ctu - a-ri-um su - um, de qui - bus pre-ce - pe -

- um, de

- a - ri-um su - um, de qui - bus pre - ce-pe -

- in-gres - sas san - ctu - a - ri-um su - um, de qui - bus pre-ce-pe -

- su um, san - ctu - a - ri - um su - um, de qui -

- um, de qui - bus pre-ce - pe-ras, pre-ce - pe -

- ras ne in - tra - rent in ec - cle - si - am tu -

qui - bus pre - ce - pe - ras ne in - tra - rent in ec - cle - si -

- ras ne in - tra - rent in ec - cle - si - am tu - am,

- bus pre - ce - pe - ras ne in - tra - rent in ec - cle - si - am tu -

- ras ne in - tra - rent,

- am, ne in - tra - rent in ec - cle - si - am tu - am.

- am tu - am, ne in - tra - rent in ec - cle - si - am tu - am.

ne in - tra - rent in ec - cle - si - am tu - am.

- tra - rent in ec - cle - si - am, ne in - tra - rent in ec - cle - si - am tu - am.

- am tu - am.

ne in - tra - rent in ec - cle - si - am tu - am, tu - am.

Caph.

Caph.

Caph.

Caph.

Caph.

Caph.

O - mnis po - pu - lus e - ius ge - . - mens et que - rens pa - .

O - mnis po - pu - lus e - ius ge - . - mens et que - rens pa - .

O - mnis po - pu - lus e - ius ge - . - mens et que - rens pa - .

O - mnis po - pu - lus e - ius ge - . - mens et que - rens pa - .

- nem, de - de - runt pre - ci - o - sa — quae - que pro que - rens pa - .

- nem, de - de - runt pre - ci - o - sa quae - .

- nem, de - de - runt pre - ci - o - sa quae - .

- mens et que - rens pa - . - nem, de - de - runt

ci (6) bo ad re - fo - cil - lan - dam a - ni - mam, a - ni - .

- o - sa — quae - que pro ci - - bo ad re - fo - cil - lan - dam a - ni - mam: Vi - .

- que pro ci - bo ad re - fo - cil - lan - dam a - ni - mam: .

pre - ci - o - sa quae - que pro ci - bo ad re - fo - cil - lan - dam a - ni - mam: —

- mam: Vi - de, Do - mi - ne, et con - si - de - .

(9) - de, Do - mi - ne, et con - si - de - ra, et con - si - de - .

Vi - de, Do - mi - ne, et con - si - de - ra, et con - si - de - .

Vi - de, Do - mi - ne, et con - si - de - .

(1) add. # : Tenb.354. (2) # : om. Ch.Ch.979. (3) # : om. Ch.Ch.982. (4)(5) add. # : Tenb.354. (6) d_{so} for d_{so} : Tenb.355. (7) # : om. Ch.Ch.979. (8) # : om. Ch.Ch.982. (9) om : Tenb.355. (10) # : om. Ch.Ch.979.

ra, quo - ni-am fa - ctasum vi - lis. (1)

- ra, quo - ni-am fa - ctasum vi - lis. (2) (3)

- ra, quo - ni-am fa - ctasum vi - lis, vi - lis.

- ra, quo - ni-am fa - ctasum vi - lis.

La -

La -

La - (4)

La -

La -

La -

- med. O vos o - mnes, qui tran - si - tis per -

- med.

- med.

- med.

- med. O vos o - mnes, qui tran - si - tis per vi -

- med. O vos o - mnes, qui tran - si - tis per vi -

- med.

(1) dd : Tenb. 354.(2) dd : Tenb. 355.(3) oo : Tenb. 355.(4) od for oo : Bodl.e.423.

vi- am, at-ten-di-te, et vi-de-te

am, at-ten-di-te, et vi-de-te

si est do-lor sic-ut do-lor me-us:

si est do-lor sic-ut do-lor me-us:

si est do-lor sic-ut do-lor me-us:

SUPERIUS
O vos omnes, qui tran-si-tis per vi-

CONTRATENOR
O vos omnes, qui tran-si-tis per vi-

BASSUS I
O vos omnes, qui tran-si-tis per vi-

BASSUS II
O vos omnes, qui tran-si-tis per vi-

am, at-ten-di-te, et vi-de-te si est

am, at-ten-di-te, et vi-de-te si

am, at-ten-di-te, et vi-de-te si

am, at-ten-di-te, et vi-de-te si est

do - lor sic - ut do - lor me - us:

est do - lor sic - ut do - lor me - us:

est do - lor sic - ut do - lor me - us:

do - lor sic - ut do - lor me - us:

SEXTA PARS

quo - ni-am vin - de - mi-a - vit me, quo - ni-am vin - de - mi-a - vit

SUPERIUS

DISCANTUS

quo - ni-am vin - de - mi-a - vit me, quo - ni-am vin - de - mi-a - vit

BASSUS I

quo - ni-am vin - de - mi-a - vit

me, us lo - cu - tus est Do-mi - nus

me, ut lo - cu - tus est Do - mi - nus in di - e i - rae fu -

(1)

me, ut lo - cu - tus est Do - mi - nus, Do-mi -

me, ut lo - cu - tus est Do-mi-nus in di - e i - rae fu-ro - ris su -

in di - e i - rae fu-ro - ris su -

- ro - ris su -

- nus in di - e i - rae fu-ro-ris su -

- i, su -

Mem. _____

Mem. _____

Mem. _____

Mem. _____

Mem. _____

Mem. _____

De ex-cel - so mi - sit i - gnem in os - si-bus me -

De ex-cel - so mi - sit i - gnem in os - si-bus me -

De ex-cel - so mi - sit i - gnem

De ex-cel - so mi-sit i - gnem in os - si-

De ex-cel - so mi-sit i - gnem in os - si-bus me -

De ex - cel - so mi-sit i - gnem in

- is, et e - ru - di - vit me: ex - pan - dit

- is, et e - ru - di - vit me, e - ru - di - vit

in os - si-bus me - is, et e - ru - di - vit me: (1) ex -

- bus me - is, et e - ru - di - vit me: ex - pan - dit re - te

- is, et e - ru - di - vit me, e - ru - di - vit

os - si-bus me - is, et e - ru - di - vit

re-te pe-di-bus me-is, (1) con-ver-tit me re-tror - sum, con-ver-tit
 me: (2) ex-pan-dit re-te pe-di-bus me-is, con-ver-tit me re-tror -
 -pan-dit re-te pe-di-bus me-is, (3) con-ver-tit me re-tror -
 pe-di-bus me-is, con-ver-tit me-re-tror -
 me: ex-pan-dit re-te pe-di-bus me-is, con-ver-tit me-re-tror -
 me ex-pan-dit re-te pe-di-bus me-is, con-

me re-tror - sum po-su-it me de-so-la-ci-o - nem to-ta -
 - sum po-su-it me de-so-la-ci-o -
 - tror - sum po-su-it me de-so-la-ci-o - nem
 - sum po-su-it me de-so-la-ci-o -
 - sum po-su-it me de-so-la-ci-o -
 -ver-tit me re-tror - sum po-su-it me de-so-la-ci-o - nem

di-e me-ro-re con-fe-ctam, to-ta di-e me-ro-re con-fe-ctam
 -nem to-ta di-e me-ro-re con-fe-ctam
 to-ta di-e me-ro-re con-fe-ctam, to-ta di-e me-ro-re con-fe-ctam
 -nem to-ta di-e me-ro-re con-fe-ctam
 -nem to-ta di-e me-ro-re con-fe-ctam.
 to-ta di-e me-ro-re con-fe-ctam, to-ta di-e me-ro-re con-fe-ctam

(1) add. h: Ch.Ch.979. (2) add. h: Ch.Ch.981. (3) add. h: Bodl.e.423.

AD TE LEVAVI OCULOS

Ps. CXXII (CXXIII)

SUPERIUS
(Treble)

SEXTA PARS
(Treble)

DISCANTUS
(Tenor)

CONTRATENOR
(Tenor)

BASSUS I

BASSUS II

Ad te le - va - vi o - cu - los me - os, ad te le -

Ad

Ad te le - va - vi o - cu - los me - os, ad te le - va -

Ad te le - va - vi o - cu -

Ad te le - va - vi o - cu - los me -

Ad te le - va - vi o - cu - los me - os,

- va - vi o - cu - los me - os,

te le - va - vi o - cu - los me - os, le - va - vi o - cu - los

(i) - vi o - cu - los me - os, me - os, ad te le - va - vi o - cu - los

- los me - os, o - cu - los me - os,

- os, ad te le - va - vi o - cu - los me - os,

- os, qui ha - bi-tas in ce - lis, qui ha - bi-tas in ce - lis.

ha - bi-tas in ce - lis, qui ha - bi-tas in ce - lis, in ce - lis, in ce - lis.

- os, qui ha - bi-tas in ce - lis, qui ha - bi-tas in ce - lis.

(1) \circ, d, dd for $\circ d, dd$: Ch.Ch.981. (2) \circ for dd : Ch.Ch.983. (3) $\text{add.}b$: Ch.Ch.982.

(1)

ec - ce sic - ut o - cu - li ser - vo - rum, ser - vo - rum,
ec - ce sic - ut o - cu - li ser - vo - rum, ser - vo - rum,
- rum, ec - ce sic - ut o - cu - li ser - vo - rum, ec - ce
o - cu - li ser - vo - rum, ser - vo - rum, ec - ce sic - ut
- rum, ser - vo - rum, ec - ce sic - ut o - cu - li ser - vo -
- li ser - vo - rum, ec - ce sic - ut o - cu -

ser - vo - rum in ma - ni-bus do-mi-no - rum su - o -

in ma - ni-bus do-mi-no - rum su - o -

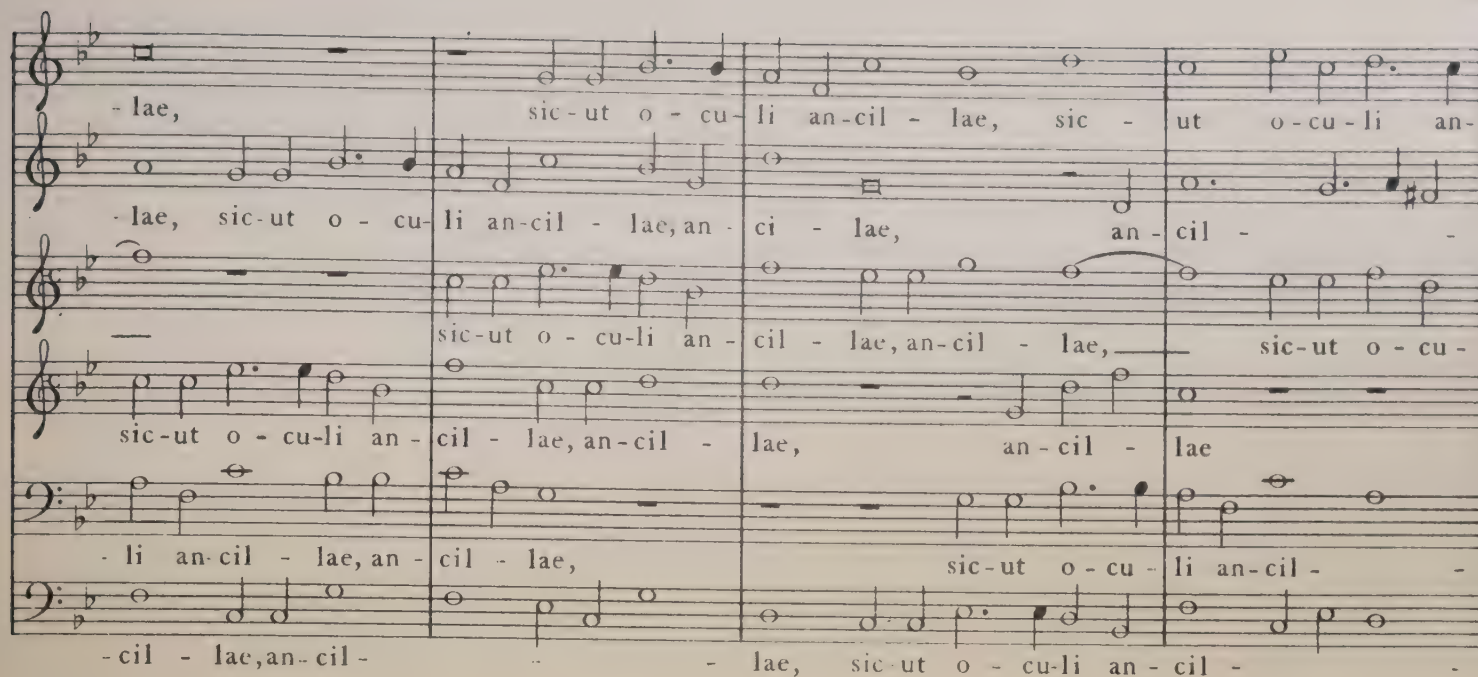
sic - ut o - cu - li ser - vo - rum in ma - ni-bus do-mi-

o - cu-li ser - vo - rum in ma - ni-

-rum in ma - ni-bus do-mi-no - rum, su - o - rum, in

-li ser - vo - rum, ser - vo - rum in ma - ni-bus do-mi-no -

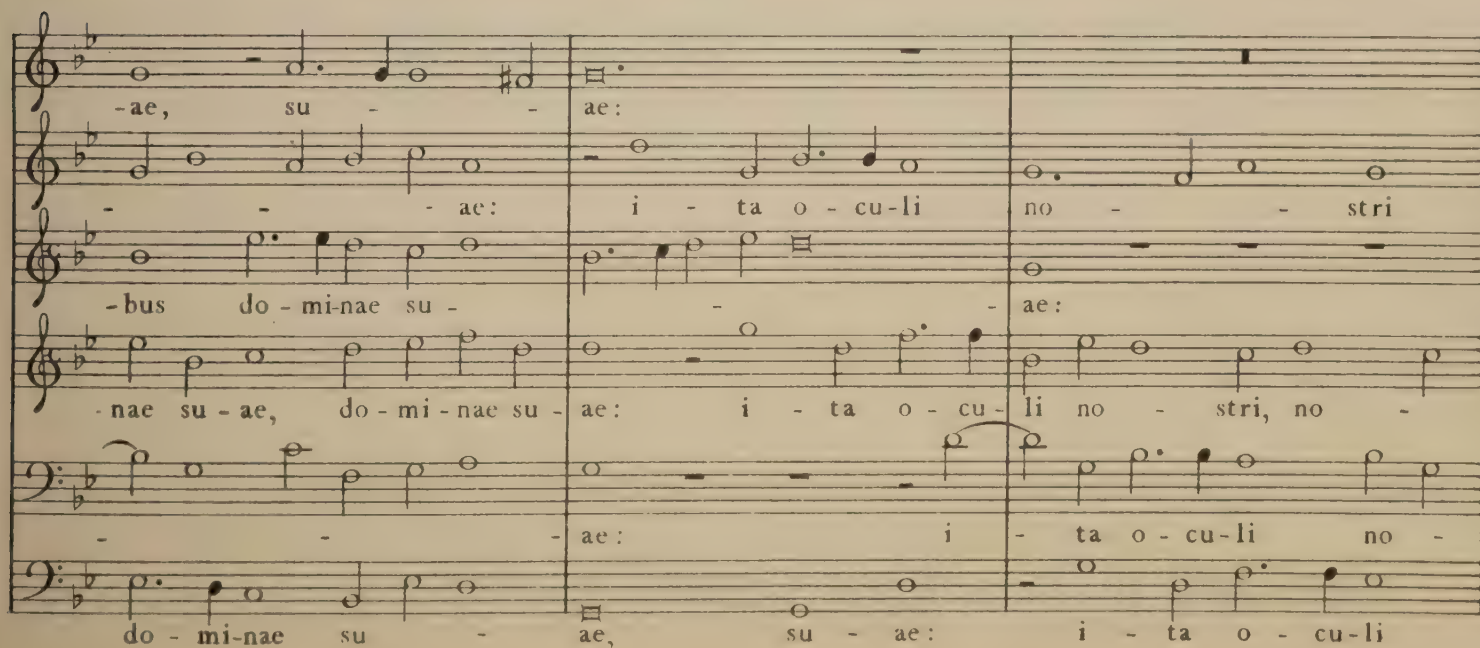
- rum, sic-ut o - cu- li an-cil - lae, an-cil -
 - rum, su - o - rum, su-o - rum, sic-ut o - cu-li an-cil -
 - no - rum su - o - rum, sic-ut o - cu-li an-cil - lae, an-cil - lae
 - bus do-mi-no-rum su - o - rum, sic-ut o - cu-li an-ci - lae, an-cil - lae,
 ma - ni-bus do-mi-no - rum su - o - rum, sic-ut o - cu-
 - rum su - o - rum, su - o - rum, sic-ut o - cu-li an-



- lae, sic-ut o - cu-li an-cil - lae, sic - ut o - cu - li an-
 - lae, sic-ut o - cu-li an-cil - lae, an - ci - lae, an - cil -
 sic-ut o - cu-li an - cil - lae, an-cil - lae, sic-ut o - cu -
 sic-ut o - cu-li an - cil - lae, an-cil - lae, an - cil - lae
 - li an-cil - lae, an - cil - lae, sic-ut o - cu - li an-cil -
 - cil - lae, an-cil - lae, sic-ut o - cu-li an - cil -



- cil - lae in ma-ni-bus do - mi-nae su - ae, su -
 - lae, an-cil - lae in ma-ni - bus do-mi-nae su -
 - li an - cil - lae in ma - ni -
 in ma-ni-bus do - mi-nae su - ae, su - ae, do - mi -
 - lae in ma-ni-bus do - minae su - ae, do-mi-nae su -
 - lae, an - cil - lae in ma-ni - bus



- ae, su - ae: i - ta o - cu-li no - stri
 - bus do - mi-nae su - ae: i - ta o - cu-li no -
 - nae su - ae, do - mi - nae su - ae: i - ta o - cu - li no -
 - ae: i - ta o - cu-li no -
 do - mi-nae su - ae, su - ae: i - ta o - cu-li

i - ta o - cu - li no - stri ad Do - mi - num De - um

ad Do - mi - num De - um no - strum,

i - ta o - cu - li no - stri, no - stri ad Do - mi - num De - um

- stri, no - - - stri ad Do - mi - num De - um no - - - strum,

- stri, no - - - stri ad Do - mi - num De - um no - - - strum,

no - stri ad Do - mi - num De - um no - strum, De - um no - strum, do -

no - strum, do - nec mi - se - re - a - tur no - stri.

do - nec mi - se - re - a - tur no - stri, mi - se - re - a - tur no - stri

no - - - strum, no - - - strum, do - nec mi - se - re - a - tur no - stri.

do - nec mi - se - re - a - tur no - stri, no - stri

do - nec mi - se - re - a - tur no - stri, do - nec mi - se - re - a - tur no - stri.

- nec mi - se - re - a - tur no - stri, do - nec mi - se - re - a - tur no - - - stri.

Mi - se - re - re no - stri, Do - mi - ne, Do - mi - ne, mi - se - re - re no -

Mi - se - re - re no - stri,

Mi - se - re - re no - stri, Do - mi -

Mi - se - re - re no - stri, Do - mi - ne, mi - se - re - re no - stri,

Mi - se - re - re no - stri, Do - mi - ne, mi - se - re - re no -

Mi - se - re - re no - stri, Do - mi - ne, Do - mi -

- stri, mi - se - re - re no - stri, Do - mi - ne, mi - se -

Do - mi - ne, Do - mi - ne, mi - se - re - re no - stri, mi - se -

- ne, mi - se - re - re no - stri, mi - se -

mi - se - re - re no - stri, Do - mi - ne, mi - se - re - re

- stri, mi - se - re - re no - stri, Do - mi - ne, Do - mi - ne, mi - se -

- re - re no - stri: qui-a mul-tum re-ple - ti

- se - re - re no - stri, Do - mi - ne, mi - se - re - re no - stri:

- re - re no - stri, Do - mi - ne, mi - se - re - re no - stri, mi - se - re - re

no - stri: qui-a mul-tum re -

mi - se - re - re no - stri:

- re - re no - stri, Do - mi - ne, mi - se - re - re no - stri:

su - mus de - spe - cti - o - ne, qui-a mul-tum re-ple - ti su - mus de -

no - stri. qui-a mul-tum re-ple ti su -

- ple - ti su - mus de - spe - cti - o - ne, de - spe - cti - o - ne,

qui-a mul-tum re-ple - ti su - mus de - spe - cti - o - ne, qui-a mul-tum re -

qui-a mul-tum re-ple - ti su - mus de - spe - cti - o - ne, qui-a

(1)

qui-a mul-tum re-ple-ti su - mus de - spe-cti - o - ne,
 -spe-cti - o - ne,
 -mus de - spe - cti - o - ne, de - spe-cti - o - ne, qui-a mul-tum re-ple - ti
 qui a mul-tum re-ple - ti su - mus de - spe-cti - o
 -ple-ti su - mus de - spe - cti - o - ne, de - spe-cti - o
 mul-tum re-ple-ti su - mus de - spe - cti - o - ne, de - spe-cti - o -

(3)

de-spe-cti - o - ne:
 -mus de-spe-cti - o - ne, de-spe-cti - o - ne:
 su - mus de-spe-cti - o - ne, de-spe-cti - o - ne: Qui - a mul - tum re -
 - ne, de-spe-cti - o - ne, de-spe-cti - o - ne, de - spe-cti - o - ne:
 - ne:
 Qui - a mul - tum re-ple - ta est a - ni-ma no -
 - ne, de-spe-cti - o - ne: Qui - a mul - tum re - ple - ta est a - ni-ma

-ta est a - ni-ma no - stra, a - ni-ma no - stra:
 Qui - a mul - tum re-ple - ta est a - ni-ma no-stra: op-pro - bri-um a - bun -
 -ple - ta est a - ni-ma no - stra, no - stra: op-pro - bri-um a - bun-dan - ti
 Qui - a mul - tum re - ple - ta est a - ni-ma no - stra: op-pro -
 - stra, a - ni-ma no - stra: op pro - bri-um a - bun-dan - ti - bus,
 no-stra, est a - ni-ma no - stra: op-pro - bri-um a - bun-dan - ti - bus, a - bun

op-pro - bri-um a - bun-dan - ti - bus, a - bun - dan - ti - bus, op-pro - bri-um
 dan - ti-bus, a - bun-dan - ti-bus, op-pro - bri-um a - bun - dan - ti - bus, a -
 bus, a - bun-dan - ti - bus, op-pro - bri-um a - bun-dan - ti - bus, a - bun -
 bri-um a - bun-dan - ti-bus, a - bun-dan - ti - bus, op-pro bri-um a - bun
 op-pro bri-um a - bun-dan - ti-bus, a - - bun -
 -dan - ti - bus, op-pro - bri-um a - bun-dan - ti - bus, a - bun - dan - ti - bus, a

a - bun-dan - ti - bus, a - - bun dan - ti - bus, et de-spe - cti-
 - bun-dan - ti - bus, a - bun-dan - ti-bus, et de-spe - cti-o su-per - bis
 - dan - ti - bus, et de-spe - cti-o su - per - bis su-per -
 - dan - ti - bus, a - bun-dan - ti - bus, et de-spe - cti-o su -
 - dan - ti - bus, et de-spe - cti-o su-per - bis
 - bun - dan - ti - bus, et de-spe - cti-o su - per - bis, su-per - bis, su - per

- o su-per - bis, su-per - bis, et de-spe - cti-
 su-per - - bis, et de-spe - cti-o su-per - bis, su -
 bis, et de-spe - cti-o su - per - - bis, su -
 per - bis, su - per - bis, et de-spe - cti-o su -
 et de-spe - cti-o su - per - bis, de-spe - cti -
 - bis, et de-spe - cti-o su - per - bis, su - per - bis, et de -

- o su - per - bis, su - per - bis. A - - - men.

- per - bis. A - - - men.

per - bis, su - per - bis. A - - - men.

- per - bis, su - per - bis. A - - - men.

- o su - per - bis, su - per - bis. A - - - men.

- spe - cti o su - per - bis. A - - - men.

(1) A: Ch.Ch.982.

APPROPINQUET DEPRECACIO MEA

Ps. CXVIII (CXIX) 169-176

TRIPLEX
(Treble)

MEDIUS
(Alto)

BASSUS

Ap - pro pin - quet de - pre-ca-ci-o me -

Ap - pro-pin - quet de - pre-ca-ci-o me -

De - pre - ca - ci -

- a in con-spe - ctu tu - o, Do - mi - ne: iux - ta e - lo - qui - um tu -

- a in con-spe - ctu tu - o, Do - mi - ne iux - ta e

- o me-a in con-spe - ctu tu - o, Do - mi - ne.

um da mi - hi in - tel - le -

- lo - qui-um tu - um da mi - hi in - tel - le -

iux - ta e - lo - qui-um tu - um da mi - hi in - tel - le -

- ctum In - tret po - stu-la - ci-o me - a in con-spe-ctu tu -

ctum. In - tret po - stu-la - ci-o me - a in con-

- ctum. In - tret po - stu-la - ci-o me - a

- o: se - cun - dum e - lo - qui-um tu - um e - ri-pe

- spe-ctu tu - o: se-cun - dum e - lo - qui-um tu - um e - ri pe

in con-spe - ctu tu - o: se-cun - dum e - lo-qui-um tu - um

e - ri-pe me,

e - ri - pe me

e - ri-pe me

ALTUS I (TENOR)

ALTUS II (TENOR)

TENOR (BASS I)

E - ru-cta - bunt la - bi - a me -

E - ru-cta - bunt la - bi - a me - a

(1) cum do-cu e-ris
 - a hy - mnum: cum do-cu-e-ris me iu - sti - fi-
 hy - mnum: cum do-cu-e-ris me iu -

me iu - sti - fi-ca-ci-o - nes tu - as, iu - sti - fi-ca-ci-o - nes tu -
 - ca - ci - o - nes tu - as, iu - sti - fi-ca-ci - o - nes tu -
 - ti - fi-ca-ci-o - nes tu - as, iu - sti - fi-ca-ci-o - nes tu -

Pro - nun - ci - a - bit lin-gua me a e - lo - qui-um
 Pro - nun - ci - a - bit lin - gua me - a e - lo - qui-um tu -
 - as. Pro - nun-ci - a - bit lin-gua me a e - lo - qui-um tu -
 - as. Pro - nun-ci - a - bit lin - gua me a e - lo - qui-umtu -
 - as. Pro - nun-ci - a - bit lin - gua me a e -
 Pro - nun-ci - a - bit lin - gua me a e - lo - qui-

tu - um: qui - a o-mni-a man-da-ta tu a sunt
 - um: qui - a o - mni -
 - um: qui - a o - mni a man-
 - lo - qui-um tu - um: qui - a o - mni - a man - da - ta tu -
 - um tu - - um: qui - a o - mni - a man - da - ta

e - qui - tas, man - da - ta tu - a sunt e - qui - tas. Fi - at ma - nus tu - a sunt e - qui - tas. Fi - at ma - nus tu - a sunt e - qui - tas. Fi - at ma - nus

- tas. Fi - at ma - nus tu - a ut sal - vet - a ut sal - vet - a ut sal - vet

- a ut sal - vet me: quo-ni-am man - da - ta tu - a ut sal - vet me: quo-ni-am man - da - ta tu - a ut sal - vet me: quo-ni-am man - da - ta tu - a ut sal - vet

- a e-le - gi, e-le - gi.
 da - ta tu a e-le - gi, e - le - gi.
 - a e - le - gi, e - le - gi.
 quo-ni-am man - da - ta tu a e-le - gi.
 - a e-le - gi, e-le - gi.

TRIPLEX I
 Con - cu - pi - vi sa - lu-ta-re tu - um, Do - mi-
 TRIPLEX II
 Con - cu - pi - vi sa - lu-ta-re tu - um,
 Con - cu - pi - vi sa - lu-ta-re tu - um, Do-mi-ne, sa - lu -

ne, sa - lu-ta-re tu - um, Do - mi ne: et
 - lu - ta - re tu - um, Do - mi ne, sa - lu-ta-re tu - um, Do
 Do-mi - ne, sa - lu-ta-re tu - um, Do-mi - ne:
 - ta - re tu - um, Do - mi - ne: et lex tu -

(i)
 lex tu - a me-di-ta-ci-o me - a
 - mi - ne: et lex tu - a
 et lex tu - a me-di - a
 - a me-di-ta-ci-o me - a

(I)

est, Vi - vet a - ni - ma me -

me - di - ta - ci - o me - a

- ta - ci - o me - a

est, Vi - vet a - ni - ma me -

- a, et lau - da - bit

te, et lau da - bit te,

- a,

et lau - da - bit

te, et lau - da - bit

- ma me - a, et lau - da - bit

te, et lau - da - bit

- a, et lau - da - bit

te, et lau

et lau - da - bit

te:

et iu - di - ci - a tu

te:

et iu - di - ci - a tu -

a, et

te: et iu - di - ci - a tu -

da - bit

te:

et iu - di - ci - a tu

- a, et iu - di - ci - a tu -

iu - di - ci - a tu -

iu - di - ci - a tu

a, et iu - di - ci - a tu -

a ad - iu -

ad - iu - va - bunt

ad - iu - va - bunt

a ad - iu - va - bunt

va-bunt me. me. me. me. me, et iu-di ci-a tu-a ad-iu-va-bunt me.

Er-ra-vi sic-ut o-vis quae pe-ri-it: que-re ser-vum tu-um, Do-mi-
 Er-ra-vi sic-ut o-vis quae pe-ri-it: que-re ser-vum tu-um, Do-mi-
 Er-ra-vi sic-ut o-vis quae pe-ri-it: que-re ser-vum tu-um, Do-mi-
 Er-ra-vi sic-ut o-vis quae pe-ri-it: que-re ser-vum tu-um, Do-mi-
 Er-ra-vi sic-ut o-vis quae pe-ri-it: que-re ser-vum tu-um, Do-mi-
 Er-ra-vi sic-ut o-vis quae pe-ri-it: que-re ser-vum tu-um, Do-mi-

-ne, qui-a man-da-ta tu-a, qui-a man-da-
 -ne, qui-a man-da-ta tu-
 -ne, qui-a man-da-ta tu-
 -ne, qui-a man-da-ta
 -ne, qui-a man-da-ta tu-a, man-

- ta tu - a non sum ob - li - tus,
 non sum ob - li - tus,
 non sum ob - li - tus,
 non sum ob - li - tus,
 tu - a non sum ob - li - tus,
 da - ta tu - a

non sum ob - li - tus, non sum ob - li - tus. A -
 (1) (2)
 non sum ob - li - tus, non sum ob - li - tus. A -
 non sum ob - li - tus, non sum ob - li - tus. A -
 non sum ob - li - tus, non sum ob - li - tus. A -
 (3)
 non sum ob - li - tus, non sum ob - li - tus. A -

- men. A - - men. A - - men. A - - men.

DEUS MISEREATUR

Ps. LXVI (LXVII)

SEXTA PARS
(Treble)

SUPERIUS
(Treble)

DISCANTUS
(Tenor)

TENOR

CONTRATENOR
(Bass)

BASSUS

(1) De-us mi-se-re-a-tur no -

(2) De-us mi-se-re-a-tur no -

(3) (4) (5) De-us mi-se-re-a-tur no -

(6) De-us mi-se-re-a-tur no -

(7) (8) no -

stri

De-us mi-se-re-a-tur

De-us mi-se-re-a-tur no - stri, no -

For MSS. etc. see p. xxi.

(1) #: om. B.M. Add. 30810. (2) (3) #: om. Baldwin.

(4) #: om. Ch. Ch. 982, B.M. Add. 30810.

(5) #: om. B.M. Add. 30810.

(6) #: om. B.M. Add. 30811.

(7) add. #: B.M. Add. 30814.

(8) #: om. B.M. Add. 30814.

- stri, De-us mi-se-re-a-tur no- (1)

- stri, De-us mi-se-re-a-tur

no- (2)

- stri, (3)

- stri, no- stri,

(4) (5) (6) (7)

De-us mi-se-re-a-tur no-

(8) (9)

no- stri,

(10)

De-us mi-se-re-a-tur

De-us mi-se-re-a-tur no- stri, no-

(11)

- stri, et be-ne-di-cat no-

(12) stri,

et be-ne-di-cat no-bis:

(13) et be-ne-di-cat no-

(14) et be-ne-di-cat no-bis:

(15) et be-ne-di-cat no-

(16) et be-ne-di-cat no-

- stri, et be-ne-di-cat no- bis il-lu-mi-net

- (1) ♩ for ♩ : Ch.Ch.979, Bodl.e.423. (2) \sharp : om. Ch.Ch.981. (3) \sharp : om. Ch.Ch.983, B.M.Add.30812. (4) \sharp : om. B.M.Add.30810.
 (5) \sharp : om. Ch.Ch.982, B.M.Add.30810. (6) \sharp : om. B.M.Add.30810. (7) add. \flat : Ch.Ch.982, Baldwin. (8) ♩ for ♩ : B.M.Add.30811.
 (9) \sharp : om. B.M.Add.30814. (10) add. \sharp : B.M.Add.30813. (11) \sharp : om. B.M.Add.30810. (12) add. \flat : Ch.Ch.980. (13) \flat : om. B.M.Add.30814, Baldwin.
 (14) add. \flat : Baldwin. (15) (16) ♩ for ♩ : Baldwin.

il - lu-mi-net vul-tum su - um su - per nos, su - per nos, il - lu-mi-net vul-tum su - per nos, il - lu-mi-net vul-tum su - um su - per

bis: bis: bis: bis: bis: bis:

il - lu-mi-net vul-tum su - um su - per nos, et - mi - se-re-a - tur no - et - mi - se-re-a - tur no -

(1) (2)

stri: Ut co-gno-sca-mus in ter-ra vi - am tu - et - mi-se-re-a - tur no - stri: Ut co-gno-scamus in ter-ra vi - am tu -

(1) (2) (3)

(1) ♯: om. Ch.Ch.982, B.M.Add.30810. (2) ♯: om. B.M.Add.30811, Baldwin. (3) B: B.M.Add.30810. (4) A: Baldwin. (5) add. ♭: Ch.Ch.983. (6) ♯: Ch.Ch.983, Baldwin.

(1)

am: et in o-mni-bus gen-ti-bus
co-gno-sca-mus in ter-ra vi-am tu-am: et in o-mni-bus
-sca-mus in ter-ra vi-am tu-am: et in
- am: et in o-mni-bus gen-ti-bus
Ut co-gno-sca-mus in ter-ra vi-am tu-am: et in o-mni-bus gen-ti-bus
tu-am: et in o-mni-bus gen-ti-bus,

sa-lu-ta-re tu-um, tu-gen-ti-bus sa-lu-o-mni-bus gen-ti-bus, et in o-mni-bus gen-ti-bus sa-lu-ta-re tu-bus sa-lu-ta-re tu-bus sa-lu-ta-re tu-bus et in o-mni-bus gen-ti-bus

(6)

um. Con-fi-te-an-tur ti-bi (7) -um. (8) Con-fi-te-an-tur
-ta-re tu-sa-lu-ta-re tu-um. Con-fi-te-an-tur
um, sa-lu-ta-re tu-bus sa-lu-ta-re tu-um. Con-fi-te-

(1) add. ♯: B.M. Add. 30810. (2) ♯: om. Ch. Ch. 981, Baldwin. (3) add. ♭: Ch. Ch. 980, Baldwin. (4) add. ♭: Ch. Ch. 981.
(5) add. ♭: Ch. Ch. 983, Baldwin. (6) add. ♯: Ch. Ch. 982. (7) add. ♯: B.M. Add. 30811. (8) ♯ for ♭: Ch. Ch. 980.

po-pu-li, De - us,
Con-fi - te-an-tur ti - bi po-pu-li, De -
um, tu - um. Con-fi - te-an-tur ti - bi po-pu-li, De -
ti - bi po-pu-li, De -
um. Con-fi - te-an-tur ti - bi po-pu-li, De -
an - tur ti - bi po-pu-li, De - us,

(1) con-fi - te-an-tur ti - bi po-pu-li, De - us:
(2) con-fi - te-an ti - bi po-pu-li, De -
(3) us, con-fi - te-an-tur ti - bi po-pu-li,
(4) - us, con-fi - te-an-tur ti - bi po-pu-li,
- us, con-fi - te-an-tur ti - bi po-pu-li, De -
- us: con-fi - te-an - tur ti - bi
con-fi - te-an - tur ti - bi po - pu - li, De - us:

(5) con-fi - te-an-tur ti - bi po - pu - li o - mnes.
(6) con-fi - te-an-tur ti - bi po-pu-li o - mnes.
(7) De - us: o - mnes.
(8) con-fi - te-an-tur ti - bi po - pu - li o - mnes.
(9) po-pu-li o - mnes.
(10) con-fi - te-an-tur ti - bi po-pu-li o - mnes.
(11) con-fi - te-an-tur ti - bi po-pu-li o - mnes.
(12) con-fi - te-an-tur ti - bi po-pu-li o - mnes.
(13) con-fi - te-an-tur ti - bi po-pu-li o - mnes.

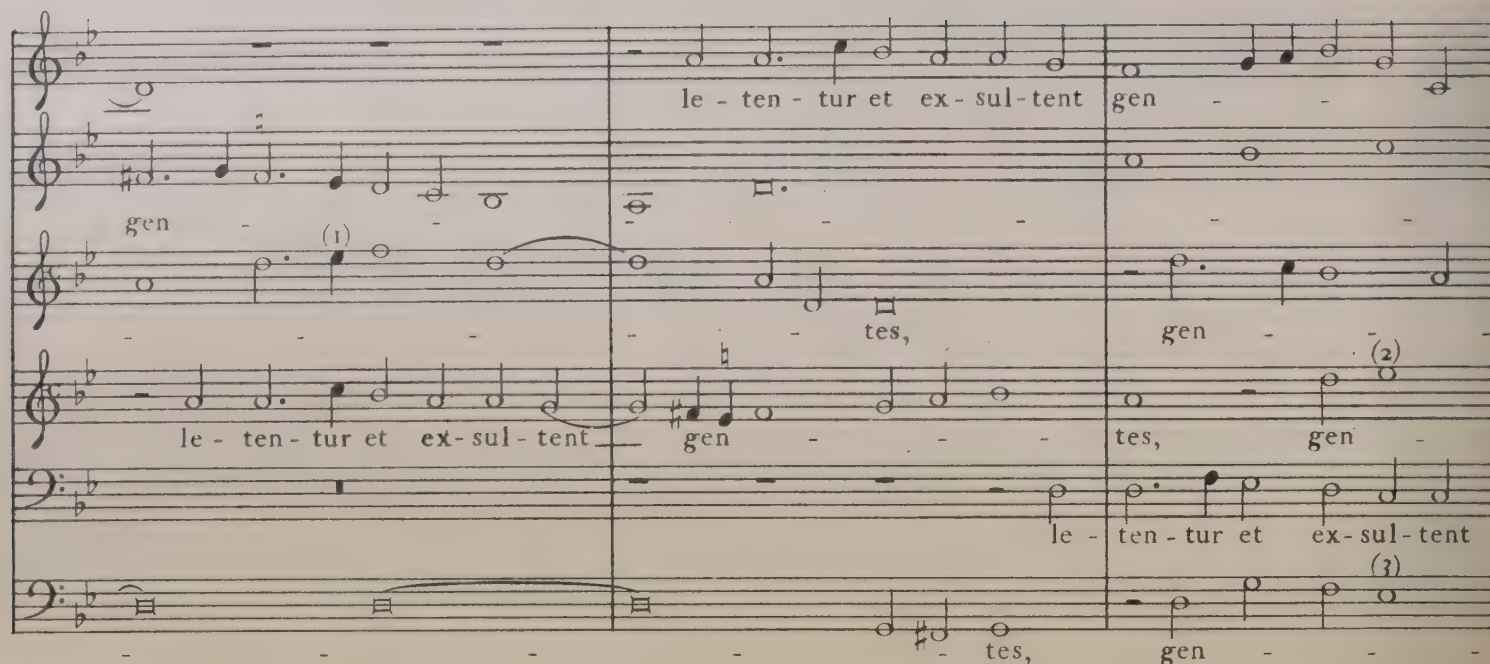
(1) #: om. B.M. Add. 30810. (2) #: om. Baldwin, Bodl. e. 423. (3) add. b: Ch. Ch. 980, Baldwin. (4) #: om. B.M. Add. 30814.
(5) #: om. B.M. Add. 30810, Baldwin. (6) #: om. Baldwin. (7) o o for o o: B.M. Add. 30810. (8) #: om. B.M. Add. 30810.
(9) #: om. B.M. Add. 30811, Baldwin. (10) #: om. B.M. Add. 30814. (11) #: om. Baldwin. (12) #: om. B.M. Add. 30813. (13) #: om. B.M. Add. 30812.

System 1: Treble and Bass staves. Treble staff has notes with lyrics "Le - ten-tur et ex-sul-tent" and "(1)" above. Bass staff has notes with lyrics "Le-ten - tur et ex-sul-tent gen -" and "(2)" above. The system concludes with a measure containing the lyrics "Le - ten-tur et ex - sul-tent".

System 2: Treble and Bass staves. Treble staff has notes with lyrics "Le - ten - tur et ex-sul-tent" and "(4)" above. Bass staff has notes with lyrics "Le-ten - tur et ex-sul-tent gen -" and "(5)" above. The system concludes with a measure containing the lyrics "Le - ten - tur et ex - sul -" and "(6)" above.

System 3: Treble and Bass staves. Treble staff has notes with lyrics "le - ten - tur et ex-sul-tent" and "(8)" above. Bass staff has notes with lyrics "le - ten - tur et ex-sul-tent gen -" and "(9)" above. The system concludes with a measure containing the lyrics "le - ten-tur et ex-sul-tent".

(1) ♩ : Ch.Ch.980, Baldwin. (2) add. \flat : Baldwin. (3) add. \flat : Ch.Ch.983. (4) ♩ : B.M.Add.30811, Baldwin, Bodl.e.423.
 (5) add. \flat : Ch.Ch.980, Baldwin. (6) \sharp : om. Ch.Ch.983, B.M.Add.30812. (7) add. \sharp : Ch.Ch.983, Baldwin. (8) add. \flat : Ch.Ch.980, Baldwin.
 (9) add. \flat : Ch.Ch.983.



le - ten - tur et ex - sul - tent gen -

gen

(1)

tes,

gen

(2)

le - ten - tur et ex - sul - tent

gen

tes,

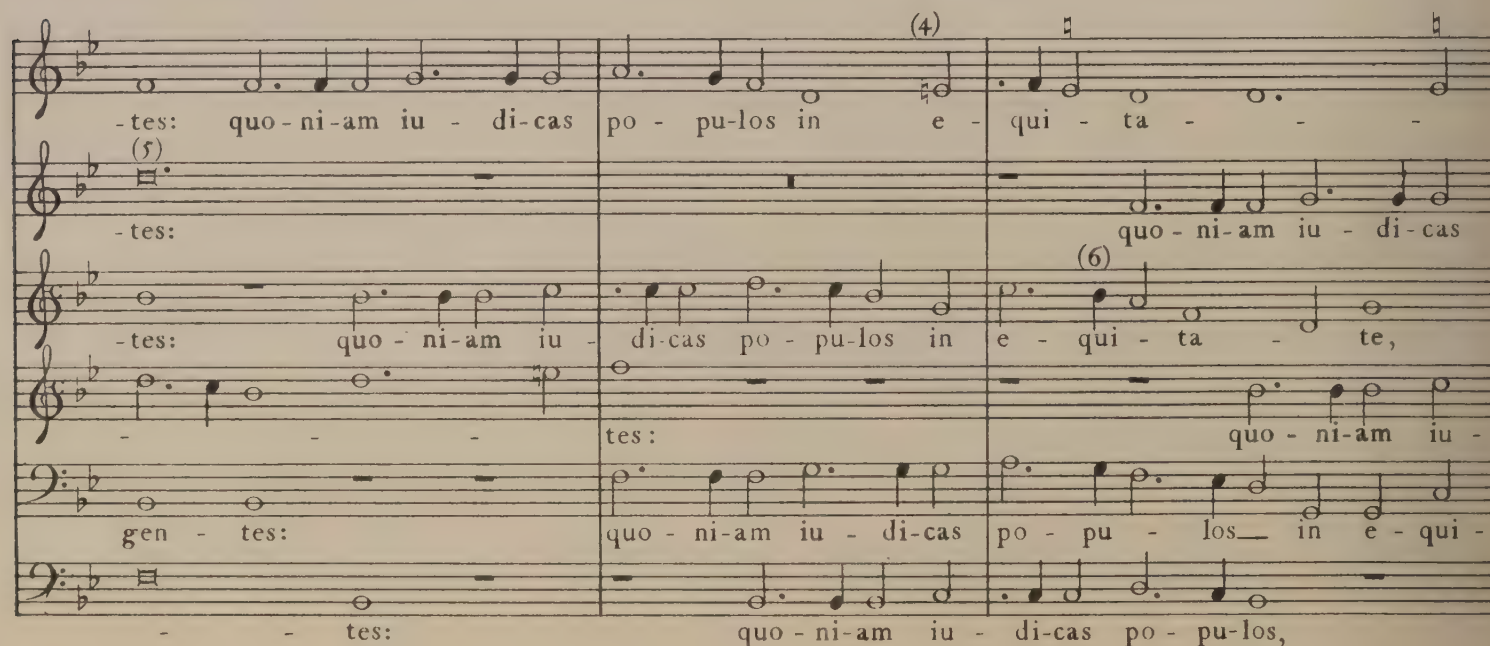
gen

le - ten - tur et ex - sul - tent

(3)

tes,

gen



(4)

- tes: quo - ni - am iu - di - cas po - pu - los in e - qui - ta -

(5)

- tes:

quo - ni - am iu - di - cas

(6)

- tes: quo - ni - am iu - di - cas po - pu - los in e - qui - ta - te,

tes:

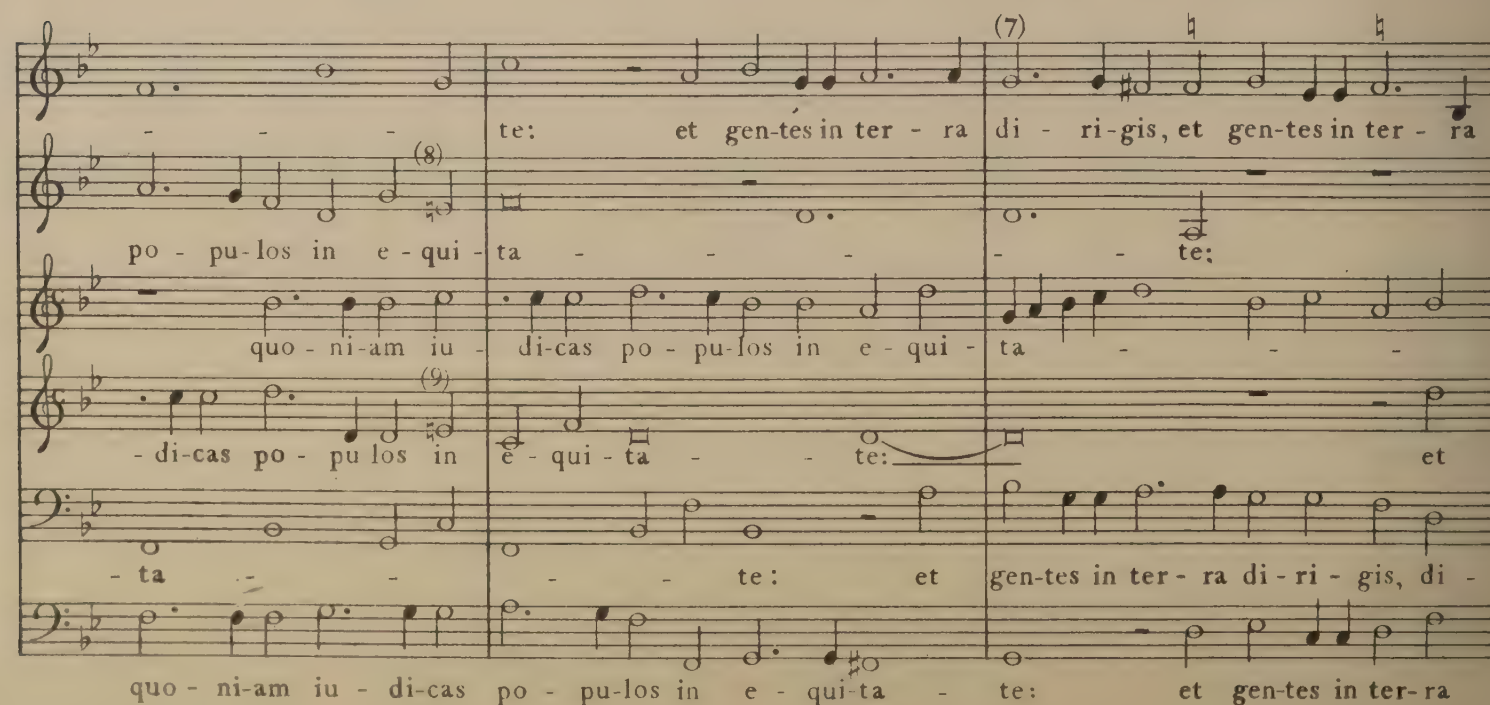
quo - ni - am iu -

gen - tes:

quo - ni - am iu - di - cas po - pu - los in e - qui -

tes:

quo - ni - am iu - di - cas po - pu - los,



(7)

te: et gen - tes in ter - ra di - ri - gis, et gen - tes in ter - ra

(8)

po - pu - los in e - qui - ta -

te:

quo - ni - am iu - di - cas po - pu - los in e - qui - ta

(9)

- di - cas po - pu - los in e - qui - ta - te: et

ta

te: et gen - tes in ter - ra di - ri - gis, di -

quo - ni - am iu - di - cas po - pu - los in e - qui - ta - te: et gen - tes in ter - ra

(1) add. b: Ch.Ch.980. (2) add. b: Baldwin. (3) add. h: Ch.Ch.983, Baldwin. (4) h: om. B.M.Add.30810. (5) =o for =.: B.M.Add.30811.
 (6) C: Baldwin. (7) dd: Ch.Ch.982, Baldwin. (8) h: om. B.M.Add.30811. (9) h: om. Baldwin.

-fi - te-an-tur ti - bi po-pu-li o - mnes: us, con - fi - te-an-tur ti - bi po-pu-li, De us, ter - ra de-dit fru-ctum su -

um, ter - ra de-dit fru-ctum su - um, ter - ra de-dit fru-ctum su -

um. Be-ne-di-cat nos De - us, De - us no - Be - ne-di-cat nos De - us, De - us no -

(1) add. \flat : Ch.Ch.980, Baldwin.(2) add. \sharp : Ch.Ch.983, Baldwin.(3) add. \flat : Ch.Ch.980.(4) $\circ \circ$ for \sharp : Ch.Ch.983.(5) \circ for \flat : Ch.Ch.980; $\circ \flat$ for \flat : Baldwin.(6)(7) \sharp : om. Baldwin.

(1)

no - ster, be - ne-di-cat nos De - us, De -

De - us no - ster,

Be - ne-di-cat nos De - us, De - us no - ster,

Be - ne-di-cat nos De - us, De -

(2)

(3)

(4)

(5)

- us no - ster, be - ne-di-cat nos De - us, De - us no - ster, be - ne-di-cat nos De -

be - ne-di-cat nos De - us, De - us no - ster,

be - ne-di-cat nos De - us, De - us no - ster,

be - ne-di-cat nos De - us, De - us no - ster,

be - ne-di-cat nos De - us, De - us no - ster,

(6)

(7)

(8)

be - ne-di-cat nos De - ster, be - ne-di-cat nos De - ster, be - ne-di-cat nos De -

be - ne-di-cat nos De - ster, be - ne-di-cat nos De - ster, be - ne-di-cat nos De -

be - ne-di-cat nos De - ster, be - ne-di-cat nos De - ster, be - ne-di-cat nos De -

be - ne-di-cat nos De - ster, be - ne-di-cat nos De - ster, be - ne-di-cat nos De -

be - ne-di-cat nos De - ster, be - ne-di-cat nos De - ster, be - ne-di-cat nos De -

(1) \sharp : om. Ch.Ch.982, Baldwin. (2) add. \flat : Ch.Ch.980. (3) add. \flat : Ch.Ch.980, Baldwin. (4) add. \sharp : B.M.Add.30814.
 (5) \sharp for \flat : Baldwin. (6) add. \flat : Ch.Ch.980, Baldwin. (7) \sharp for \flat : Ch.Ch.983, Baldwin. (8) add. \sharp : B.M.Add.30512.

- us: et me - tu-ant e -

nos De - us: et me - tu-

be - ne-di-cat nos De - us: et me - tu-ant e -

- um, et me - tu-ant e -

- ant e - um, et me - tu-ant e -

- um, e - um, et me - tu-ant e -

et me - tu-ant e - - um,

um o - mnes fi - nes ter -

et me - tu-ant e -

- ant e -

um o - mnes fi - nes ter -

um o - mnes fi - nes ter -

um o - mnes fi - nes ter -

(1) ♯: om. B.M. Add. 30810. (2) add. ♯: B.M. Add. 30810, Baldwin. (3) ♯: om. Baldwin. (4) add. ♯: Ch.Ch. 980, Baldwin. (5) add. ♯: Baldwin.
 (6) ♯: om. Ch.Ch. 982, B.M. Add. 30810. (7) ♯: om. B.M. Add. 30810, Baldwin. (8) ♯: om. Ch.Ch. 979, B.M. Add. 30811, Baldwin.
 (9) add. ♯: Ch.Ch. 980, Baldwin. (10) add. ♯: Baldwin. (11) ♯ for ♯: B.M. Add. 30813. (12) ♯: Ch.Ch. 983.

o - mnes fi-nes ter - rae. A - men. (1)

fi-nes ter - rae. A - men. (2) (3)

rae. A - men. (4)

o - mnes fi-nes ter - rae. A - men.

(1) ♯: om. Ch.Ch.979, Baldwin.

(2) (3) ♯: om. Ch.Ch.980, Baldwin.

(4) ♯: om. Baldwin.

DOMINE NON EST EXALTATUM

Ps. CXXX (CXXXI)

TRIPLEX (Treble) Do - mi - ne, non est ex -

MEDIUS (Alto) Do - mi - ne, non est ex - al - ta - tum cor me -

ALTUS (Tenor) Do - mi - ne, non est ex - al - ta - tum cor me -

TENOR

al - ta - tum cor me - um: ne - que e - la - ti sunt o - cu - li me - um: ne - que e - la - ti sunt o - cu - li

la - ti sunt o - cu-li me - (1) (2) (3) me - (4) (5) i, ne - que e - la - ti sunt o - ne - que e - la - ti sunt o - cu-li me - i, me -

i. Ne - que am - bu - i. Ne - que am - bu - la - vi in ma - - cu-li me - i, me - - i. Ne - que am - bu - la - vi in ma -

la - vi in ma-gnis, ne - que am - bu - la - vi in ma - - gnis, ne - que am - bu - la - vi in ma - - i. Ne - que am - bu - la - vi in ma - - gnis, ne - que am - bu - la - vi -

gnis, ne - que am - bu - la - vi in ma - - gnis, in ma - - gnis: ne - que in mi - ra-bi-li-bus su - - gnis, ne - que am - bu - la - vi in ma - - gnis, in ma - - in ma - - gnis: ne - que in mi - ra -

(1) ♩ for ♩ : Ch.Ch.979. (2) G: Tenb.356. (3) ♩ : om.Tenb.356. (4) ♩ for ♩ : Bodl.e.3. (5) A: Bodl.e.3.

(6) ♩ : om. Bodl.e.2, Ch.Ch.45, 979. (7) ♩ : Ch.Ch.979 only. (8) D: Bodl.e.1, Tenb.354. (9) ♩ : Tenb.356 only.

(10) ♩ : om. Ch.Ch.45, Tenb.356. (11) ♩ : om. Ch.Ch.45. (12) add. ♩ : Ch.Ch. 45. (13) ♩ : om. Ch.Ch.45.

(1) *gnis: ne - que in mi - ra - bi - li - bus su - per me, ne -*
per me. su - per
gnis: ne - que in mi - ra - bi - li - bus su - per me,
- bi - li - bus su - per me, ne - que in mi - ra - bi - li - bus su - per

(3) *- que in mi - ra - bi - li - bus su - per* me. Si
 (4) (5) *me.* Si non hu -
 (6) *me.* Si non
 (8) *ne - que in mi - ra - bi - li - bus su - per* me. Si non
 (9) *me.* Si non
 Si non

BASSUS

non hu - mi - li - ter, hu - mi - li - ter
 - mi - li - ter, hu - mi - li - ter sen - ti -
 (10) (11) *hu - mi - li - ter, hu - mi - li - ter* sen - ti - e -
 hu - mi - li - ter, hu - mi - li - ter
 non hu - mi - li - ter, hu - mi - li - ter sen - ti -
 hu - mi - li -

(1) ♭: Ch.Ch.982 only. (2) D: Tenb.358. (3) ♭: om.Tenb.354. (4) ♯: Ch.Ch.45 only. (5) ♭: om.Ch.Ch.982, Tenb.354.

(6) add. ♭: Tenb.356. (7) ○ for □: Tenb.356. (8) ♭: om.Ch.Ch.982. (9) ○ for □: Tenb.358. (10) ○ for ○: Bodl.e.3.

(11) ♭: om.Ch.Ch.981.

[illegible]

(1) add. h: Ch.Ch.979. (2) add. h: Bodl.e.4. (3) h: om. Bodl.e.2, Tenb.356. (4) h: om. Ch.Ch.979.

am, a - ni-mam me - am, a - ni-mam me -

a - ni-mam me - am, a - ni-mam me -

me - am, a - ni-mam me -

a - ni-mam me - am, a - ni-mam me - am, a - ni-mam me -

am, a - ni-mam me -

am, a - ni-mam me

am, a - ni-mam me - am, a - ni-mam me - am.

am, a - ni-mam me - am, a - ni-mam me - am.

am, a - ni-mam me - am, me - am.

am, a - ni-mam me - am, a - ni-mam me - am.

am, a - ni-mam me - am.

am, a - ni-mam me - am.

am.

MEDIUS

TENOR

BASSUS I

Sic

Sic

Sic

(1) ♯: om. Bodl.e.1. (2) ♯: om. Ch.Ch.982. (3) add. ♯: Ch.Ch.980. (4) ♯: Ch.Ch.982 only. (5) ♯: om. Bodl.e.2.
 (6) ♯: om. Tenb.356.

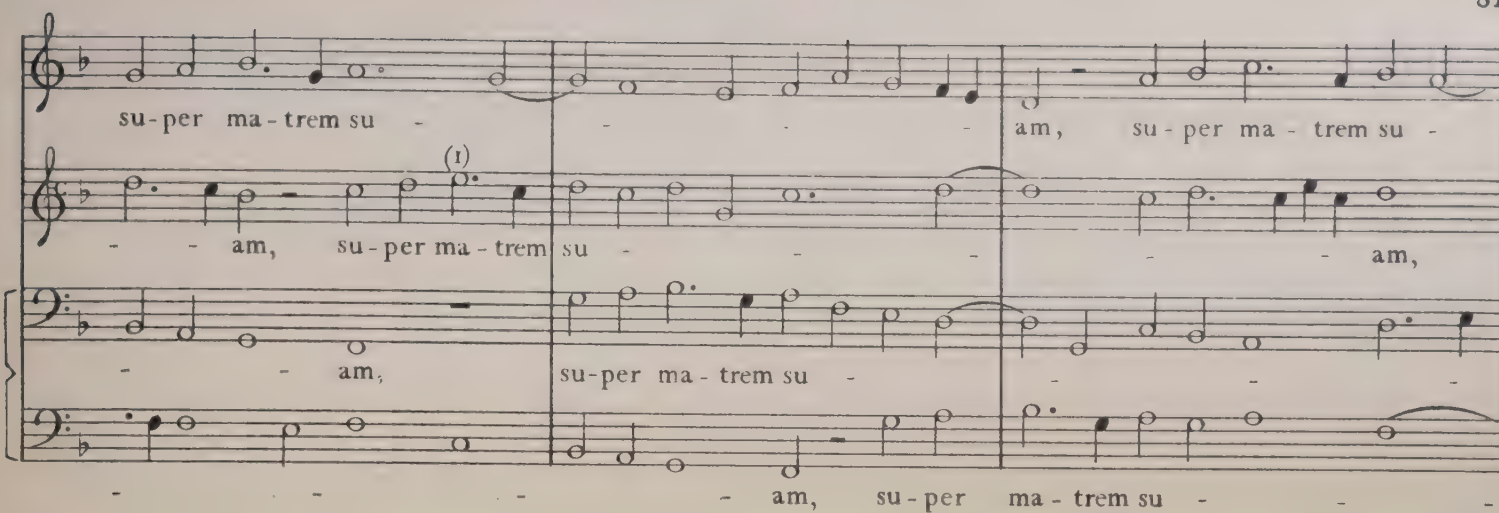
ut ab - la - cta - tus (1)

est, ab - la - cta - tus (2) ut ab - la - cta - tus (3) est, ab - la - cta - tus

la - cta - tus est, ab - la - cta - tus

(4) est (5) su - per ma - trem su - am, est su - per ma - trem su

(1) \sharp : om. Ch.Ch.45. (2) C for D : Ch.Ch.45. (3) D for D : Ch.Ch.45 only. (4) C for C : Bodl.e.2. (5) add. \sharp : Tenb.356.

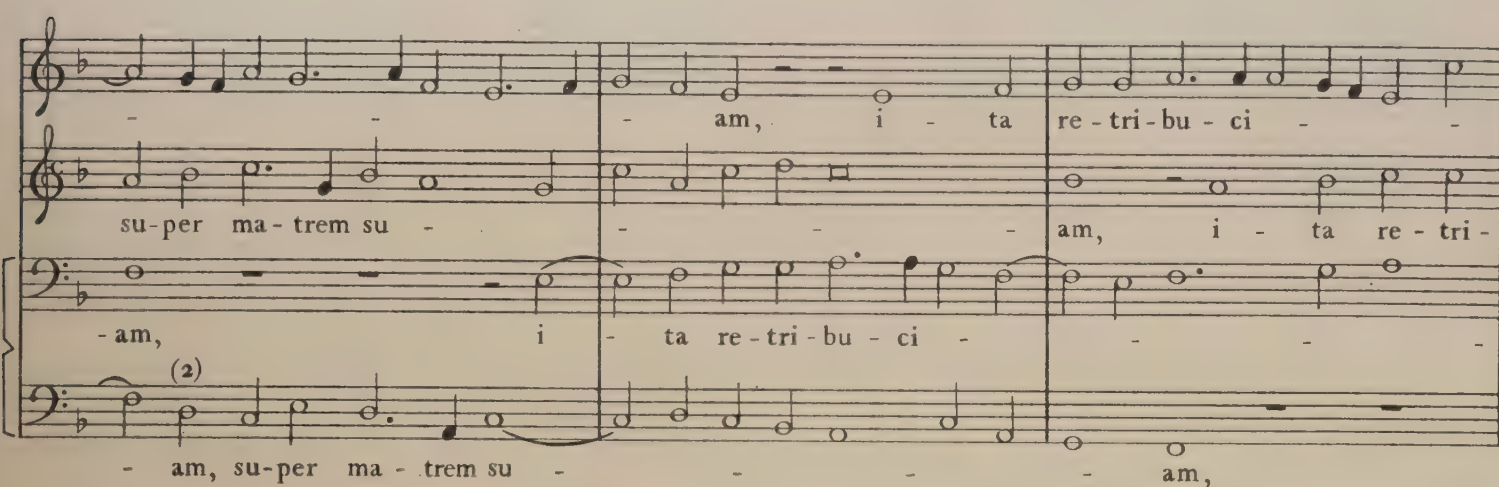


su-per ma-trem su - am, su-per ma-trem su -

- am, su-per ma-trem su - am,

- am, su-per ma-trem su -

- am, su-per ma-trem su -

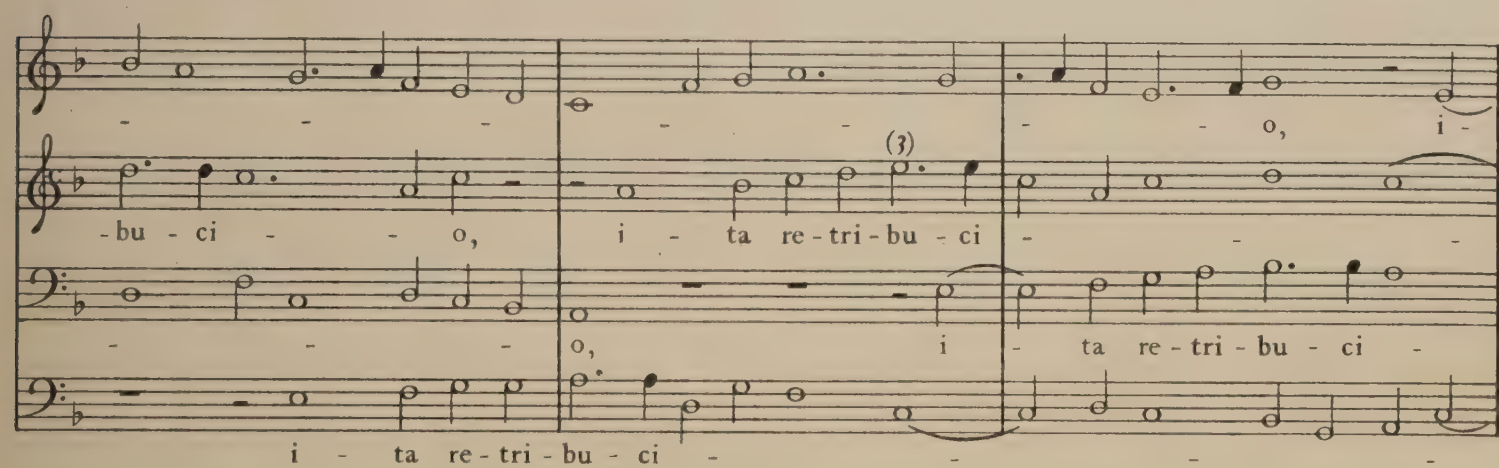


- am, i - ta re-tri-bu - ci -

su-per ma-trem su - am, i - ta re-tri -

- am, i - ta re-tri-bu - ci -

(2) - am, su-per ma-trem su - am,

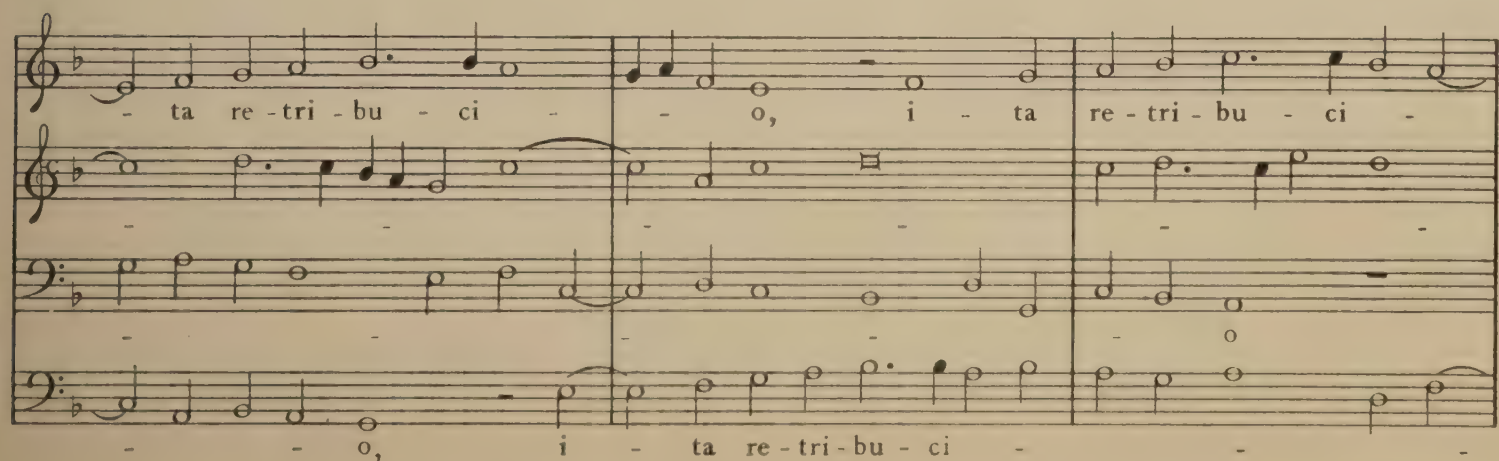


- bu - ci - o, i - ta re-tri-bu - ci -

- bu - ci - o, i - ta re-tri-bu - ci -

i - ta re-tri-bu - ci -

(3) o, i -



- ta re-tri-bu - ci - o, i - ta re-tri-bu - ci -

- o, i - ta re-tri-bu - ci -

- o, i - ta re-tri-bu - ci -

(1) add. ♯ : Tenb. 356.

(2) E : Tenb. 358.

(3) add. ♯ : Tenb. 356.

o in a - ni-ma me - a, in a - ni-ma me -

o in a - ni-ma me - a, in a - ni-ma

in a - ni-ma me - a, in a - ni-ma me - a,

o in a - ni-ma me - a, in a - ni-ma me -

a, in a - ni-ma me - a, in a - ni-ma me - (1) (2)

me - a, in a - ni-ma me - a, in a - ni-ma me - a, in a - ni-ma (3) (4) (5)

in a - ni-ma me - a, in a - ni-ma me - a,

a, in a - ni-ma me - a, in a -

Spe - ret ls - ra - el

a, in a - ni-ma me - a. Spe - ret ls - ra - el (6) (7) (8) (9)

me - a. Spe - ret ls - ra - el in Do - mi-

Spe - ret ls - ra - el in Do - mi-

in a - ni-ma me - a. Spe - ret ls - ra - el in

ni-ma me - a. Spe - ret ls - ra - el in (10) (11)

(1) A: Bodl.e.2. (2) ♭: Ch.Ch.45 only. (3) ♭: om.Tenb.356. (4) add.♭: Tenb.356. (5) ♭: om.Bodl.e.4, Ch.Ch.980.
 (6) ♭: om.Bodl.e.2, Ch.Ch.45. (7) G: Ch.Ch.979. (8) ♭: om.Ch.Ch.45. (9) ♭: Ch.Ch.979 only. (10) ♯: om.Ch.Ch.45.
 (11) B: Ch.Ch.983.

in Do - mi -
(1)
in Do - mi - no: ex hoc nunc et us-que in
no, in Do - mi no, in Do - mi -
no, in Do - mi no: ex hoc nunc et us-que in se - cu -
no, in Do - mi no:
Do - mi - no, in Do - mi -

no: ex hoc nunc et us-que in se - cu -
se - cu lum,
no: ex hoc nunc et us-que in se - cu lum,
(4) ex hoc nunc et us-que in se - cu
(5)
no: ex hoc nunc et us-que in

lum, ex hoc nunc et us-que in se - cu (6)
ex hoc nunc et us-que in se - cu lum,
ex hoc nunc et us-que in se - cu lum, ex hoc
lum, ex hoc nunc et us-que in se - cu lum,
se - cu lum, ex hoc nunc et us-que in se - cu

(1) ♮: om. Bodl.e.2. (2) B: Ch.Ch.980. (3) add. ♯: Ch.Ch.982. (4) ♭: om. Bodl.e.4. (5) F: Bodl.e.4. (6) ♯ for ♮: Ch.Ch.979.
(7) ♭ for d d: Bodl.e.4.

lum, ex hoc nunc et us-que in se - cu - lum. A - -

lum, ex hoc nunc et us-que in se - cu - lum. A - -

lum, ex hoc nunc et us-que in se - cu - lum. A - -

nunc et us-que in se - cu - lum. A - -

us-que in se - cu - lum. A - -

lum.

men. A - men. A - men. A -

men. A - men. A - men. A -

men. A - men. A - men. A -

men. A - men. A - men. A -

men. A - men. A - men. A -

A - men. A -

men. A - men. A - men. A -

men. A - men. A - men. A -

men. A - men. A - men. A -

men. A - men. A - men. A -

men. A - men. A - men. A -

men. A - men. A -

(1) A : Bodl.e.4. (2) add.# : Bodl.e.423. (3) dd for o : Bodl.e.1. (4) o for od : Bodl.e.4. (5) od for o : Ch.Ch.980.
 (6) # : Ch.Ch.982 only. (7) od for o : Ch.Ch.980. (8) B : Bodl.e.5, Ch.Ch.983.

DOMINE QUIS HABITABIT

Ps. XIV (XV)

I

SEXTA PARS
(Alto)

SUPERIUS
(Alto)

TENOR

DISCANTUS
(Tenor)

CONTRATENOR
(Bassus)

BASSUS

Do-mi-ne, quis ha-bi-ta-bit, ha-bi-ta-

Do-mi-ne, quis ha-bi-ta-

Do-mi-ne, quis

Do-mi-ne,

- bit in ta-ber-na-cu-lo

Do-mi-ne, quis ha-bi-ta-bit, quis

Do-mi-ne, quis ha-bi-ta-

(1) - bit, quis ha-bi-ta-bit in ta-ber-

ha-bi-ta-bit, quis ha-bi-ta-bit in ta-ber-na-cu-lo tu-

quis ha-bi-ta-

tu - o, in ta - ber-na-cu-lo tu - o,
 ha - bi-ta - bit in ta - ber-na-cu-lo tu - o, in ta - ber-
 - bit in ta - ber-na-cu-lo tu - o, in ta - ber-
 - na-cu-lo tu - o, in ta - ber-na-cu-lo
 - o, tu o, in ta - ber-na-cu-lo tu -
 - bit in ta - ber-na-cu-lo tu - o, tu - o, in

in ta - ber-na-cu-lo tu - o?
 - na-cu-lo tu -
 - na-cu-lo tu - o?
 tu - o?
 - o?
 aut quis re - qui - e - scet, aut
 aut quis re - qui -
 aut quis re - qui - e -
 ta - ber-na-cu-lo tu - o? aut quis re -

aut quis re - qui - e - scet, aut quis re -
 aut quis re - qui - e - scet, aut
 - quis re - qui - e - scet,
 - e - scet, re - qui - e - scet, aut quis
 - scet, aut quis re - qui - e - scet,
 - qui - e - scet,

-qui e - scet in mon - te

quis re - qui - e - scet, aut quis re - qui - e - scet

re - qui - e - scet, aut quis re - qui - e - scet

re - qui e - scet, aut quis re - qui - e - scet

aut quis re - qui - e - scet in

aut quis re - qui - e - scet in

san-cto tu - o, in mon - te san - cto tu - o? Qui in-gre - di-

- scet in mon - te san-cto tu - o? Qui in -

mon - te san - cto tu - o, in mon - te san-cto tu - o? Qui in -

scet in mon - te san - cto tu - o? Qui in -

scet in mon - te san-cto tu - o? Qui in -

-tur si - ne ma - cu - la, qui in - gre - di-

- o? Qui in - gre - di-tur si - ne ma -

gre - di-tur si - ne ma - cu - la,

Qui in - gre - di-tur si - ne ma - cu -

- o? Qui in - gre - di-tur si - ne

Qui in - gre - di-tur si - ne ma - cu - la, qui in - gre - di-tur

-tur si - ne ma - cu - la, et o - pe - ra - tur iu - sti - ci -
 - cu - la, et o - pe - ra - tur iu - sti - ci - am,
 si - ne ma - cu - la, et o - pe - ra - tur iu - sti - ci -
 ma - cu - la, et o - pe - ra - tur iu -
 si - ne ma - cu - la, et

- am: Qui lo - qui - tur ve - ri - ta -
 et o - pe - ra - tur iu - sti - ci - am:
 - am: Qui lo - qui - tur ve - ri -
 et o - pe - ra - tur iu - sti - ci - am:
 - sti - ci - am: Qui lo - qui - tur ve - ri - ta -
 o - pe - ra - tur iu - sti - ci - am: Qui lo - qui - tur ve - ri - ta -

- tem in - cor - de
 Qui lo - qui - tur ve - ri - ta - tem
 - ta - tem, ve - ri - ta -
 Qui lo - qui - tur ve - ri - ta -
 - tem, qui lo - qui - tur ve - ri - ta -
 - tem, ve - ri - ta -

qui non e - git do - lum, qui non e - git do - lum in lin - gua su -

(I) add. b: Ch.Ch.980.

- mo su - o ma - lum, et op - pro - bri-um non ac - ce - pit, et op -
 - o, et op - pro - bri-um non ac - ce - pit, et -
 - o ma - - lum, et op - pro - bri-um non ac -
 ma - lum, et op - pro - bri - um non ac - ce - - pit, -
 et op - pro - bri-um non ac - ce - pit, et op - pro - bri-um
 - lum, et op - pro - bri-um non ac -

(1)  : om. Ch.Ch.980. (2) E: Ch.Ch.983.

os, ad-ver - sus pro-xi-mos su - os, su - os. ad-ver - sus pro-xi-mos su - os, su - os. - os, ad-ver - sus pro-xi-mos su - os, su - os. su - os, ad-ver - sus pro-xi-mos su - os. - os, ad-ver - sus pro-xi-mos su - os. - os. - ver - sus pro-xi-mos su - os.

Ad ni - hi-lum de - du-ctus est, de-du-ctus. Ad ni - hi-lum de - du-ctus est, de-du-ctus. Ad ni - hi-lum de - du-ctus est, de-du-ctus.

est, de - du-ctus. Ad ni - hi-lum de - du-ctus est. Ad ni - hi-lum de - du-ctus. Ad ni - hi-lum de - du-ctus. est in con- est, de - du - ctus est.

est in con-spe - ctu e - ius ma - li - gnus: ti -
 in con-spe - ctu e - ius ma - li - gnus, in con-spe - ctu e - ius ma -
 est in con-spe - ctu e - ius, in con-spe - ctu e - ius ma - li -
 -spe - ctu e - ius ma - li - gnus, in con-spe - ctu e - ius ma - li -
 in con-spe - ctu e - ius, in con-spe - ctu e - ius ma - li -

men - tes au - tem (1) Do - mi-num, ti - men - tes au - tem Do-mi-num, ti -
 - li - gnus: ti - men - tes au - tem Do - mi-num, ti - men - tes au - tem
 -spe - ctu e - ius ma - li - gnus:
 - gnus: ti - men - tes au - tem Do - mi-num glo - ri - fi-cat, glo -
 - gnus: ti - men - tes au - tem Do - mi - num, ti -
 - gnus: ti - men - tes au - tem Do - mi-num, ti - men - tes au - tem

men - tes au - tem Do - mi - num, ti - men - tes au - tem Do - mi -
 Do - mi-num, ti - men - tes au - tem Do - mi - num glo - ri -
 ti - men - tes au - tem Do - mi - num glo - ri - fi -
 - ri - fi-cat, ti - men - tes au - tem Do - mi - num glo - ri -
 - men - tes au - tem Do - mi - num glo - ri - fi -
 Do - mi-num glo - ri - fi - cat, ti - men - tes au - tem Do - mi -

- num glo - ri - - cat: Qui iu - rat
 - fi - cat: Qui iu - rat pro - xi - mo su -
 - cat: Qui iu - rat pro - xi - mo su -
 - cat: Qui iu - rat pro - xi - mo su -
 - num glo - ri - - fi - cat: Qui iu - rat pro - xi - mo su -

pro - xi - mo su - o, et non de - ci - (1)
 - o, et non de - ci - pit: Qui
 o, su - o, et non de - ci -
 iu - rat pro - xi - mo su - o, et non de - ci -
 - o, et non de - ci - pit, et non de - ci -
 - o, qui iu - rat pro - xi - mo su - o, et non de - ci - pit:

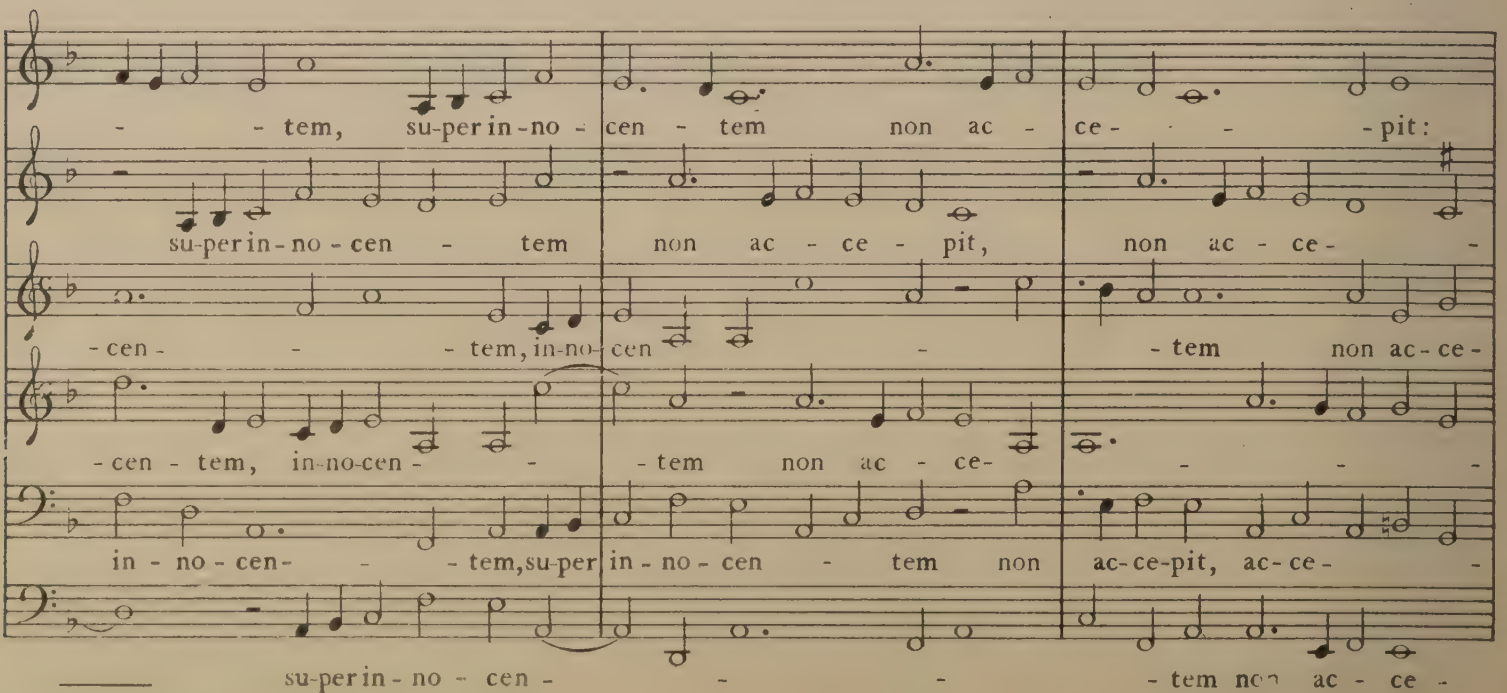
- pit: Qui pe - cu - ni - am su - am, qui pe - cu - ni -
 pe - cu - ni - am su - am, qui pe - cu - ni - am su - am
 - pit: Qui pe - cu - ni - am su - am, qui pe - cu - ni -
 - pit: Qui pe - cu - ni - am su - am, qui pe - cu - ni - am su - am non de - dit
 - pit: Qui pe - cu - ni - am su - am non
 Qui pe - cu - ni - am su -



- am su - am, non de - dit ad u - su -
 non de - dit ad u - su - ram, ad u - su - ram, et
 - am su - am non de - dit ad u - su - ram,
 ad u - su - ram, u - su - ram, non de - dit ad u - su - ram,
 de - dit ad u - su - ram, non de - dit ad u - su -
 - am non de - dit ad u - su - ram, non de - dit ad u - su -



- ram, et mu - ne - ra su - per in - no - cen -
 mu - ne - ra su - per in - no - cen - tem
 - ram, et mu - ne - ra, et mu - ne - ra su - per in - no -
 et mu - ne - ra su - per in - no - cen - tem, in - no -
 - ram, et mu - ne - ra su - per in - no - cen - tem, su - per
 - ram, et mu - ne - ra, et mu - ne - ra



- tem, su - per in - no - cen - tem non ac - ce - pit:
 su - per in - no - cen - tem non ac - ce - pit, non ac - ce -
 - cen - tem, in - no - cen - tem non ac - ce -
 - cen - tem, in - no - cen - tem non ac - ce -
 in - no - cen - tem, su - per in - no - cen - tem non ac - ce - pit, ac - ce -
 su - per in - no - cen - tem non ac - ce -

(1) add. b: Ch.Ch.980.

(2) G: Ch.Ch.981.

Qui fa - cit haec, qui fa - cit haec, non mo - ve - bi - tur in e -

- pit: Qui fa - cit haec,

- pit: Qui fa - cit haec,

- pit: Qui fa - cit haec, non mo - ve - bi - tur in e -

- pit: Qui fa - cit haec, non mo - ve - bi -

- pit: Qui fa - cit haec,

- ter - num, non mo - ve - bi - tur in e - ter - num, non mo - ve - bi - tur in e -

non mo - ve - bi - tur in e - ter - num, non mo - ve - bi - tur in e -

non mo - ve - bi - tur in e - ter - num, non mo - ve - bi - tur in e -

- ter - num, non mo - ve - bi - tur in e - ter - num, in e - ter -

- tur in e - ter - num, non mo - ve - bi - tur in e -

non mo - ve - bi - tur, non mo - ve - bi - tur in e - ter -

A - ter - num. A - men.

- ter - num. A - men.

- num. A - men.

- ter - num. A - men.

- ter - num. A - men.

- num. A - men.

DOMINE QUIS HABITABIT

Ps. XIV (XV)

II.

SUPERIUS
(Alto)

DISCANTUS
(Tenor)

CONTRATENOR
(Bassus)

Do - mi - ne, quis ha - bi - ta -

Do - mi - ne, quis ha - bi - ta -

Do - mi - ne, quis ha - bi -

- bit in ta - ber - na - cu - lo tu - o? aut quis re - qui - e -

- bit in ta - ber - na - cu - lo tu - o? aut quis re - qui - e -

- ta - bit in ta - ber - na - cu - lo tu - o? aut

SEXTA PARS (TREBLE)

in mon - te san - cto tu - o? Qui

- scet in mon - te san - cto tu - o? Qui

- scet in mon - te san - cto tu - o? Qui in -

quis re - qui - e - scet in mon - te san - cto tu - o? Qui

Qui in - gre - di - tur si - ne ma - cu -

in - gre - di - tur si - ne ma - cu - la, ma - cu -

- gre - di - tur si - ne ma - cu - la, si - ne ma - cu -

in - gre - di - tur si - ne ma - cu - la, si - ne ma - cu -

For MSS. etc. see p. xxii.

(1) dd for o : Tenb. 357.(2) d for dd : Tenb. 357.(3) \sharp : om. Tenb. 357.(4) h : om. Tenb. 357.(5) h o : Ch. Ch. 979.(6) add. b : Ch. Ch. 980.(7) h for oo : Ch. Ch. 981.

- la, et o - pe - ra - tur in - sti - ci - (1)
 - la, et o - pe - ra - tur iu - sti - ci - am, iu - sti - ci - (2)
 - la, et o - pe - ra - tur iu - sti - ci - am, et o - pe - ra - tur iu - sti - ci -
 - la, et o - pe - ra - tur iu - sti - ci -

- am: Qui lo - qui - tur ve - ri - ta -
 - am: Qui lo - qui - tur ve - ri - ta - tem, ve - ri -
 - am: TENOR Qui lo - qui - tur ve - ri - ta - tem in cor -
 CONTRATENOR Qui lo - qui - tur ve - ri - ta - tem,
 BASSUS Qui lo - qui - tur ve - ri - ta - tem in cor -
 Qui lo - qui - tur ve - ri -

- tem in cor - de su - o, qui non e - git do - lum in
 - ta - tem in cor - de su - o, qui non e - git do - lum in
 - de su - o, qui non e - git do -
 ve - ri - ta - tem in cor - de su - o, qui non e -
 - de su o, qui non e - git do - lum in
 - ta - tem in cor - de su - o, qui non e - git

lin-gua su - a: Nec fe-cit pro - xi-mo su -
 lin-gua su - a: Nec fe-cit pro - xi-
 - lum in lin-gua su - a: Nec
 - git do - lum in lin-gua su - a: Nec fe-cit pro - xi-mo su -
 lin-gua su - a: Nec fe-cit
 do - lum in lin-gua su - a:

- o ma - lum, et op - pro-bri - um non ac -
 - mo su - o ma -
 fe - cit pro - xi-mo su - o ma - lum, et op - pro - bri -
 - o ma - lum, et op - pro - bri - um non ac - ce -
 pro - xi-mo su - o ma - lum, et op - pro - bri -
 Nec fe - cit pro - xi-mo su - o ma - lum,

- ce - pit ad-ver - sus pro - xi -
 - lum, et op - pro-bri - um non ac-ce-pit ad - ver - sus pro - xi - mos su -
 - um non ac - ce - pit ad - ver - sus pro - xi - mos su - os,
 - pit, et op - pro-bri - um non ac - ce - pit ad -
 - um non ac - ce - pit ad - ver - sus pro - xi - mos su -
 et op - pro - bri - um non ac - ce - pit ad - ver - sus pro xi

- mos su - os, ad - ver - sus pro - xi - mos su - os.
 - os, ad - ver - sus pro - xi - mos su - os.
 ad - ver - sus pro - xi - mos su - os.
 - ver - sus pro - xi - mos su - os.
 - os, ad - ver - sus pro - xi - mos su - os.
 - mos su - os, ad - ver - sus pro - xi - mos su - os.

SUPERIUS I
 Ad ni - hi - lum de - du - ctus
 SUPERIUS II
 Ad ni - hi - lum de - du - ctus
 TENOR
 Ad ni - hi - lum de - du - ctus

est in - con - spe - ctu e -
 est in - con - spe - ctu e -
 est in con - spe - ctu e -

ius ma - li gnus, ma - li gnus: ti -
 ius ma - li gnus, ma - li -
 ius ma - li - gnus, ma - li -

- men - tes au - tem Do - mi - num, Do - mi - num glo - ri - fi - cat, glo - ri -
 - gnus: ti - men - tes au - tem Do - mi - num, Do - mi - num,
 - gnus: ti - men - tes au - tem Do - mi - num — glo - ri - fi - cat, glo -

- fi - cat, glo - ri - fi - cat, glo - ri - fi - cat:
 glo - ri - fi - cat, glo - ri - fi - cat, glo - ri - fi - cat:
 - ri - fi - cat, glo - ri - fi - cat:

SEXTA PARS

Qui iu - rat pro - xi - mo su - o,
 Qui iu - rat pro - xi - mo su - o, et non de - ci - pit,
 Qui iu - rat pro - xi - mo su - o, et non

et non de - ci - pit. Qui pe -
 et non de - ci - pit. Qui pe - cu - ni - am su - am
 de - ci - pit, et non de - ci - pit. Qui pe - cu - ni -

- cu - ni - am su - am non de - dit ad u - su -
 non de - dit ad u - su -
 - am su - am non de - dit ad u - su - ram,
 - am su - am non de - dit ad u - su - ram,

(1) add. b: Tenb. 342.

(2)(3) #: om. Tenb. 342.

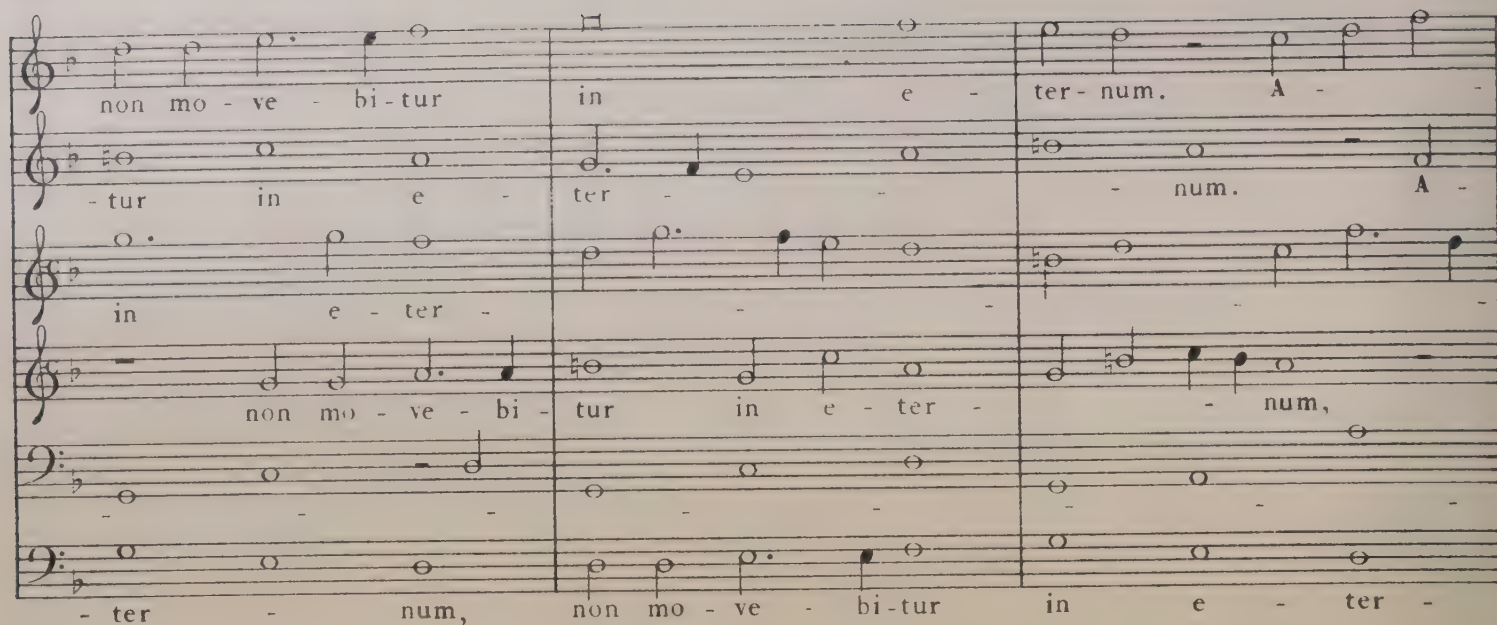
(4) #: om. Tenb. 342.

- ram, et mu - ne - ra su - per
 et mu - ne - ra su - per in - no - cen
 et mu - ne - ra su - per in - no - cen -

in - no - cen - tem non ac - ce - pit: (1) (2)
 - tem non ac - ce - pit:
 - tem non ac - ce - pit:

Qui fa - cit haec, non mo -
 Qui fa - cit haec, non mo - ve - bi - tur in e - ter - num,
 Qui fa - cit haec, non mo - ve - bi - tur in
 Qui fa - cit haec, qui fa - cit haec, non mo - ve - bi - tur
 CONTRATENOR
 Qui fa - cit haec, qui fa - cit haec,
 BASSUS
 Qui fa - cit haec, non mo - ve - bi - tur in e - ter - num,

- ve - bi - tur in e - ter - num,
 non mo - ve - bi - tur in e - ter - num, non mo - ve - bi -
 e - ter - num, non mo - ve - bi - tur
 in e - ter - num, non mo - ve - bi - tur in e - ter - num,
 in e - ter - num, in e - ter - num, in e -



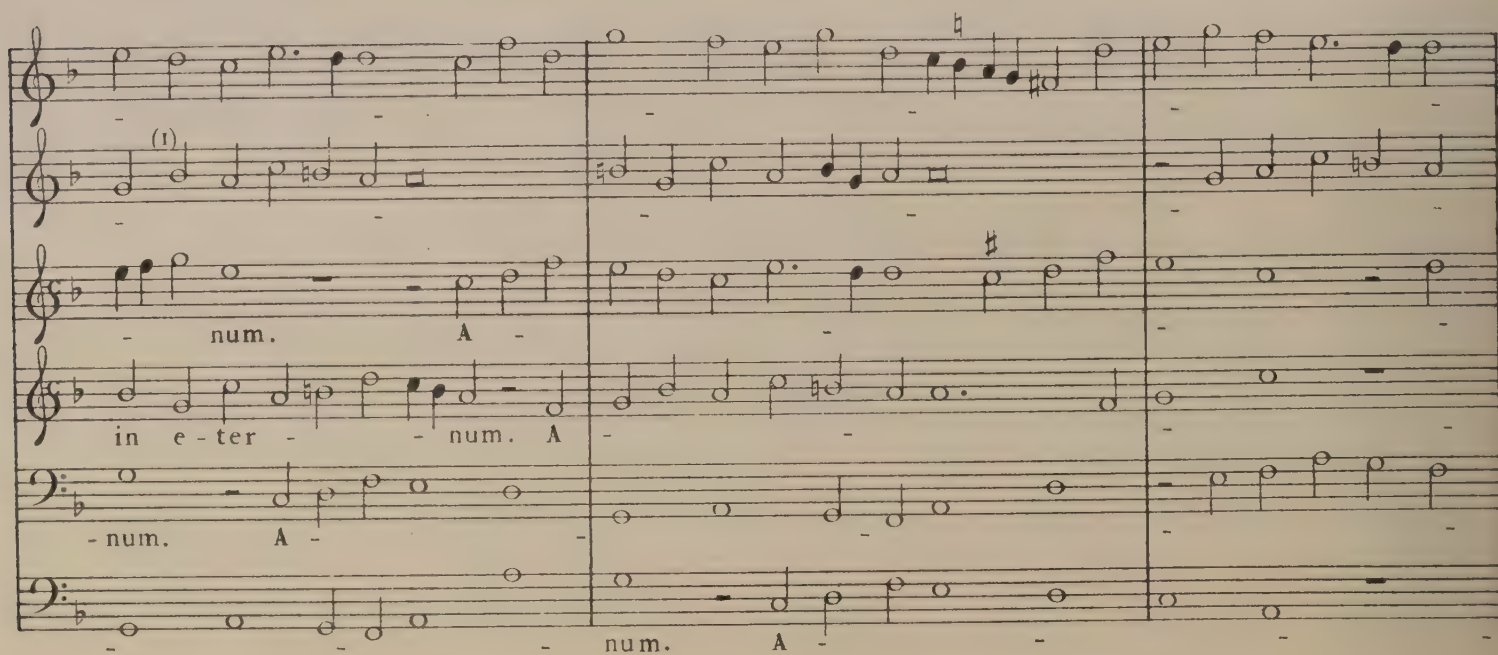
non mo - ve - bi - tur in e - ter - num. A -

- tur in e - ter - num. A -

in e - ter -

non mo - ve - bi - tur in e - ter - num,

- ter - num, non mo - ve - bi - tur in e - ter -



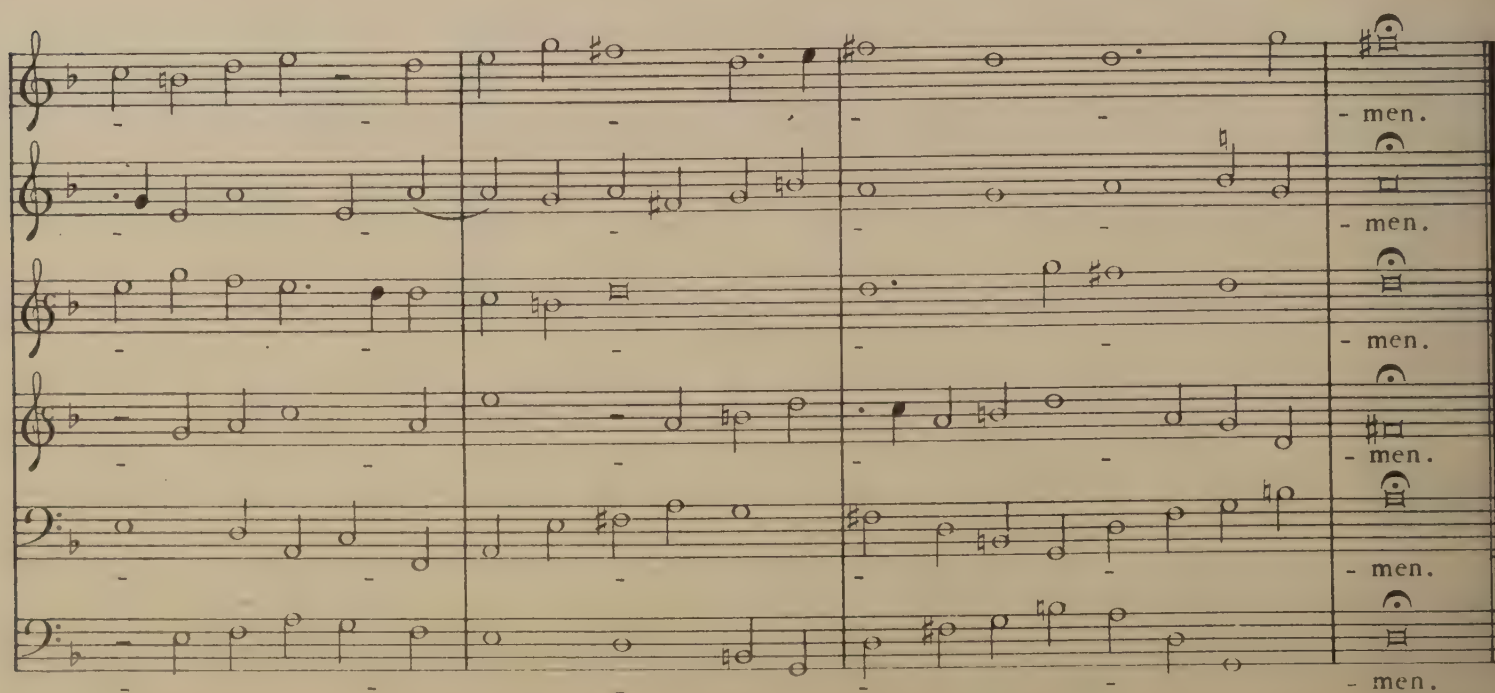
(1)

num. A -

in e - ter - num. A -

- num. A -

num. A -



- men.

- men.

- men.

- men.

- men.

- men.

- men.

DOMINE QUIS HABITABIT

Ps. XIV (XV)

III.

SEXTA PARS
(Treble I)

SUPERIUS
(Treble II)

CONTRATENOR I
(Alto I)

CONTRATENOR II
(Alto II)

DISCANTUS
(Tenor I)

BASSUS
(Tenor II)

Do - mi - ne, quis ha - bi - ta - bit, ha - bi -

Do - mi - ne, quis ha -

Do - mi - ne, quis ha - bi - ta - bit, ha -

Do - mi - ne, quis ha - bi - ta -

Do - mi - ne, quis ha - bi - ta - bit

Do - mi - ne, quis ha - bi - ta -

- ta - bit in ta - ber-na-cu-lo tu - o, tu -

- bi-ta bit, ha-bi - ta - bit in ta - ber-na-cu-lo tu -

- bi-ta bit in ta - ber-na-cu-lo tu -

- bit in ta - ber-na-cu-lo tu -

in ta - ber-na-cu-lo tu -

- bit in ta - ber-na-cu-lo tu -

aut quis re - qui - e -

na - cu - lo tu -

(1) aut quis re - qui - e -

scet in mon - te san - cto tu -

e -

scet in mon - te san - cto tu -

Qui in - gre - di - tur si - ne ma - cu - la, ma - cu -

Qui in - gre - di - tur si - ne ma - cu - la, Qui in -

- la, et o - pe-ra-tur iu-sti - ci - am,
 - tur si-ne ma - cu-la, ma - cu -
 - la, si - ne ma - cu-la, et o - pe-ra-tur iu-sti - ci - am, iu - sti - ci -
 Qui in - gre - di-tur si - ne ma-cu - la,
 Qui in - gre - di-tur si - ne ma - cu-la, et o - pe-ra-tur iu -
 - gre - di-tur si - ne ma - cu -

iu-sti - ci - - am,
 - la, et o - pe-ra-tur iu-sti - ci -
 - am, et o-pe-ra - tur iu - sti-ci - am:
 et o - pe-ra - tur iu - sti - ci - am, iu - sti - ci - am, et o - pe-
 - sti - ci-am, et o - pe-ra - tur iu - sti - ci - am:
 - la, et o - pe-ra-tur iu - sti - ci-am, et o - pe-

lo - qui-tur ve - ri - ta -
 - am: Qui lo - qui-tur ve - ri - ta -
 - tur ve - ri - ta - tem, qui lo - qui-tur ve - ri - ta -
 - ra - tur iu - sti - ci - am: Qui lo - qui-tur ve - ri - ta -
 Qui lo - qui-tur ve - ri - ta - tem, ve - ri -
 - ra - tur iu - sti - ci - am: Qui lo - qui-tur ve - ri -

tem in cor-de su -

- tem, ve - ri - ta - tem in cor-de su -

- tem in cor - de su -

- tem in cor - de su - o,

- ta - tem in cor-de su - o, su -

- ta - tem, ve - ri - ta - tem in cor-de su -

[illegible]

in lin - gua — su — a: Nec fe - cit pro - xi - mo su —

a, in lin - gua — su —

lum in lin - gua — su —

a: Nec fe - cit pro - xi -

lum in lin - gua — su — a:

su — a: Nec fe - cit pro - xi - mo su - o

o ma — lum, et op - pro - bri -

a: Nec fe - cit pro - xi - mo su — o ma —

a: Nec fe - cit pro - xi - mo su - o ma —

- mo su - o ma — lum, et op - pro - bri - um

Nec fe - cit pro - xi - mo su - o ma — lum,

ma — lum, et op - pro - bri - um non ac -

- um non ac - ce — pit ad -

- lum, et op - pro - bri - um non ac - ce —

- lum, et op - pro - bri - um non ac - ce — pit ad - ver - sus

non ac - ce —

et op - pro - bri - um non ac - ce — pit

- ce — pit ad - ver - sus pro - xi - mos su —

- ver - sus pro - xi-mos su - os, ad - ver - sus pro-xi-mos su - os.
 - pit ad - ver - sus pro-xi-mos su - os.
 pro-xi-mos su - os.
 - pit ad - ver - sus pro-xi-mos su - os.
 ad - ver - sus pro-xi-mos su - os.
 - os, ad - ver - sus pro - xi - mos su - os.

Ad ni - hi-lum de - du - ctus est, de - du - ctus est in con-spe-ctu e -
 Ad ni - hi-lum de - du - ctus est, de - du - ctus.
 Ad ni - hi-lum de - du - ctus.
 Ad ni - hi-lum de - du - ctus.
 Ad ni - hi-lum de - du - ctus est, ad ni - hi-lum de - du - ctus
 Ad ni - hi-lum de - du - ctus est in con-

ius ma - li - gnus:
 est in con-spe-ctu e - ius ma - li -
 est in con-spe-ctu e - ius ma - li -
 est, de - du - ctus est in con-spe-ctu e -
 - spe - ctu e - ius ma - li - gnus: ti -

ti - men - tes au - tem Do - mi - num glo - ri - fi - cat:
 - gnus: ti - men - tes au - tem Do - mi - num glo - ri - fi -
 - gnus: ti - men - tes au - tem Do - mi - num glo - ri - fi -
 - ius ma - li - gnus: ti - men - tes au - tem Do - mi -
 - gnus: ti - men - tes au - tem Do - mi - num glo - ri -
 - men - tes au - tem Do - mi - num glo - ri - fi - cat, glo - ri - fi -

Qui iu - rat pro - xi - mo su - et non de - ci -
 - ri - fi - cat: Qui iu - rat pro - xi - mo su - o,
 - cat: Qui iu - rat pro - xi - mo su - o, et
 - num glo - ri - fi - cat: Qui iu - rat pro - xi - mo su -
 - fi - cat: Qui iu - rat pro - xi - mo su -
 - cat: Qui iu - rat pro - xi - mo su - o, et non

- pit, et non de - ci - pit, et non de - ci -
 et non de - ci - pit: Qui pe - cu - ni - am su -
 non de - ci - pit: Qui pe - cu - ni -
 - o, et non de - ci - pit, et non de -
 - o, et non de - ci - pit,
 de - ci - pit: Qui pe - cu - ni - am su -

- pit: Qui pe - cu - ni - am su - am non de - dit
 - am, # su - am non de - dit ad u - su -
 - am su - am non de - dit ad u - su -
 - ci - pit: Qui pē - cu - ni - am su - am non de -
 non de - ci - pit: Qui pe - cu - ni - am su - am non
 - am, su - am non de - dit ad u - su -

ad u - su - ram, et
 - ram, et mu - ne - ra su - per in - no - cen - tem, in - no -
 - ram, et mu - ne - ra su - per in - no - cen -
 - dit ad u - su - ram, et mu - ne -
 de - dit ad u - su -
 - ram, et mu - ne - ra su - per in - no - cen - tem,

mu - ne - ra su - per in - no - cen - tem non ac - ce -
 - cen - tem non ac - ce - pit: (1) Qui
 - tem, su - per in - no - cen - tem non ac - ce -
 - ra su - per in - no - cen - tem non ac - ce -
 - ram, et mu - ne - ra su - per in - no - cen - tem, in - no - cen - tem non ac - ce -
 in - no - cen - tem, in - no - cen - tem non ac - ce -

-pit: Qui fa - cit haec, non mo-ve - bi
 fa - cit haec, non mo-ve - bi
 - pit: Qui fa - cit haec, qui fa - cit haec,
 -pit: Qui fa - cit haec, non mo-ve - bi
 - pit: Qui fa - cit haec, qui fa - cit haec, non mo-ve - bi
 -pit: Qui fa - cit haec, qui fa - cit haec, non mo-ve - bi - tur, non mo-

- tur in e-ter - num, in e-ter -
 tur in e-ter - num.
 non mo-ve - bi - tur, mo - ve - bi - tur in e-ter -
 - tur, mo - ve - bi - tur in e-ter - num.
 - tur, non mo-ve - bi - tur in e-ter -
 - ve - bi - tur in e-ter - num. A -

num. A - men.
 A - men. A - men.
 num. A - men. A - men.
 A - men A - men. A - men.
 num. A - men.
 men.

EXAUDIAT TE DOMINUS

PS. XIX (XX)

TRIPLEX (Treble)

Ex - au - di - at te Do - mi - nus in di - e tri - bu - la -

MEDIUS (Tenor)

Ex - au - di - at te Do - mi - nus in di - e tri - bu - la - ci -

BASSUS

In

- ci - o -

- o -

di - e tri - bu - la - ci - o - nis: pro - te - gat te no - men De - i la -

pro - te - gat

(1)

(2)

te no - men De - i la -

la - cob, pro - te - gat te no - men De - i la - cob. Mit - tat ti - bi au -

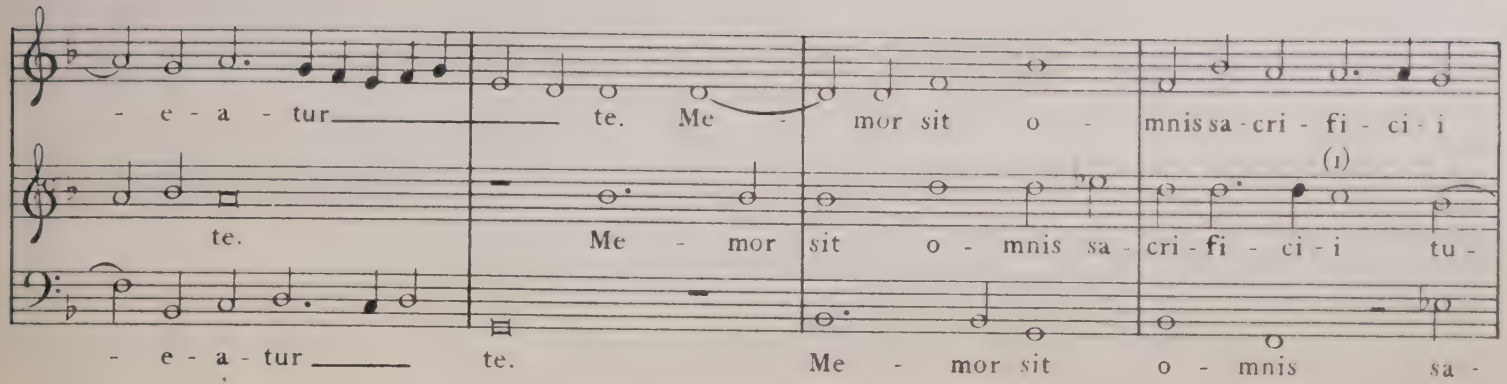
- cob. Mit - tat

Mit - tat ti - bi au - xi - li - um de san - cto: et de Si - on tu -

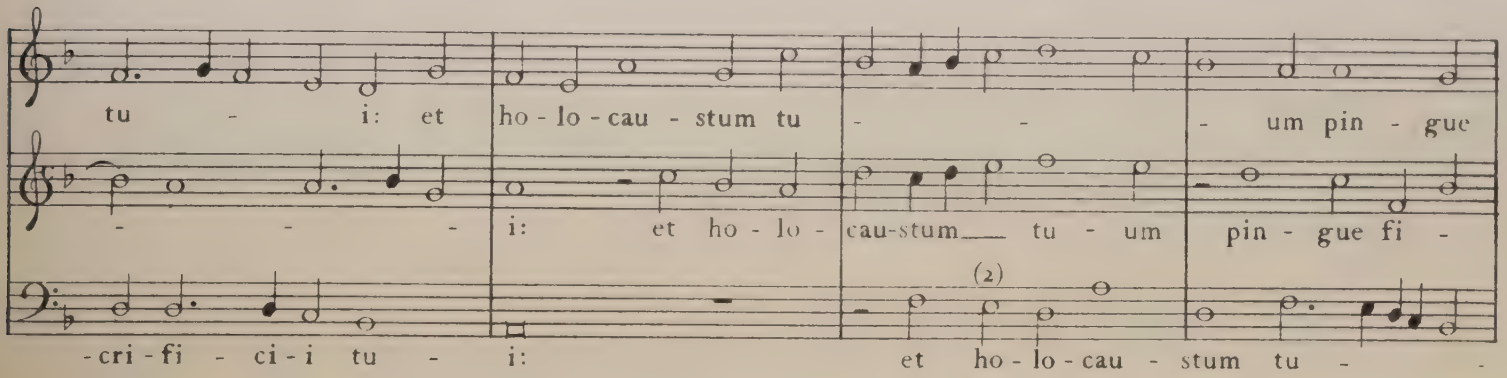
(3)

- xi - li - um de san - cto: et de Si - on tu - e - a - tur

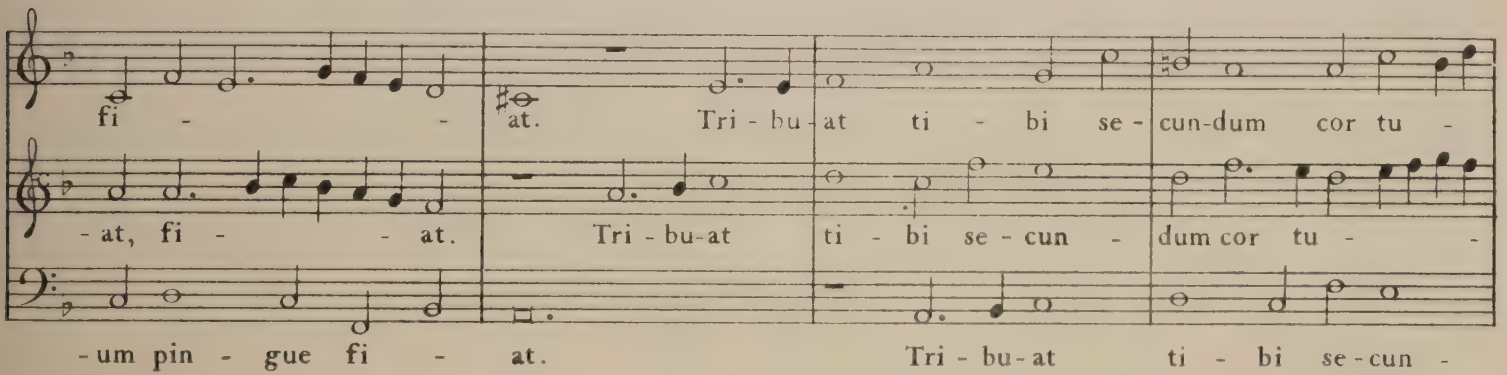
ti - bi au - xi - li - um de san - cto: et de Si - on tu -



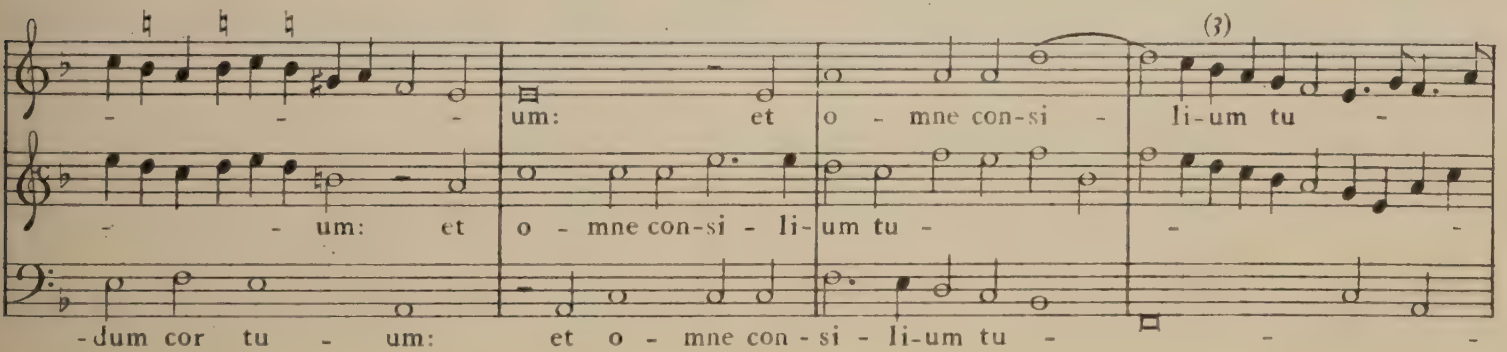
First system of the musical score. It consists of three staves (treble, alto, and bass clefs). The lyrics are: - e - a - tur - te. Me - mor sit o - mnis sa - cri - fi - ci - i (1) tu -



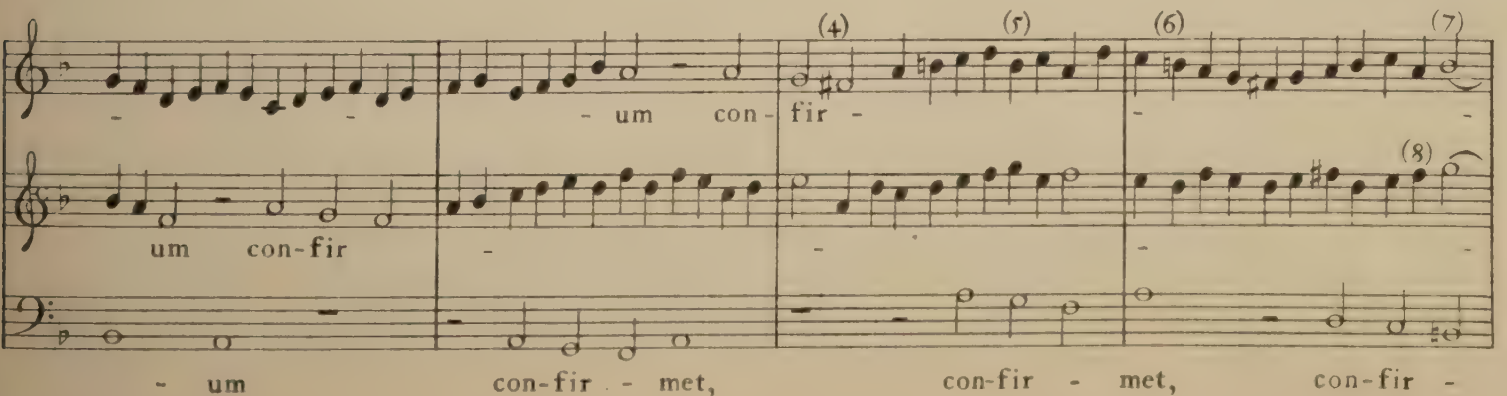
Second system of the musical score. It consists of three staves. The lyrics are: tu - i: et ho - lo - cau - stum tu - um pin - gue (2) - cri - fi - ci - i tu - i: et ho - lo - cau - stum tu -



Third system of the musical score. It consists of three staves. The lyrics are: fi - at. Tri - bu - at ti - bi se - cun - dum cor tu - - at, fi - at. Tri - bu - at ti - bi se - cun - dum cor tu - - um pin - gue fi - at. Tri - bu - at ti - bi se - cun -



Fourth system of the musical score. It consists of three staves. The lyrics are: - um: et o - mne con - si - li - um tu - (3) - um: et o - mne con - si - li - um tu - - dum cor tu - um: et o - mne con - si - li - um tu -



Fifth system of the musical score. It consists of three staves. The lyrics are: - um con - fir - (4) (5) (6) (7) um con - fir (8) - um con - fir - met, con - fir - met, con - fir -

(1) dd for o : Bodl. e. 2. (2) add. \sharp : Bodl. e. 5, Ch. Ch. 988. (3) add. \flat : Ch. Ch. 984. (4) \sharp : om. Ch. Ch. 984. (5) add. \sharp : Ch. Ch. 984. (6) \sharp : om. Ch. Ch. 984. (7) add. \sharp : Ch. Ch. 984. (8) add. \sharp : Ch. Ch. 985.

met. Le - ta - bi-murin sa - lu-ta-ri tu -

(1) met. Le - ta - bi-murin sa - lu-ta - ri tu - o: et

(2)

ALTUS (TENOR)
Le - ta - bi-mur in sa - lu - ta-ri tu - o: et in no-mi

TENOR (BASS)
Le - ta - bi-mur in sa-lu-ta-ri tu - o: et in no-mi-ne

met. Le - ta - bi-mur in sa - lu - ta - ri tu - o:

- o: et in no - mi-ne De - i no - stri ma-gni-fi -

in no - mi-ne De - i no - stri ma-gni-fi - ca - bi-mur, ma -

(3)
- ne De - i no - stri ma - gni-fi - ca - bi -

De - i no - stri ma-gni-fi - ca - bi -

et in no - mi-ne De - i no -

- ca - bi-mur. Im - ple-at Do - mi-nus o-mnes pe - ti - ci - o - nes tu -

- gni-fi - ca - bi - mur. Im - ple-at Do - mi-

(4)
- mur. Im - ple-at Do - mi-nus o - mnes pe-ti - ci - o - nes

- mur. Im - ple-at Do - mi-nus o-mnes pe-ti - ci -

- stri ma-gni-fi - ca - bi - mur. Im -

(1) (2) add. #: Ch.Ch.985.

(3) for o o: Bodl.e.3.

(4) o d for o o: Ch.Ch.986.

- as, im - ple-at Do - mi - nus o - mnes pe - ti - ci - o - nes tu - as: nunc co - gno -

- nus o - mnes pe - ti - ci - o - nes tu - as: nunc co - gno -

(1)
tu - as, im - ple-at Do - mi - nus o - mnes pe - ti - ci - o - nes tu - as:

- o - nes tu - as, im - ple-at Do - mi - nus o - mnes pe - ti - ci - o - nes tu -

- ple-at Do - mi - nus o - mnes pe - ti - ci - o - nes tu - as: nunc co -

- vi quo - ni-am sal - vum

- vi quo - ni-am sal - vum fe - cit Do - mi - nus,

nunc co - gno - vi quo - ni-am sal - vum fe - cit Do - mi -

- as: nunc co - gno - vi quo - ni-am

- gno - vi, co - gno - vi quo - ni-am sal - vum fe - cit Do - mi -

fe - cit Do - mi - nus, quo - ni-am sal - vum fe - cit Do - mi -

quo - ni-am sal - vum fe - cit Do - mi - nus, Do - mi -

- nus, Do - mi -

sal - vum fe - cit Do - mi -

- nus, quo - ni-am sal - vum fe - cit Do - mi -

- nus Chri - stum su - um, Chri - stum su - um, Chri - stum su - um.

- nus Chri - stum su - um, Chri - stum su - um, Chri - stum su - um.

Chri - stum su - um, Chri - stum su - um, Chri - stum su - um.

- nus Chri - stum su - um, Chri - stum su - um, Chri - stum su - um.

- nus Chri - stum su - um, Chri - stum su - um, Chri - stum su - um.

TRIPLEX I

Ex - au - di - at il - lum de ce - lo san - cto su -

TRIPLEX II

TENOR

BASSUS

Ex - au - di - at il - lum de ce - lo san -

- cto su - o, su - in po - ten - (I)

de ce - lo san - cto su -

de ce - lo san - cto su -

- cto su - o, su - in po - ten - (I)

- ta - ti - bus, in po - ten - ta - ti -

- o: in po - ten - ta - ti - bus, in po - ten - ta - ti -

- o: in po - ten - ta - ti - bus, in po - ten - ta - ti -

po - ten - ta - ti - bus, in po - ten - ta - ti -

(I) ♯: Tenb. 356 only.

- bus sa - lus dex - te - rae e - ius. Hi in - bus sa - lus dex - te - rae e - ius. Hi in cur - ri - bus, et hi in -

cur - ri - bus, et hi in e - ius. Hi in cur - ri - bus, et hi in e - quis, in e - quis, in e - quis: nos

au - tem in no - mi - ne Do - mi - ni De - quis: nos au - tem in no - mi - ne Do - mi - ni De - quis: nos au - tem in no - mi - ne Do -

- i no - stri in - vo - ca - bi - ni De - i no - stri in - vo - ca - bi - mi - ni De - i no - stri, De - i no - stri in -

(1) ♯: Ch.Ch. 984 only.

(2) ♭: Ch.Ch. 984 only.

(3) ♯: Tenb. 356 only.

(4) ♭: Ch.Ch. 984 only.

(5) ♯: Tenb. 358 only.

(6) ♭: om. Tenb. 354.

(7) add. ♯: Ch.Ch. 984.

(8) d d f o r o: Bodl. e. 5, Tenb. 358.

mus, in - vo - ca - bi - mus, in - vo - ca - bi - mus. (1) (2) (3) (4)

- mus, in - vo - ca - bi - mus, in - vo - ca - bi - mus. MEDIUS I

- vo - ca - bi - mus, in - vo - ca - bi - mus. (5)

mus, in - vo - ca - bi - mus, in - vo - ca - bi - mus.

MEDIUS I
- psi ob - li ga - ti sunt, et ce - ci - de -

MEDIUS II
et ce - ci - de -

ALTUS I
I
psi ob - li ga - ti sunt, et ce - ci - de -

ALTUS II
et ce - ci -

- runt: nos au - tem sur - re - xi - mus, et e - (6)

- runt: nos au - tem sur - re - xi -

- runt: nos au - tem sur - re - xi - mus, sur - re - xi - mus,

- de - runt: nos au - tem sur - re - xi -

- re - cti su - mus. Do - mi - ne, sal - vum fac

- mus, et e - re - cti su -

et e - re - cti su - mus. Do - mi - ne, sal - vum fac re -

- mus, et e - re - cti su - mus.

(1) #: om. Bodl. e. 1.

(2) add. #: Tenb. 356.

(3) #: om. Tenb. 356.

(4) #: Tenb. 356 only.

(5) A: Bodl. e. 4, Ch. Ch. 987.

(6) $\circ \circ$ for $d \circ \circ$: Bodl. e. 2.
FF

re - mus, Do - mi-ne, sal - vum fac re -

Do - mi-ne, sal - vum fac re -

Do - mi-ne, sal - vum fac re -

- vum fac re - gem: et ex - au - di nos in -

- mi-ne, sal - vum fac re - gem: et ex - au - di nos in -

- gem: et ex - au - di nos in di - e,

- gem: et ex - au - di nos in di -

Do - mi-ne, sal - vum fac re -

gem: et ex -

di - e, et ex - au - di nos in di - e qua

di - e, et ex - au - di nos in di -

et ex - au - di nos in di - (1) e qua in -

- e, in di - e, qua in - vo - ca - ve - ri - mus te.

ex - au - di nos in di - (2)

- gem: et ex - au - di nos in di -

- au - di nos in di - e, qua in - vo - ca - ve - ri - mus

in - vo - ca - ve - ri - mus te, qua

- e qua in - vo - ca - ve - ri - mus te. (3)

- vo - ca - ve - ri - mus te.

- e qua in - vo - ca - ve - ri - mus te.

- e qua in - vo - ca - ve - ri - mus te,

te, qua in - vo - ca -

(1) add. h: Bodl. e. 2, Ch. Ch. 985.

(2) add. fono: Bodl. e. 3.

(3) add. h: Bodl. e. 2.

in - vo - ca - ve - ri - mus te. A -

qua in - vo - ca - ve - ri - mus te. A -

- ve - ri - mus te. A -

men. A - men. A -

A - men. A -

men. A -

men. A -

men. A -

men. A -

men. A -

(1) ♩ for ♩ Ch. 985.(2) ♩ for ♩ Ch. 986.

(1)

A - - - men. A - - - men. A - - - men. A - - - men.

(2)

men. A - - - men. men. men. men. men. men. men. men.

(1) ♩ for ♩ : Bodl.e.1.

(2) ♩ for ♩ : Bodl.e.2.

IUSTUS ES DOMINE

PS. CXVIII (CXIX) 137-144

ALTUS (Tenor)

BASSUS

Iu - stus es Do - mi - ne: et re - ctum iu - di - ci -

- um tu - - um. Man - da - sti iu - sti - ci - am te - sti - mo - ni - a

- um tu - - um. Man - da - sti iu - sti - ci - am te -

TRIPLEX

te - sti - mo - ni - a tu - a: et ve - ri - ta - tem

tu - - a: et ve - ri - ta - tem tu - am ni -

- sti - mo - ni - a tu - - a: et ve - ri - ta - tem tu - - am

(1)

tu - am ni - - mis. Ta - be - sce - re me fe - cit ze - lus me -

- mis. Ta - be - sce - re me fe - cit ze - lus me -

ni - - mis. Ta - be - sce - re me fe - - cit ze - lus me -

- us: qui - a ob - li - ti sunt ver - ba tu - a

- us: qui - a ob - li - ti sunt ver - ba tu - - a in - i - mi - ci me -

- us: qui - a ob - li - ti sunt ver - ba tu - - a in - i - mi -

in - i - mi - ci me - i, in - i - mi - ci me -
 - ci me - i, in - i - mi - ci me -

- i.
 MEDIUS (ALTO)
 I - gni - tum e - lo - qui - tum tu - um ve - he - men -
 - i.
 TENOR (BASS)
 I - gni - tum e - lo - qui - tum tu - um ve - he - men - ter: et
 - i.
 ve - he -

- ter: et ser - vus tu - us di - le - xit il -
 ser - vus tu - us di - le - xit il - lud, di - le - xit il -
 - men - ter: et ser - vus tu - us di - le - xit il - lud, di - le - xit il -

Ad - o - le - scen - tu - lus sum e - go,
 - lud. Ad - o - le - scen - tu - lus sum e - (1) go, et con - tem -
 Ad - o - le - scen - tu - lus sum e - go,
 - lud. Ad - o - le - scen - tu - lus sum e - go, et con - tem -
 - lud. Ad - o - le - scen - tu - lus sum e - go, et con -

et con-tem - ptus: iu - sti - fi - ca - ci - o - nes tu - as non sum ob - li -
 - ptus: iu - sti - fi - ca - ci - o - nes tu - as non sum ob - li -
 et con-tem - ptus: iu - sti - fi - ca - ci - o - nes tu - as
 (1)
 - ptus: iu - sti - fi - ca - ci - o - nes tu -
 - tem - ptus: iu - sti - fi - ca - ci - o - nes tu -

tus. lu - sti - ci - a tu -
 - tus. lu - sti - ci - a tu -
 non sum ob - li - tus. lu - sti - ci - a tu - a, iu - sti - ci - a tu -
 (2)
 - as. lu - sti - ci - a tu -
 - as non sum ob - li - tus. lu - sti - ci - a tu -

- a iu - sti - ci - a in e - ter - num: et lex tu - a ve - ri - tas,
 - a iu - sti - ci - a in e - ter - num: et lex tu - a ve - ri -
 - a iu - sti - ci - a in e - ter - num: et lex tu - a ve - ri -
 - a iu - sti - ci - a in e - ter - num: et lex tu - a ve - ri - tas, et lex
 - a iu - sti - ci - a in e - ter - num: et lex tu - a ve -

(1) ♯ for ♯: Bodl.e.4 A.

(2) o for o: Bodl.e.4

et lex tu - a ve - ri - tas.
 (1)
 - tas, et lex tu - a ve - - ri - - tas.
 tu - a ve - ri - - tas.
 tu - a ve - ri - - tas.
 - ri - - - tas.

TRIPLEX I
 Tri - bu - la - ci - o et an - gu - sti - a in - ve - ne -
 MEDIUS I
 Tri - bu - la - ci - o et an - gu - sti - a in - ve - ne -
 BASSUS
 Tri - bu -

- runt me, et an - gu - sti - a in - ve - ne - runt
 - runt me, et an - gu - sti - a in - ve - ne -
 - la - ci - o et an - gu - sti - a in - ve - ne - runt

(4) (5)
 me, in - ve - ne - runt me,
 TRIPLEX II
 Tri - bu - la - ci - o et an - gu - sti - a in -
 - runt me, et an - gu - sti - a in - ve -
 MEDIUS II
 Tri - bu - la - ci - o et an - gu - sti - a in - ve -
 - me, tri - bu - la - ci - o et an - gu - sti -

(1) \circ for dd : Bodl.e.2.(2) \sharp : om. Bodl.e.1.(3) \sharp : om. Ch.Ch.984.(4) \sharp : om. Ch.Ch.984.(5) \sharp for $\circ\circ$: Bodl.e.1.

et an-gu - sti - a in - ve - ne -
 - ve - ne - runt me, et an - gu - sti - a in -
 - ne - runt me, et an - gu - sti - a in - ve - ne -
 (I) - ne - runt me, et an - gu - sti - a in - ve -
 - a in - ve - ne - runt me, et an - gu - sti -

- runt me: man-da - ta tu - a, tu - a, man-
 - ve - ne - runt me: man-da - ta tu -
 - runt me, in ve - ne - runt me: man-
 - ne - runt me: man-da - ta tu - a,
 - a in - ve - ne - runt me: man - da - ta tu -

- da - ta tu - a, tu - a -
 - a, man-da - ta tu - a me - di -
 da - ta - tu - a, man-da - ta tu - a me - di - ta - ci -
 man-da - ta tu - a me -
 - a, man-da - ta tu - a

(I) \circ for \flat : Bodl. e.2.(2) $\text{add}\sharp$: Ch.Ch. 985; $\text{add}\sharp$: Bodl. e.2.

[illegible]

(3)

a est, me - di - ta - ci - o me

(4)

ta - ci - o me

(5)

o me a est, me - di - ta - ci - o me - a

(6)

est me - di - ta - ci - o me - a

(7)

ta - ci - o me a est, me - di - ta - ci - o me - a

est.
est.
est.
est.
ALTUS
TENOR
E - qui-tas te-sti-mo - ni - a tu - a
est.

(1) b: om. Ch. Ch. 984. (2) add h: Bodl. e. 5, Ch. Ch. 988. (3) (4) add h: Bodl. e. 1, Ch. Ch. 984. (5) add h: Ch. Ch. 985. (6) dd: Bodl. e. 2.
(7) add h: Bodl. e. 2, Ch. Ch.

in e - ter -

in e - ter -

a in e - ter -

a in e - ter -

num: in - tel - le - ctum da mi -

num: in - tel -

num: in - tel - le - ctum da mi -

num: in - tel - le - ctum da mi -

hi, et vi - vam, et vi -

hi, et vi -

hi, et vi -

hi, et vi -

BASSUS

in - tel - le - ctum da mi -

hi, et

[illegible]

The musical score is arranged in five staves, each representing a different voice part. The lyrics are written below the notes.

- Soprano:** - - - - - men. A - - - - - men.
- Alto:** - - - - - men. A - - - - - men.
- Tenors:** - - - - - men. A - - - - - men.
- Bass:** - - - - - men. A - - - - - men.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *fz* (forzando).

(1) **o** for **dd**: Ch.Ch. 986. (2) **add**: Bodl. e.1. (3) **G**: Bodl. e.3, Ch.Ch. 986.

LIBERA ME DOMINE

TRIPLEX
(Treble)

CONTRATENOR
(Alto)

MEDIUS
(Tenor)

BASSUS

Do - mi - ne, de

Do - mi - ne,

Do - mi - ne, de

Li - be - ra me, Do - mi - ne, de mor - - te, Do - mi - ne, de mor - -

mor - te e - ter - na, de mor - te e - ter - na, in

de mor - te e - ter - na, de mor - te e - ter - na, de mor - te e -

mor - te e - ter - na, in

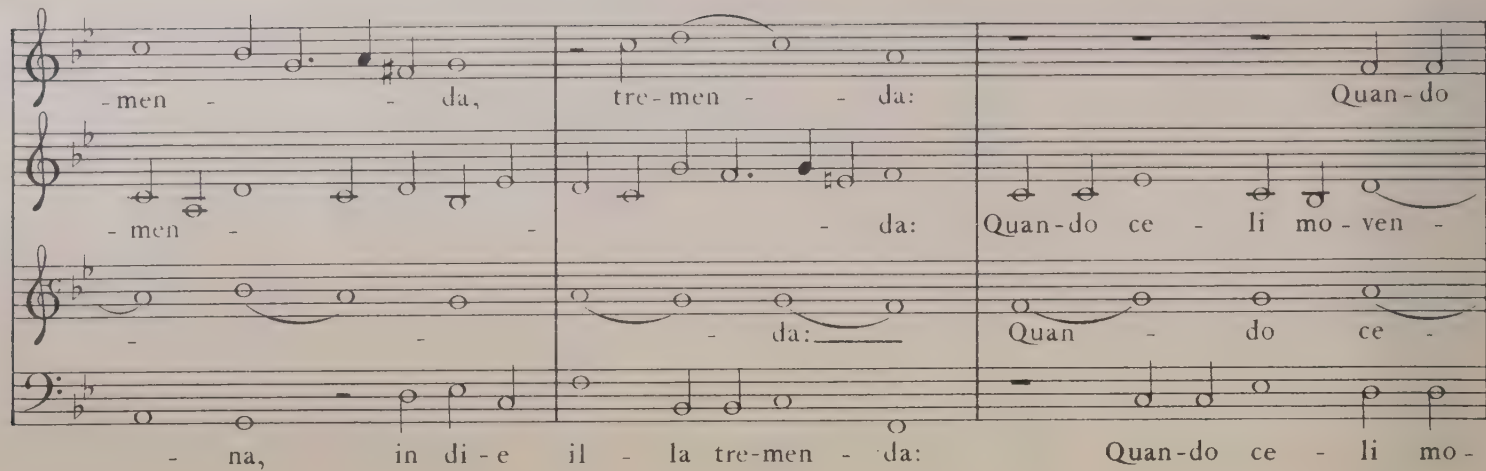
- te e - ter - na, de mor - te e - ter - na, de mor - te e -

di - e, in di - e il - la, il - la tre -

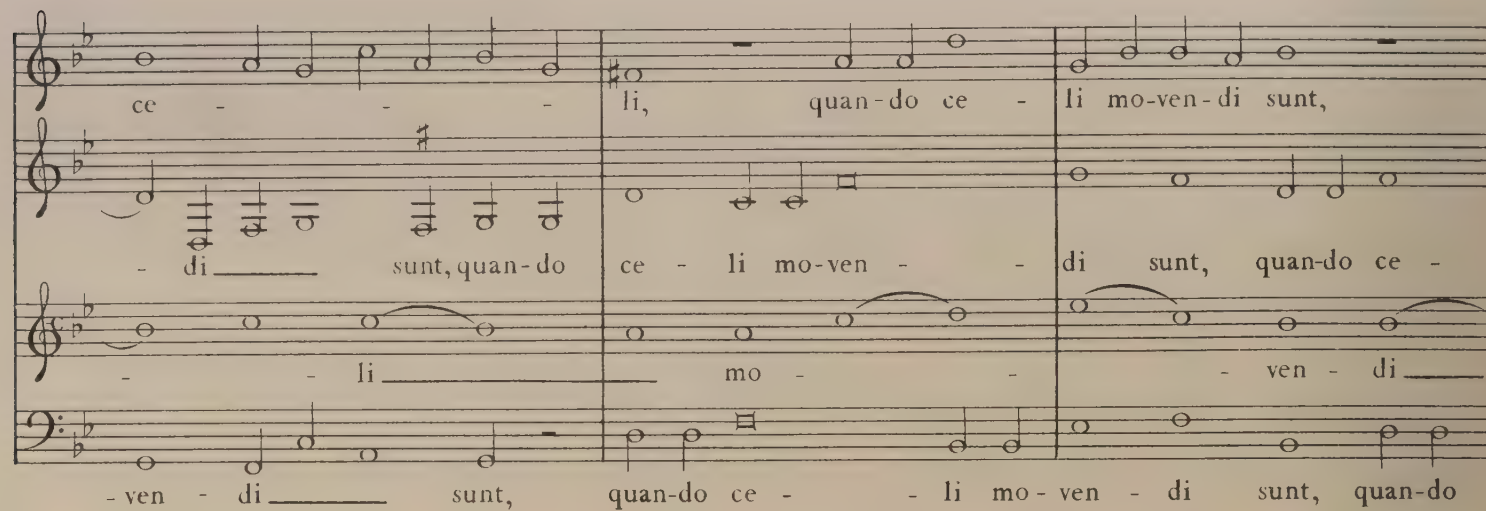
- ter - na, de mor - te e - ter - na, in di - e il - la tre -

di - e il - la tre - men -

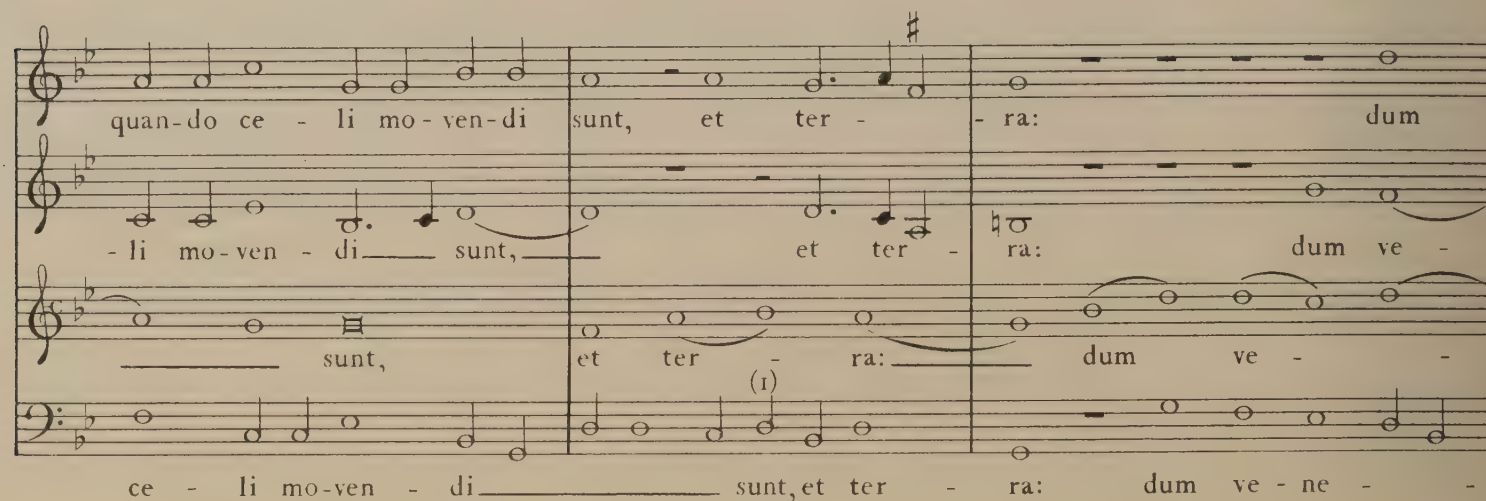
- ter - na, de mor - te e - ter -



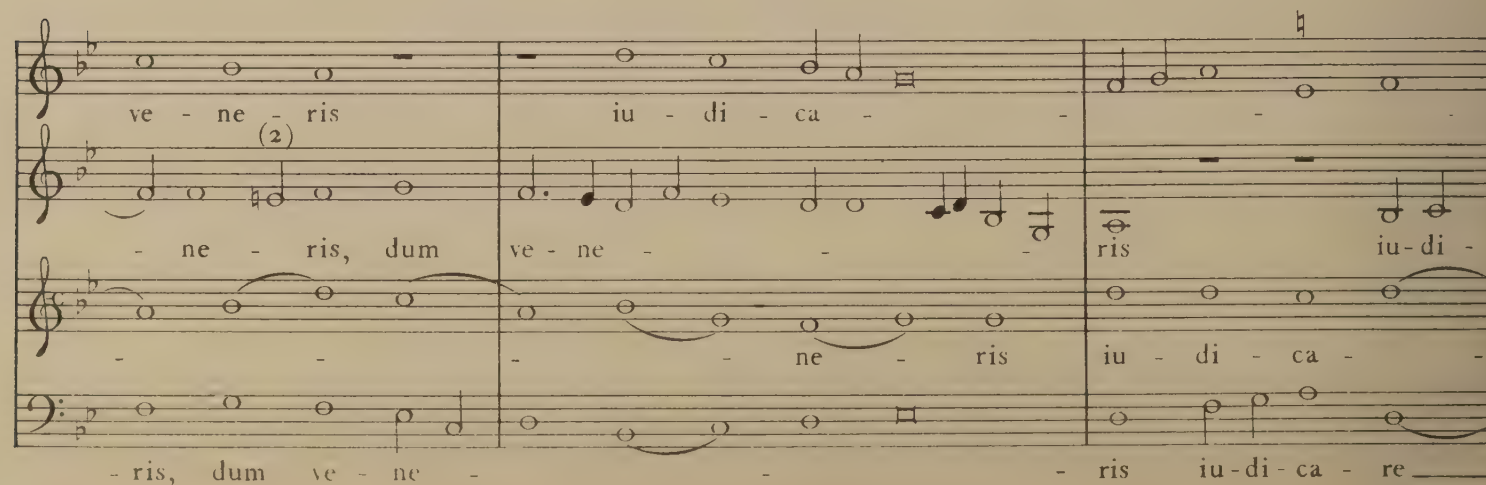
men - da, tre-men - da: Quan-do
 - men - da: Quan-do ce - li mo-ven -
 - da: Quan-do ce -
 - na, in di-e il - la tre-men - da: Quan-do ce - li mo-



ce - li, quan-do ce - li mo-ven-di sunt,
 - di sunt, quan-do ce - li mo-ven - di sunt, quan-do ce -
 - li mo - ven - di
 - ven - di sunt, quan-do ce - li mo-ven - di sunt, quan-do



quan-do ce - li mo-ven-di sunt, et ter - ra: dum
 - li mo-ven - di sunt, et ter - ra: dum ve -
 sunt, et ter (I) ra: dum ve -
 ce - li mo-ven - di sunt, et ter - ra: dum ve - ne -



ve - ne (2) ris iu - di - ca -
 - ne - ris, dum ve - ne - ris iu-di -
 - ne - ris iu - di - ca -
 - ris, dum ve - ne - ris iu-di-ca - re

(I) add#: B.M.Add.17805.

(2) o for d: B.M.Add.17802.

- ta - tis, ca - la - mi - ta - tis et mi - se - ri - æ,

- mi - ta - tis et mi - se - ri - æ, di -

- tis, ca - la - mi - ta - tis et mi - se - ri - æ, di - es

di - es ma - gna et a - ma - ra val - de, val -

- es ma - gna et a - ma - ra val -

ma - gna et a - ma - ra val - de, val - de, val -

quan - do ce -

- de, val - de. quan - do ce - li mo - ven - di sunt, quan - do

- de. quan - do ce - li

- de. quan - do ce - li mo - ven - di sunt,

- li, quan - do ce - li mo - ven - di sunt, quan - do ce - li mo - ven - di

ce - li mo - ven - di sunt, quan - do ce - li mo - ven - di sunt

mo - ven - di sunt

quan - do ce - li mo - ven - di sunt, quan - do ce - li mo - ven - di

sunt et ter - ra. Quid er - go mi - ser - ri mus, mi - ser - ri mus, mi - ser - ri mus, quid di - cam vel quid fa - ci - am dum

et ter - ra. Quid er - go mi - ser - ri mus, mi - ser - ri mus, quid di - cam vel quid fa - ci - am dum

et ter - ra. Quid er - go mi - ser - ri mus, mi - ser - ri mus, quid di - cam vel quid fa - ci - am dum

ri-mus, mi-ser - ri - mus, quid di - cam vel quid fa - ci - am dum

ri-mus, mi-ser - ri - mus, quid di - cam vel quid fa - ci - am dum

ri-mus, mi-ser - ri - mus, quid di - cam vel quid fa - ci - am dum

ni-hil bo - ni per - fe-ram, dum ni-hil bo - ni per - fe-ram an - te tan - tum iu - di - cem, an - te tan-tum iu - di - cem.

am dum ni-hil bo-ni per-fe-ram, dum ni-hil bo-ni per-fe-ram an - te tan-tum iu - di - cem, an - te tan-tum iu - di - cem.

am dum ni - hil bo - ni per - fe - ram an - te tan - tum iu - di - cem, an - te tan-tum iu - di - cem.

te tan - tum iu - di - cem, an - te tan-tum iu - di - cem.

te tan - tum iu - di - cem, an - te tan-tum iu - di - cem.

te tan - tum iu - di - cem, an - te tan-tum iu - di - cem.

Nunc, Chri - ste, te pe - ti - mus, mi - se - re - re que - ri - mus, mi - se - re - re que - ri - mus.

Nunc, Chri - ste, te pe - ti - mus, mi - se - re - re que - ri - mus, mi - se - re - re que - ri - mus.

Nunc, Chri - ste, te pe - ti - mus, mi - se - re - re que - ri - mus, mi - se - re - re que - ri - mus.

(1) add. #: B.M.Add.17805.

(2) o for o: B.M.Add.17802.

(3) o= for =o: B.M.Add.17804.

se - re - re que - su - mus, mi - se - re - re que - su - mus, qui ve -

su - mus, mi - se - re - re que - su - mus, qui ve - ni - sti re -

re - re que - su - mus, qui ve - ni - sti

su - mus, mi - se - re - re que - su - mus, qui ve - ni -

ni - sti re - di - me - re per - di - tos, no - li da - mna - re re - dem -

di - me - re per - di - tos, no - li da - mna - re re - dem -

re - di - me - re per - di - tos, no - li da -

sti re - di - me - re per - di - tos, no - li da - mna - re, no - li da - mna - re re - dem -

ptos, no - li da - mna - re re - dem - ptos.

ptos, no - li da - mna - re re - dem - ptos, re - dem - ptos.

mna - re re - dem - ptos.

ptos, no - li da - mna - re re - dem - ptos.

MANUS TUÆ FECERUNT ME

Ps. CXVIII (CXIX) 73-80

TRIPLEX (Treble)

MEDIUS (Alto)

TENOR (Bass)

Ma - nus tu - a fe - ce - runt me et pla sma - ve - runt me, et

Et pla - sma -

(1) (2) (3) (4)

pla - sma - ve - runt me: da mi - hi in - tel - le - ctum,

- sma - ve - runt - me: da mi - hi in - tel - le - ctum, in - tel -

- ve - runt - - - me: da mi - hi in - tel - le -

(5)

in - tel - le - ctum ut di - scam man da - ta tu -

- le - ctum ut di - scam man da - ta tu -

- ctum, in - tel - le - ctum ut di - scam man da - ta tu -

a. Qui ti - ment te vi - de - bunt me, vi - de - bunt me et le - ta - bun -

(7) (8) (9)

a. Qui ti - ment te vi - de - bunt me, et le - ta -

(10)

a. Qui ti - ment te vi - de - bunt me, vi - de - bunt

For MSS. etc. see p. xxiii.

(1) ♯: om. Tenb. 807.

(2) ○ for dd: Bodl. e. 1, Tenb. 807.

(3) ○ for dd: Tenb. 807.

(4) add. b: Bodl. e. 1, Ch. Ch. 984, Tenb. 807.

(5) ♯: Ch. Ch. 45 only.

(6) D: Bodl. e. 4, Tenb. 811, and L.

(7) d: Ch. Ch. 45. (8) ♯: om. Ch. Ch. 45.

(9) A: L. (10) ○ for dd: Bodl. e. 4, Ch. Ch. 45, and L.

(1)

(5)

(8)

(1) \sharp : om. Ch.Ch.45. (2) add. $\frac{E}{A} \frac{O}{L}$: L, (? for $\frac{D}{A} \frac{E}{L}$) (3) \flat for \flat : Baldwin, Ch.Ch.980,985, Tenb.808. (4) $\frac{O}{A}$ for $\frac{D}{L}$: L (5) add. \flat : Bodl.e.1, Ch.Ch.984, Tenb.807. (6) \flat for \flat : Baldwin, Ch.Ch.983,987. (7) \flat for \flat : Tenb.811. (8) add. \flat : Tenb.807. (9) $\frac{D}{L} \frac{O}{L}$ for $\frac{O}{L}$: Ch.Ch.986. (10) $\frac{O}{L}$ for $\frac{D}{L}$: Ch.Ch.986; \sharp : Tenb.809. (11) $\frac{D}{L} \frac{O}{L}$ for $\frac{O}{L}$: Ch.Ch.986. (12) \sharp for \sharp : Tenb.810. (13) $\frac{D}{L}$ for $\frac{O}{L}$: Ch.Ch.988.

- a tu - a: et in ve-ri-ta-te tu - a hu-mi-li-a-sti
(1)
et in ve-ri-ta-te tu -
e - qui-tas iu-di-ci-a tu - a: et in ve-ri-ta-te tu -
e - qui-tas iu-di-ci-a tu - a: et in ve-ri-ta-te tu -
(2)
- a: et in ve-ri-ta-te tu -

(3)
me, hu-mi-li-a-sti me, hu-mi-li-a-sti me.
(4)
- a hu-mi-li-a-sti me, hu-mi-li-a-sti me. Fi-at mi-se-ri-
(5)
- a hu-mi-li-a-sti me, hu-mi-li-a-sti, hu-mi-li-a-sti
(6) (7)
- a hu-mi-li-a-sti me, hu-mi-li-a-sti me, Fi-at mi-
(8)
- a hu-mi-li-a-sti me, hu-mi-li-a-sti me, hu-

(9)
Fi-at mi-se-ri-cor-di-a tu - a ut con-so-le-tur me, ut
- cor-di-a tu - a ut con-so-le-tur
me. Fi-at mi-se-ri-cor-di-a tu - a ut con-so-
- se-ri-cor-di-a tu - a ut con-so-le-tur
(10) (11) (12)
- mi-li-a-sti me. Fi-at mi-se-ri-cor-di-a tu - a ut con-so-le-tur

(1) C D for C : Tenb. 808.(2) D for D : Tenb. 810.(3) C for C : Bodl. e.1; D : Tenb. 807.(4) D for D : Bodl. 2, 423, Tenb. 808.(5) D for D : Bodl. 3, Tenb. 809.(6) D for D : Bodl. 4, Ch.Ch. 983, Tenb. 811.(7) C for C : Bodl. 4, Ch.Ch. 983, Tenb. 811.(8) C for C : Bodl. 5, Ch.Ch. 988, Tenb. 810.(9) D for D : Ch.Ch. 979, 984.(10) D for C : Ch.Ch. 981.(11) C for D : Ch.Ch. 981, 988.(12) F : Tenb. 810.

con - so - le - tur me: se - cun - dume - lo - qui - um tu -

me: se - cun - dume - lo - qui - um tu -

le tur me, ut con - so - le - tur me: se - cun - dume - lo - qui -

me: se - cun - dume - lo - qui - um tu -

me, ut con - so - le - tur me: se - cun - dume - lo - qui - um tu -

um, se - cun - dume - lo - qui - um tu - um ser - vo tu -

um ser - vo tu -

um tu - um ser - vo tu - o, tu -

lo - qui - um tu - um ser - vo tu -

um ser - vo tu -

TRIPLEX I
Ve - ni - ant mi - hi mi - se - ra - ci - o - nes tu æ, et vi - vam, et

TRIPLEX II

TENOR

BASSUS
Ve - ni - ant mi - hi mi - se - ra - ci - o - nes tu - æ, et vi -

vi - vam, et vi - vam: qui - a lex tu -

vi - vam, et vi - vam: qui - a lex tu -

- vam, et vi - vam, et vi - vam: qui - a lex tu -

et vi - vam, et vi - vam: qui - a lex tu -

(1) ♩ for ♩ : Ch.Ch. 988.(2) ♩ for ♩ : Bodl.e.1.

(3) C: Tenb. 807.

(4) ♩ for ♩ : Ch.Ch. 45, 979, 984.

tu - - a me - di - ta ci-o me (1) (2)
 - a me-di - ta - ci-o me - (3) (4)
 tu - - a me-di - ta - ci-o me - a est, (5) (6)
 - a me-di - ta - ci-o me - a est, me - a est.

- a est. Con-fun-dan - tur su-per - (7) (8)
 - dan - tur su-per - (9) (10)
 me - a est. Con-fun-dan - tur su - per - (11) (12)
 Con-fun-dan - tur su-per - bi, qui - a in - iu -

- bi, qui - a in - iu - (12) (13)
 - bi, qui - a in - iu - ste (14) (15)
 - ste in i - qui-ta - tem fe -

- ste in - i - qui-ta - tem fe - ce - runt in (16) (17) (18) (19)
 - ce-runt in me, in - i - qui - ta tem fe-ce-runt in me, fe - ce-runt in (20) (21)
 in - i - qui-ta - tem fe - ce - runt in me, fe -

- (1) ♯: om. Tenb. 807. (2) CB for D C: Tenb. 807. (3) B: Tenb. 356. (4) oo for H: Tenb. 811. (5) dd for o: Ch. Ch. 45, 981, 988.
 (6) dd for o: Ch. Ch. 45, 981, 988. (7) dd for o: Tenb. 807. (8) add ♯: Ch. Ch. 979, 984. (9) od for o: Tenb. 807. (10) ♯: Tenb. 354 only.
 (11) do for o: Bodl. e. 1, Tenb. 807. (12) ♯: om. Ch. Ch. 984, Tenb. 807, 354. (13) ♯: Tenb. 356 only. (14) dd for d: Tenb. 811.
 (15) F: Bodl. e. 5. (16) (17) do dd for od: Tenb. 807. (18) ♯: Tenb. 354 only. (19) dd for d: Tenb. 807. (20) F: Bodl. e. 4.
 (21) ♯: Tenb. 357 only.

me, fe-ce-runt in me, fe-ce-runt in me:
 (4) (5) (6) (7) (8)
 me, fe-ce-runt in me:
 (9) (10)
 -ce-runt in me, fe-ce-runt in me:
 (11) (12)
 me, fe-ce-runt in me:

MEDIUS I (13) (14/15) # (16)
 e-go au-tem ex-er-ce-bor in man-da-tis tu -
 MEDIUS II
 in man-da-tis tu -
 ALTUS I
 e-go au-tem ex-er-ce-bor in man-da-tis tu -
 ALTUS II

(17)
 -is. Con-ver-ten-tur mi - hi ti-men-tes te, ti-men-tes
 -is. Con-ver-ten-tur mi - hi ti-men-tes
 -is. Con-ver-ten-tur mi - hi ti-men-tes te, ti-men-tes
 Con-ver-ten-tur mi - hi ti-men-tes

(18) # # (19)
 te: et qui no-ve-runt, et qui no-ve-runt te-sti-mo-ni-a tu -
 te: et qui no-ve-runt, et qui no-ve-runt te-sti-
 te: et qui no-ve-runt, et qui no-ve-runt te-sti-mo-ni-a
 te: et qui no-ve-runt, et qui no-ve-runt te-sti-mo-ni-a tu -

(1) ♯: om. Bodl. e.1. (2) add. ♯: Ch.Ch.45 only. (3) ♯: om. Bodl. e.1, Tenb.807. (4) ♯ for o: Tenb.807. (5) ♯: Tenb.356 only.
 (6) ♯: om. Tenb.356. (7) ♯: om. Bodl. e.1, Ch.Ch.984, Tenb.807. (8) ♯: om. Ch.Ch.45. (9) ♯ for o: Tenb.811. (10) ♯: om. Tenb.811.
 (11) add. ♯: Ch.Ch.45,988, Tenb.810. (12) add. ♯: Ch.Ch.45. (13) ♯ for d: Ch.Ch.980,985. (14) ♯: om. Bodl. e.423, Tenb.808. (15) ♯: Bodl. e.423 only.
 (16) ♯ for d: Bodl. e.2,423, Ch.Ch.985, Tenb.808. (17) ♯: Tenb.808 only. (18) ♯: om. Bodl. e.2,423, Ch.Ch.985. (19) ♯: Tenb.808 only.
 (20) add. b: Tenb.809.

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(I)

Agnus Dei qui tolles iniquitatem mundi, qui tolles iniquitatem mundi, qui tolles iniquitatem mundi.

mo - ni-a tu - a. Fi - at cor me-um im-ma-cu - la - tum, im - ma - cu - la -

tu - a. Fi - at cor me-um im-ma-cu - la -

tu - a. Fi - at cor me-um im-ma-cu - la -

TENOR

a. Fi - at cor me-um im-ma - cu - la -

Fi - at cor me - um im -

The musical score is written for four parts: Soprano, Alto, Tenor, and Bassus. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo/mood is indicated as 'TRIPLEX'. The lyrics are in Latin: 'Fi - at cor me - um im - ma - cu - la - tum, fi - at cor me - um im - ma - cu - la - tum, fi - at cor me - um im - ma - cu - la - tum, im - ma - cu - la - tum, im - ma - cu - la - tum, im - ma - cu - la - tum.' The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like (2), (3), (4), (5), and (6) which likely refer to measures or specific musical phrases.

Fi - at cor me - um im - ma - cu - la -

me - um im - ma - cu - la - tum in iu - sti - fi - ca - ci - o - ni - bus tu -
- la - tum, (8)
- tum, im - ma - cu - la - tum in
fi - at cor me - um im - ma - cu - la - tum in iu - sti - fi - ca - ci - o - ni -
- tum in iu - sti - fi - ca - ci - o - ni - bus tu - is, in

(1) dd for \circ : Bodl.e.1, Ch.Ch.979,984. (2) D : Ch.Ch.985. (3) $\circ\circ$ for \equiv : Ch.Ch.980. (4) d for d : Ch.Ch.980. (5) ddd for $\circ\circ$: Ch.Ch.980,985.
(6) d for d : Ch.Ch.986. (7) \circ for d : Ch.Ch.984. (8) m : om. Bodl.e.2.

- is: ut non con-fun - dar, ut non con-fun - dar. A - (1)

iu-sti-fi-ca-ci-o-ni-bus tu-is: ut non con-fun - dar, con-fun - (2) (3)

- bus tu - is: ut non con-fun - dar, ut non con-

bus tu-is: ut non con-fun - dar, ut non con-fun - (4)

iu-sti-fi-ca-ci-o-ni-bus tu - is: ut non con-fun - dar.

- men. A -

- dar. A - - men. A - (5)

- fun - dar. A -

- dar. A -

A - - men. A -

(6) (7) (8)

- men. A - - men. (10) - men.

(9) - men. A - - men.

men A - - men.

- men. A - - men. (11) - men.

- men. A - - men.

(1) \circ for dd : Bodl.e.423, Ch.Ch.980,985, Tenb.808. (2) $\circ\circ\circ$ for $\circ\circ\circ$: Tenb.809. (3) \circ for dd : Ch.Ch.986. (4) ddd for $\text{d}\cdot\text{d}$: Ch.Ch.988.
 (5) $\circ\text{d}$ for $\circ\cdot$: Tenb.809. (6)(7) h : om. Tenb.807. (8) add. h : Ch.Ch.979, Tenb.807. (9) dd : om. Tenb.808. (10) h : om. Tenb.808.
 (11) add. h : Bodl.e.5.

MISERERE MEI DEUS

Ps. L (LI)

TRIPLEX
(Treble)

MEDIUS
(Alto)

ALTUS
(Alto)

TENOR

BASSUS

Mi - se - re - re me - i, De - us, De -

Mi - se - re - re me - i,

Mi - se - re - re me - i,

Mi - se - re - re me - i, De - us: se - cun - dum ma - gnam mi - se - ri - cor - di -

(2) (3)

us: (4) (5)

us: se - cun - dum ma - gnam mi - se - ri - cor - di -

us: se - cun - dum ma - gnam mi - se - ri - cor - di -

De - us:

[illegible]

(1)

mi - se - ri - cor - di - am tu - am.

(2)

- gnam mi - se - ri - cor - di - am tu - am. Et se - cun - dum mul - ti -

- gnam mi - se - ri - cor - di - am tu - am. Et se -

- gnam mi - se - ri - cor - di - am tu - am. Et se - cun - dum mul - ti - tu - di - nem,

(3)

- gnam mi - se - ri - cor - di - am tu - am. Et se - cun -

Et se - cun - dum mul - ti - tu - di - nem mi - se - ra - ci - o - num tu - a - rum,

(4) (5) (6) #

- tu - di - nem, mul - ti - tu - di - nem mi - se - ra - ci - o - num tu - a - rum,

(7) #

- cun - dum mul - ti - tu - di - nem mi - se - ra - ci - o - num tu - a - rum, mi - se - ra - ci -

(8) (9)

- se - cum - dum mul - ti - tu - di - nem, se - cum - dum mul - ti - tu - di - nem mi - se -

- dum mul - ti - tu - di - nem mi - se - ra - ci - o - num tu -

mi - se - ra - ci - o - num tu - a - rum: de - le in - i - qui - ta - tem me -

(10) # #

mi - se - ra - ci - o - num tu - a - rum, tu - a - rum, de - le in -

(11) (12)

- o - num tu - a - rum, tu - a - rum: de - le in -

- ra - ci - o - num tu - a - rum: de - le in - i - qui - ta - tem me -

- a - rum:

(1) $\square\square\square$: for $\square\square\square$: Ch.Ch. 979; $\circ\square\square\square$: Ch.Ch. 984. (2) add. \flat : Ch.Ch. 950. (3) $\circ\square\square$: Ch.Ch. 983, 988. (4) \circ for \flat : Bodl.e.2, Ch.Ch. 985.

(5) \circ for \flat : Bodl.e.2, Ch.Ch. 985. (6) \sharp : om. Bodl.e.2, Ch.Ch. 980. (7) \flat : Bodl.e.3. (8) \circ for \flat : Bodl.e.4. (9) add. \flat : Bodl.e.4.

(10) \sharp : om. Bodl.e.2, Ch.Ch. 980. (11) \sharp : om. Ch.Ch. 986. (12) \flat for \flat : Ch.Ch. 986.

(1) $\sharp\sharp$ am, me - am, de - le in - i - qui - ta - tem.

(2) rum: de - le in - i - qui - ta - tem (4) me - am, de -

(3) - i - qui - ta - tem me - (5) am, de -

(6) de - le in - i - qui - ta - tem me -

me - am. (7) Am - pli - us la - va me ab in - i - qui - ta - te

(8) de - le in - i - qui - ta - tem me - am. Am - pli - us la - va me ab in - i - qui -

de - le in - i - qui - ta - tem me - am. Am - pli - us la - va me ab in - i - qui -

am. Am - pli - us la - va me ab in - i - qui -

am. Am - pli - us la - va me ab in - i - qui -

me - a: et a pec - ca - to me - o mun - da me, et a pec - ca - to me - o mun - da

ta - te me - a: et a pec - ca - to me - o mun - da

(9) - ta - te me - a: et a pec - ca - to me - o mun - da

- ta - te me - a: et a pec - ca - to me - o mun - da

- ta - te me - a: et a pec - ca - to me - o

(1) $\sharp\sharp$: om. Ch. Ch. 979, 984.(2) \sharp : om. Ch. Ch. 979, 984.(3) (4) \sharp : om. Ch. Ch. 981.(5) add. \flat erased: Bodl. e. 4.(6) add. \sharp : Ch. Ch. 988.(7) \flat : Ch. Ch. 985.(8) \sharp : om. Bodl. e. 2.(9) \sharp : om. Ch. Ch. 981.

me,
(1) #

et a pec-ca - to me - o mun - da me. Quo - ni -

me, et a pec-ca - to me - o mun - da me. (2)

me, et a pec-ca - to me - o mun - da me.

me, et a pec-ca - to me - o mun - da me.

mun-da me, et a pec-ca - to me - o mun-da me.

- am in - i - qui - ta - tem me - am e - go co - gno -

(6) Quo - ni - am in - i - qui - ta - tem me - am e - go co - gno - sco:

Quo - ni - am in - i - qui - ta - tem me - am e - go co - gno -

(8) Quo - ni - am in - i - qui - ta - tem me - am e - go co - gno -

(9) Quo - ni - am in - i - qui - ta - tem me - am e - go co - gno -

(10) Quo - ni - am in - i - qui - ta - tem me - am e - go co - gno -

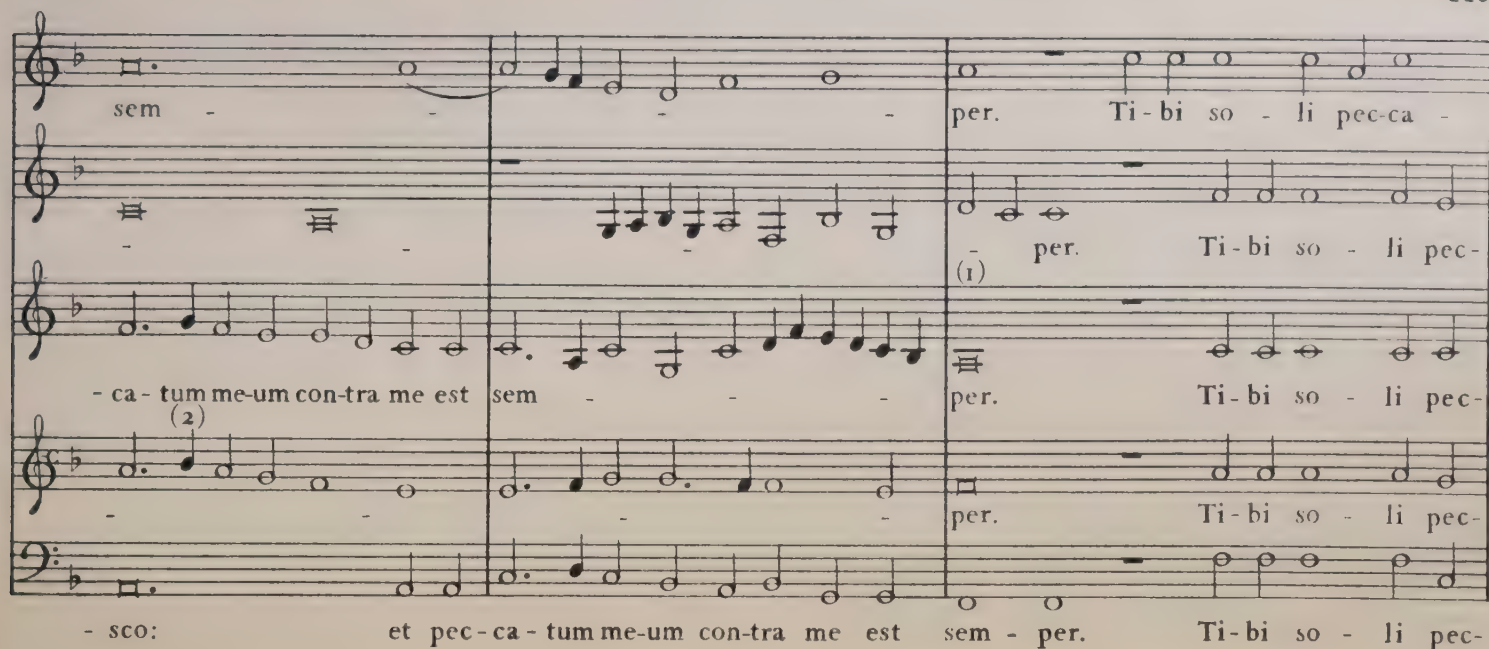
(11) (12) et pec - ca - tum me - um con - tra me est

(13) et pec - ca - tum me - um con - tra me est sem -

et pec -

(14) et pec - ca - tum me - um con - tra me est sem -

(1) $\text{me} \text{ } \text{d} \text{ for } \text{oo}$: Ch.Ch.980,985. (2) $\text{me} \text{ } \text{om}$: Ch.Ch.981,986. (3) $\text{me} \text{ } \text{d} \text{ for } \text{dd}$: Bodl.e.5. (4) $\text{me} \text{ } \text{add. b}$: Bodl.e.1. (5) $\text{me} \text{ } \text{dd}$: Bodl.e.1, Ch.Ch.979.
 (6) $\text{me} \text{ } \text{add. b}$: Bodl.e.2, Ch.Ch.985. (7) $\text{me} \text{ } \text{add. b}$: Bodl.e.2, Ch.Ch.980. (8) $\text{me} \text{ } \text{add. b}$: Bodl.e.4, Ch.Ch.987. (9) $\text{me} \text{ } \text{add. b}$: Bodl.e.4. (10) $\text{me} \text{ } \text{oo}$: Ch.Ch.983,988.
 (11) $\text{me} \text{ } \text{om}$: Bodl.e.1, Ch.Ch.979. (12) $\text{me} \text{ } \text{om}$: Bodl.e.1, Ch.Ch.984. (13) $\text{me} \text{ } \text{d for } \text{oo}$: Ch.Ch.986. (14) $\text{me} \text{ } \text{add. b}$: Bodl.e.1, Ch.Ch.988.



sem - per. Ti - bi so - li pec - ca - tum me - um con - tra me est sem - per. Ti - bi so - li pec - sco: et pec - ca - tum me - um con - tra me est sem - per. Ti - bi so - li pec -



- vi, et ma - lum co - ram te fe - ci: ut - ca - vi, et ma - lum co - ram te fe - ci: ut iu - sti - fi - ce - ris in ser - mo - ni - bus - ca - vi, et ma - lum co - ram te fe - ci: ut iu - sti - fi - ce - ris in ser - mo - ni - bus tu - ca - vi, et ma - lum co - ram te fe - ci: ut iu - sti - fi -



iu - sti - fi - ce - ris in ser - mo - ni - bus tu - is, et vin - cas cum tu - is, et vin - cas et vin - cas ut iu - sti - fi - ce - ris in ser - mo - ni - bus tu - is, et vin - cas - ce - ris in ser - mo - ni - bus tu - is, et vin - cas

(1) oo for H : Ch.Ch.986. (2) add. \flat : Bodle.4, Ch.Ch.987. (3) \flat : om. Ch.Ch.980. (4) (5) \flat : om. Ch.Ch.985. (5) add. \sharp : Ch.Ch.980.

(6) \flat : om. Ch.Ch.986; add. \sharp : Ch.Ch.981. (7) \flat : om. Ch.Ch.983,988. (8) dd : Ch.Ch.987.

(1)

iu-di-ca-ris. Ec-ce e-nim in in-i-qui-ta-ti-bus con-ce-ptus sum: cum iu-di-ca-ris. Ec-ce e-nim in in-i-qui-ta-ti-bus con-ce-ptus sum: Ec-ce

(2)

(3)

(4)

et in pec-ca-tis con-ce-pit me ma-ter me-a, bus con-ce-ptus sum: et in pec-ca-tis con-ce-pit me ma-ter me-a, e-nim in in-i-qui-ta-ti-bus con-ce-ptus sum: et in pec-ca-tis con-ce-pit me ma-ter me-a, ce e-nim in in-i-qui-ta-ti-bus con-ce-ptus sum: et in pec-ca-tis con-ce-pit me ma-ter me-a.

(5)

(6)

(7)

(8)

(9)

(10)

(11)

et in pec-ca-tis con-ce-pit me ma-ter me-a. a, et in pec-ca-tis con-ce-pit me ma-ter me-a. ca-tis con-ce-pit me ma-ter me-a. a, et in pec-ca-tis con-ce-pit me ma-ter me-a. Ec-ce e-nim

(12)

(13)

(1) \natural : om. Bodl.e.1. (2) \flat : Bodl.e.2. (3) \flat : Bodl.e.4. (4) \sharp : om. Ch.Ch.979. (5) \flat : Ch.Ch.980. (6) \flat for \flat : Ch.Ch.986. (7) add. \sharp : Ch.Ch.987. (8) \sharp : om. Ch.Ch.987. (9) \flat for \flat : Bodl.e.5. (10) \flat for \flat : Ch.Ch.983. (11) \sharp : om. Ch.Ch.979, 994. (12) \sharp : om. Ch.Ch.980. (13) \flat for \flat : Ch.Ch.987.

(1)

Ec-ce e - nim ve - ri - ta - tem di - le - xi - sti, di - le - xi - sti: in - cer - ta et oc - cul -

(2) (3) (4)

Ec-ce e - nim ve - ri - ta - tem di - le - xi - sti: in -

(5)

Ec-ce e - nim ve - ri - ta - tem di - le - xi - sti: in - cer - ta et oc - cul -

(6)

Ec-ce e - nim ve - ri - ta - tem di - le - xi - sti, di - le - xi - sti: - sti:

ve - ri - ta - tem di - le - xi - sti, di - le - xi - sti:

- ta sa - pi - en - ci - æ tu - æ, in - cer - ta et oc - cul - ta sa - pi - en - ci -

(7)

- cer - ta et oc - cul - ta sa - pi - en - ci - æ tu -

- ta sa - pi - en - ci - æ tu - æ

in - cer - ta et oc - cul - ta sa - pi - en - ci - æ tu - æ, tu -

(8)

in - cer - ta et oc - cul - ta sa - pi - en - ci - æ

- æ tu - æ ma - ni - fe - sta - sti mi -

- æ ma - ni - fe - sta - sti mi (9) -

(10) - hi, ma - ni - fe - sta - sti

ma - ni - fe - sta - sti mi -

hi,

- æ ma - ni - fe - sta - sti mi - hi, ma - ni - fe - sta - sti

tu - æ ma - ni - fe - sta - sti mi - hi,

(1) add. b: Bodl. e. 1. (2) add. b: Ch. Ch. 980. (3) add. k: Bodl. e. 2, Ch. Ch. 985. (4) add. k: Bodl. e. 2. (5) k: om. Ch. Ch. 981.

(6) add. d: Ch. Ch. 987. (7) k: om. Ch. Ch. 980, 985. (8) G: Ch. Ch. 983, 988. (9) add. #: Ch. Ch. 981.

(10) add. b: Bodl. e. 3, Ch. Ch. 981, 986.

(1)

- hi, (2) ma - ni - fe - sta - sti mi - hi.

mi - hi, ma - ni - fe - sta - sti mi (3) hi. A -

ma - ni - fe - sta - sti mi - hi. A - sper - ges me, Do - mi - ne, hy - so -

(4) mi - (5) hi, mi - (6) hi. A - sper - ges me, Do - mi - ne, hy -

ma - ni - fe - sta - sti mi - hi.

(7)

A - sper - ges me, Do - mi - ne, hy - so - po, et mun -

- sper - ges me, Do - mi - ne, hy - so - po, et mun -

- so - po, et mun -

A - sper - ges me, Do - mi - ne, hy - so - po, et mun -

(8)

- da - bor: la - va - bis me, et su - per ni - vem de - al - ba - bor. Au - di - tu - i

- da - bor: la - va - bis me, et su - per ni - vem de - al - ba - bor. Au - di - tu -

- da - bor: la - va - bis me, et su - per ni - vem de - al - ba - bor. (9)

- da - bor: la - va - bis me, et su - per ni - vem de - al - ba - bor.

- da - bor: la - va - bis me, et su - per ni - vem de - al - ba - bor. Au -

(1) C D E for D F G: Ch. Ch. 979. (2) add. b: Ch. Ch. 985. (3) #: om. Ch. Ch. 981. (4) o d: Bodl. e. 4. (5) E F for D E: Bodl. e. 4.
 (6) add. b: Bodl. e. 4, Ch. Ch. 987. (7) add. b: Bodl. e. 1, Ch. Ch. 979. (8) add. b: Bodl. e. 1, Ch. Ch. 984. (9) #: om. Ch. Ch. 981.

me - o da - bis gau - di-um et le-ti - ci - am: et
(1)
- i me - o da - bis gau - di-um et le-ti - ci - am:
Au - di - tu-i me - o da-bis gau - di-um et le-ti - ci - am: et ex-sul tabunt os-sa hu -
(2)
- bor. Au - di - tu-i me-o da-bis gau - di-um et le-ti-ci - am: et
(3)
- di - tu-i me - o da - bis gau - di-um et le-ti - ci - am: et ex-sultabunt os - sa hu -

(4) ex-sul-tabunt os - sa hu-mi - li - a - ta. A-ver-te fa - ci-em tu - am a pec-
(5) et ex-sul-tabunt os - sa hu-mi-li - a - ta. A - ver-te fa - ci-em tu - am
(6) - mi - li - a - ta. A - ver-te fa - ci-em tu - am
(7) ex-sul-tabunt os-sa hu - mi-li - a - ta. A - ver-te fa - ci-em tu - am
(10) - mi - li - a - ta. A - ver-te fa - ci-em tu - am

(11) - ca - tis me - is: et o - mnes in - i-qui - ta-tes me -
(12) a pec-ca-tis me - is: et o - mnes in - i-qui - ta-tes me -
(14) a pec-ca-tis me - is: et o - mnes in - i - qui - ta-tes me-as de -
(15) a pec-ca - tis me - is: et o-mnes in - i-qui - ta - tes me - as de -
(16) a pec-ca-tis me - is: et o - mnes in - i-qui - ta -

(1) o. d. for d d: Ch.Ch. 985.

(2) o. for d o: Ch.Ch. 987.

(3) add. #: Bodl.e.5.

(4) #: Ch.Ch. 979.

(5) (6) #: om. Ch.Ch. 979.

(7) d. d: Bodl.e.2, Ch.Ch. 980.

(8) oo: Ch.Ch. 981.

(9) d. d: Ch.Ch. 987.

(10) add. #: Bodl.e.5, Ch.Ch. 983, 988.

(11) add. b: Bodl.e.1, Ch.Ch. 979.

(12) d. d: Ch.Ch. 985.

(13) o d d for #: Ch.Ch. 985.

(14) d. d: Ch.Ch. 981, 986.

(15) #: om. Ch.Ch. 987.

(16) d. d: Ch.Ch. 983, 988.

as de - le, de - le. as de - le, de - le. le, de - le, de - le. - le, de - le. tes me - as de - le, de - le.

(1) (2)

Cor mun-dum cre - a in me, De - us, De Cor mun-dum cre - a in me, De - Cor mun-dum cre - a in me, De - Cor mun-dum cre - a

(3) (4)

De - us, De us: et spi-ri-tum re-ctum in - no - va us: et spi-ri-tum re - ctum in - no - va in me, De - us: et spi-ri-tum re - ctum in - no - va

(5) (6) (7) (8)

(1) add. ♯: Ch.Ch. 980.

(2) ♯: om. Ch.Ch. 980.

(3) D: Ch.Ch. 981.

(4) ♯: om. Ch.Ch. 981.

(5) $\frac{d}{B}$ for $\frac{d}{B}$: Ch.Ch. 979.

(6) o. for d o: Ch.Ch. 985.

(7) $\frac{d}{B}$ for o o: Ch.Ch. 987.

(8) add. b: Bodl. e.5.

spi-ri-tum re-ctum in - no - va in vi-sce-ri-bus me - is. Ne pro - ii - ci-as me -

(1)

in vi-sce-ri-bus me - is. Ne pro - ii - ci-as

- va in vi-sce-ri-bus me - is. Ne pro - ii - ci-as

in vi-sce-ri-bus me - is. Ne pro - ii - ci-as

in vi-sce-ri-bus me - is. Ne pro - ii - ci-as

- a fa-ci-e tu - a: et spi - ri-tum san - ctum tu - um

(2)

me - a fa-ci-e tu - a: et spi - ri-tum san - ctum tu - um ne au - fe-

me - a fa-ci-e tu - a: et spi - ri-tum san - ctum tu - um

(3)

me - a fa-ci-e tu - a: et spi - ri-tum san - ctum tu - um ne

me - a fa-ci-e tu - a: et spi - ri-tum san - ctum tu - um

ne au - fe - ras a me. Red - de mi-hi le - ti - ci-

(4) (5)

- ras a me. Red-de mi-hi le - ti - ci-am sa-lu-ta - ris tu -

ne au - fe-ras a me. Red de mi hi le - ti - ci-am sa-lu-

(6)

au - fe-ras a me. Red - de mi-hi le - ti - ci-am sa - lu - ta - ris

ne au - fe-ras a me. Red - de mi-hi le -

(1) ♯♯♯♯ for ♯♯♯♯: Ch.Ch.985. (2) add. ♭: Bodl.e.2. (3) ♯♯: Bodl.e.4. (4) add. ♯: Bodl.e.2, Ch.Ch.980,985. (5) ♯♯ for ♯: Bodl.e.2, Ch.Ch.980. (6) ♯♯: Ch.Ch.987.

(1) for Bodl.e.1. (2) for Ch.Ch.981. (3) add. erased: Bodl.e.4. (4) : Ch.Ch.983. (5) : om Ch.Ch.979.
(6) : om. Bodl.e.3. (7) : Bodl.e.4. (8) add. : Bodl.e.2. (9) add. : Bodl.e.3.

im - pi - i ad te con-ver-ten - tur. Li - be-ra me

- tur, con - ver - ten tur. Li - be-ra me

(3)

te con-ver-ten - tur. Li - be-ra me de san -

et im - pi - i ad te con-ver-ten - tur. Li - be-ra me

de san-gui-ni-bus, De - us, De - us sa - lu - tis me -

de san-gui-ni-bus, De - us, De - us sa - lu - tis me -

(5) (6)

de san-gui-ni-bus, De - us, De - us sa - lu - tis me - æ:

- gui-ni-bus, De - us, De - us sa - lu - tis me -

de san-gui-ni-bus, De - us, De - us sa - lu - tis me -

- æ: et ex - sul - ta - bit lin - gua me - a iu - sti - ci - am

- æ: et ex - sul - ta - bit lin - gua me - a

(7) (8)

et ex - sul - ta - bit lin - gua me - a iu - sti - ci - am tu - am,

- æ: et ex - sul - ta - bit lin - gua me - a iu -

- æ: et ex - sul - ta - bit lin - gua

(1) \sharp : om. Bodl. e. 1.(2) add. \flat : Ch. Ch. 979.(3) add. \sharp : Bodl. e. 3.(4) add. \flat : Ch. Ch. 987.(5) add. \flat : Bodl. e. 3, Ch. Ch. 981.(6) add. \sharp : Bodl. e. 3, Ch. Ch. 981, 986.(7) \circ for \flat : Ch. Ch. 980.(8) add. \flat : Bodl. e. 3.

(1)

tu - am, iu - sti - ci - am tu - am. Do - mi - ne, la - bi - a me - a a - pe - ri -

iu - sti - ci - am tu - am. Do - mi - ne, la - bi - a me - a a -

iu sti - ci - am tu - am. Do - mi - ne, la - bi - a me - a a -

- sti - ci - am tu - am, tu am. Do - mi - ne, la - bi - a me - a a -

me - a iu - sti - ci - am tu - am. Do - mi - ne, la - bi - a me - a a -

- es: et os me - um an - nun - ci - a - bit lau - dem tu - am.

- pe - ri - es: et os me - um an - nun - ci - a - bit lau - dem tu - am. Quo - ni -

- pe - ri - es: et os me - um an - nun - ci - a - bit lau - dem tu - am.

- pe - ri - es: et os me - um an - nun - ci - a - bit lau - dem tu - am. (2)

- pe - ri - es: et os me - um an - nun - ci - a - bit lau - dem tu - am.

(3)

Quo - ni - am si vo - lu - is - ses sa - cri - fi - ci - um,

am si vo - lu - is - ses sa - cri - fi - ci - um, quo - ni - am si vo - lu - is - ses (4)

Quo - ni - am si vo - lu - is - ses sa - cri - fi - ci - um, sa - cri - fi -

Quo - ni - am si vo - lu - is - ses sa - cri - fi - ci -

Quo - ni - am si vo - lu -

[illegible]

(1) \circ for $d d$: Ch.Ch. 980. (2) \circ for $d d$: Ch.Ch. 987. (3) add. \sharp : Ch.Ch. 985. (4) \sharp : om. Ch.Ch. 980. (5) \equiv : Ch.Ch. 983.

(1)

(5)

(10) (11)

(1) Bodl.e.1, Ch.Ch.979. (2) add. Ch.Ch.985. (3) add. Ch.Ch.987. (4) for Bodl.e.5. (5) add. Ch.Ch.979,984. (6) om.Ch.Ch.979. (7) om.Ch.Ch.984. (8) om.Bodl.e.2. (9) add. Ch.Ch.983,988. (10) om.Ch.Ch.979,984. (11) om.Ch.Ch.979,984. (12) for Ch.Ch.985. (13) Ch.Ch.986. (14) Ch.Ch.981,986. (15) Ch.Ch.981. (16) Ch.Ch.987. (17) Bodl.e.5.

[illegible][illegible]

lem. Tunc ac - ce - pta - bis sa - cri - fi - ci - um iu - sti - ci - ae, ob

lem. Tunc ac - ce - pta - bis sa - cri - fi - ci - um iu - sti - ci - ae,

(to)

lem. Tunc ac - ce - pta - bis sa - cri - fi - ci - um iu - sti - ci - ae,

(ii)

lem. Tunc ac - ce - pta - bis sa - cri - fi - ci - um iu - sti - ci - ae,

(12) (13)

lem. Tunc ac - ce - pta - bis sa - cri - fi - ci - um iu - sti - ci - ae,

(1) \sharp :om.Ch.Ch.979. (2) add. \sharp : Bodl.e.2. (3) F \sharp : Bodl.e.2, Ch.Ch.985. (4) add. \sharp : Bodl.e.3, Ch.Ch.986. (5) add. \sharp : Ch.Ch.986.
 (6) \circ d for \circ : Ch.Ch.983; \circ .. Ch.Ch.988. (7) add. \flat : Bodl.e.2. (8) \flat . \flat : Ch.Ch.987. (9) add. \flat : Bodl.e.5. (10) add. \flat : Bodl.e.3.
 (11) \sharp :om.Ch.Ch.987. (12) \circ for \flat : Ch.Ch.983. (13) \flat \flat \circ \flat \flat for \flat \flat \circ \flat : Ch.Ch.983.

la - ci - o - nes, et ho - lo - cau - sta: tunc im - po - nent su - per al - ta - re tu - um

- re tu - um vi - tu - los. A -
 vi - tu - los, tunc (1) im - po - nent (2) su - per al - ta - re tu - um vi - tu - los. A -
 tunc im - po - nent su - per al - ta - re tu - um vi - tu - los. A -
 tu - um vi - tu - los. A (3)
 - ta - re, tunc im - po - nent su - per al - ta - re tu - um vi - tu -

men. (4) A - men. (5)
 men. (6) A - men. (7) A - men. (8) A - men. (9) A - men. (10)
 - los. A - men. A - men.

(1) add. b: Bodl. e. 3. (2) d d for d: Ch. Ch. 986. (3) o o: Ch. Ch. 983. (4) add. k: Bodl. e. 2, Ch. Ch. 980, 985. (5) #: om. Ch. Ch. 980.
 (6) = for o: Bodl. e. 3, Ch. Ch. 981. (7) add. k: Bodl. e. 3, Ch. Ch. 981, 986. (8) add. k: Bodl. e. 3, Ch. Ch. 981, 986. (9) add. k: Ch. Ch. 987.
 (10) = o: Ch. Ch. 988.

PORCIO MEA DOMINE

Ps. CXVIII (CXIX) 57-64

TRIPLEX
(Treble)

MEDIUS
(Alto)

TENOR

Por - ci - o me - a, Do - mi -

- a, Do - mi - ne: di - xi cu - sto - di - re le - gem tu - am.

- ne: di - xi cu - sto - di - re le - gem tu - am.

- ne: di - xi cu - sto - di - re le - gem tu - am.

De - pre - ca - tus sum fa - ci - em tu - (I)

De - pre - ca tus sum fa - ci - em tu - am in to - to

De pre - ca - tus sum fa ci - em tu - am in

- am in to - to cor - de me - o: mi - se - re - re me -

cor - de me - o: mi - se - re - re me - i se -

to - to cor - de me - o: mi - se - re - re me -

- i se - cun - dum e - lo - qui - um tu -

- cun - dum e - lo - qui - um tu - um, se - cun - dum e - lo - qui -

i se - cun - dum e - lo - qui - um tu - um, se -

um. Co - gi - ta - vi vi - as me - as: et con-ver - ti

- um tu - - - um. Co - gi - ta - vi vi - as me - as:

ALTUS (TENOR)

Co - gi - ta - vi vi - as me - as: et con -

- cun-dum e-lo-qui-um tu - um. Co - gi - ta - vi vi - as me - as, me -

BASSUS

Co - gi - ta - vi vi - as me -

pe - des me - os in te - sti - mo - ni - a tu -

et con-ver - ti pe - des me - os in te - sti - mo - ni - a tu -

- ver - ti pe - des me - os in te - sti - mo - ni - a tu -

- as: et con - ver - ti pe - des me - os in te - sti -

- as: et con-ver - ti pe - des me - os in

- a. Pa - ra - tus sum, pa - ra - tus sum et non sum tur - ba - tus:

- a. Pa - ra - tus sum et non sum tur - ba -

(I)

- a. Pa - ra - tus sum, pa - ra - tus sum et non sum tur -

- mo - ni - a tu - a. Pa - ra - tus sum et non sum tur - ba -

te - sti - mo - ni - a tu - a. Pa - ra - tus sum, pa - ra - tus sum et non

ut cu-sto-di-am man-da-ta tu - a. Fu-nes pec-ca-to -
 tus: ut cu-sto-di-am man-da-ta tu - a. Fu-nes pec-ca-
 ba-tus: ut cu-sto-di-am man-da-ta tu - a. Fu-nes pec-ca-to -
 tus: ut cu-sto-di-am man-da-ta tu - a. Fu-nes pec-ca-to -
 sum tur-ba-tus: ut cu-sto-di-am man-da-ta tu - a.

- rum cir-cum-ple-xi sunt me: et le-gem tu -
 to - rum cir-cum-ple-xi sunt me: et le-gem tu -
 rum cir-cum-ple-xi sunt me: et le-gem tu -
 rum cir-cum-ple-xi sunt me: et le-gem tu -
 Fu-nes pec-ca-to - rum cir-cum-ple-xi sunt me:

- am non sum ob-li-tus, non sum ob-li-tus, non sum ob-li-tus.
 (2) am, tu-am non sum ob-li-tus, non sum ob-li-tus, non sum ob-li-tus.
 tu - am non sum ob-li-tus, non sum ob-li-tus, non sum ob-li-tus.
 - am, tu - am non sum ob-li-tus, non sum ob-li-tus, non sum ob-li-tus.
 et le-gem tu - am non sum ob-li-tus, non sum ob-li-tus, non sum ob-li-tus.

Me-di-a no - cte sur-ge -
 Me-di-a no - cte sur-ge -

- bam
 - bam ad con-fi-ten-dum ti -
 - bam ad con-fi-ten-dum ti -

- bi: su - per iu-di - ci - a iu - sti - fi - ca - ci - o - nis tu -
 - bi: su - per iu-di - ci - a iu - sti - fi - ca - ci - o - nis tu -
 - bi: su - per iu-di - ci - a iu - sti - fi - ca - ci - o - nis tu -

- nis tu - ae. Par - ti-ceps e - go sum o - mni -
 - ae. Par - ti-ceps e - go sum o - mni-um ti-men - ti -
 - ae. Par - ti-ceps e - go sum o - mni-um ti-men -

- um ti-men ti-um te: et cu-sto-di-en - ti - um man-da - ta tu -
 - um te: et cu-sto-di-en - ti - um man-da - ta tu -
 - ti-um te: et cu-sto - di - en-ti - um

a. Mi - se - ri - cor - di - a tu - a, Do - mi
 Mi - se - ri - cor - di - a tu - a, Do - mi
 a. Mi - se - ri - cor - di - a tu - a, Do - mi
 Mi - se - ri - cor - di - a tu - a, Do - mi
 man-da - ta tu - a. Mi - se - ri - cor - di a tu - a, Do-mi -

PRECAMUR

I

TRIPLEX (Treble)

MEDIUS (Treble)

ALTUS (Alto)

TENOR

BASSUS

Pre - ca - mur, — san - cte Do - mi - ne, De - fen - de nos in hac no - cte,

Pre - ca - mur, san - cte Do - mi - ne, De - fen - de nos in hac no - cte,

Pre - ca - mur, — san - cte Do - mi - ne, De - fen - de nos in hac no - cte,

Pre - ca - mur, san - cte Do - mi - ne, De - fen - de nos in hac no - cte,

Pre - ca - mur, — san - cte Do - mi - ne, De - fen - de nos in hac no - cte,

Sit no - bis in te re - qui - es, Qui - e - tam — no - ctem tri - bu - e,

(1) (2)

Sit no - bis in te re - qui - es, Qui - e - tam — no - ctem tri - bu - e.

Sit no - bis in te re - qui - es, Qui - e - tam — no - ctem tri - bu - e.

(3)

Sit no - bis in te re - qui - es, Qui - e - tam — no - ctem tri - bu - e.

Sit no - bis in te re - qui - es, Qui - e - tam — no - ctem tri - bu - e.

O - cu - li — so - mnum ca - pi - ant, Cor ad te sem - per vi - gi - let,

O - cu - li — so - mnum ca - pi - ant, Cor ad te sem - per vi - gi - let,

O - cu - li — so - mnum ca - pi - ant, Cor ad te sem - per vi - gi - let,

O - cu - li — so - mnum ca - pi - ant, Cor ad te sem - per vi - gi - let,

O - cu - li — so - mnum ca - pi - ant, Cor ad te sem - per vi - gi - let,

O - cu - li — so - mnum ca - pi - ant, Cor ad te sem - per vi - gi - let,

Dex - te - ra tu - a pro - te - gat Fa - mu - los qui te di - li - gunt.

Dex - te - ra tu - a pro - te - gat Fa - mu - los qui te di - li - gunt.

Dex - te - ra tu - a pro - te - gat (1) Fa - mu - los (2) qui te di - li - gunt. (3)

Dex - te - ra tu - a pro - te - gat Fa - mu - los qui te di - li - gunt.

Dex - te - ra tu - a pro - te - gat Fa - mu - los qui te di - li - gunt.

Me - men - to no - stri, Do - mi - ne, In gra - vi i - sto cor - po - re,

Me - men - to no - stri, Do - mi - ne, In gra - vi i - sto cor - po - re, (4)

Me - men - to no - stri, Do - mi - ne, In gra - vi i - sto cor - po - re,

Me - men - to no - stri, Do - mi - ne, In gra - vi i - sto cor - po - re,

Me - men - to no - stri, Do - mi - ne, In gra - vi i - sto cor - po - re,

Me - men - to no - stri, Do - mi - ne, In gra - vi i - sto cor - po - re,

Qui es de - fen - sor a - ni - mæ, (5) Ad - e - sto no - bis, Do - mi - ne.

Qui es de - fen - sor a - ni - mæ, Ad - e - sto no - bis, Do - mi - ne. (6)

Qui es de - fen - sor a - ni - mæ, Ad - e - sto no - bis, Do - mi - ne.

Qui es de - fen - sor a - ni - mæ, Ad - e - sto no - bis, Do - mi - ne.

Qui es de - fen - sor a - ni - mæ, Ad - e - sto no - bis, Do - mi - ne.

(1)(2)(3) add. h: Ch.Ch. 987.

(4) add. h: Ch.Ch. 981, 986.

(5) add. h: Ch.Ch. 980.

(6) o for h: Bodl. e. 423.

PRECAMUR

II

TRIPLEX (Treble)

MEDIUS (Treble)

ALTUS (Alto)

TENOR

BASSUS

Pre - ca - mur, — san - cte Do - mi - ne, De - fen - de

Pre - ca - mur, san cte Do - mi - ne, De -

Pre - ca - mur, san - cte Do - mi. ne, Pre - ca - mur

Pre - ca - mur, san - cte Do - mi - ne, De - fen - de nos in

(1)

(2)

(3)

(4)

nos in hac no - cte, Sit no - bis in te re - qui -

- fen - de nos in hac no - cte, de - fen - de nos in hac no - cte, Sit no - bis in te re - qui -

san - cte Do - mi - ne, De - fen - de nos in hac no - cte, Sit

- ne, De - fen - de nos in hac no - cte, Sit no - bis

hac no - cte, Sit no - bis in te re - qui -

(5)

(6)

(7)

(8)

- es, Qui - e - tam no - ctem tri - bu - e.

- es, Qui - e - tam no - ctem tri - bu - e, qui - e - tam no - ctem tri - bu - e.

no - bis in te re - qui - es, Qui - e - tam no - ctem tri - bu - e.

in te re - qui - es, Qui - e - tam no - ctem tri - bu - e, tri - bu - e.

- es, Qui - e - tam no - ctem tri - bu - e, qui - e - tam no - ctem tri - bu - e.

(9)

(10)

For MSS etc. see p. xxiii.

(1) do for dd : Ch.Ch. 980(2) ddddd for oooo : Ch.Ch. 981.(3) do for Ch.Ch. 983 ; add h : Ch.Ch. 988.(4) dd for Ch.Ch. 982 .(5) dd for Ch.Ch. 980 .(6) do for Ch.Ch. 980 .(7) do for Ch.Ch. 981 .(8) ddddd for Ch.Ch. 981 .(9) h : om. Ch.Ch. 980.(10) d : Ch.Ch. 980.

O - cu - li so - mnum ca - pi - ant, Cor ad te

O - cu-li so-mnum ca (1) pi - ant, Cor ad te

O - cu-li so - mnum ca - pi - ant,

O - cu-li so-mnum ca - pi - ant, Cor

O - cu-li so-mnum ca - pi - ant, so - mnum ca - pi - ant,

sem - per vi - gi - let, Dex - te - ra tu - a pro - te - -

sem - per vi-gi - let, Dex - te-ra tu - a pro - te-gat, pro-te - gat Fa-mu-los qui

Cor ad te sem - per vi-gi - let, vi - gi - let, Dex - te-ra tu - a pro-te-gat

ad te sem - per vi-gi - let, Dex - te-ra tu a pro - te - gat Fa-mu-

Cor ad te sem - per vi - gi - let, Dex - te-ra tu - a pro-te - gat

- gat Fa - mu - los qui te di - li - gunt.

te di - li gunt, Fa-mu-los qui te di - li gunt.

Fa-mu-los qui te di - li - gunt, fa-mu-los qui te di - li - gunt.

- los qui te di - li-gunt, di - li - gunt, fa - mu-los qui te di - li - gunt.

Fa-mu-los qui te di - li-gunt, fa-mu-los qui te di - li - gunt.

(1) Ch.Ch. 961.

(2) Ch.Ch. 983.

(3) Ch.Ch. 984.

(4) Ch.Ch. 985.

(5) Ch.Ch. 986.

Me - men - to no - stri Do - mi - ne, In gra - vi i - sto
 Me-men - to no - stri Do mi ne, Do-mi - ne, In gra - vi i - sto
 Me-men - to no - stri Do - mi - ne, In gra - vi i - sto
 Me-men - to no - stri Do - mi - ne, In gra - vi i - sto
 Me-men - to no - stri Do - mi - ne, In gra - vi i - sto

i - sto cor - po - re, Qui es de - fen - sor a - ni -
 In gra-vi i - sto cor - po-re, Qui es de-fen - sor a - ni-mæ, Ad - e - sto no-bis,
 i - sto cor-po-re, Qui es de - fen-sor a - ni - mæ, Ad - e - sto no-bis, Do-mi -
 cor - po - re, Qui es de - fen-sor a - ni-mæ,
 - ne, In gra-vi i - sto cor - po-re, Qui es de - fen-sor a - ni-mæ, Ad - e - sto

- mæ, Ad - e - sto no - bis, Do - mi ne.
 Do - mi ne, ad - e - sto no - bis, Do - mi ne.
 - ne, Do - mi - ne, ad - e - sto no - bis, Do - mi ne.
 Ad - e - sto no - bis, Do - mi - ne, Do - mi - ne.
 no - bis, Do - mi - ne, ad - e - sto no - bis, Do - mi ne.

(1) $\text{od for } \text{od}$: Ch.Ch. 980. (2) $\text{o for } \text{dd}$: Ch.Ch. 983. (3) dd : Ch.Ch. 980. (4) add. \# : Ch.Ch. 986. (5) \# : om. Ch.Ch. 985.

(6) add. \# : Ch.Ch. 981. (7) d. \# : Ch.Ch. 980. (8) add. \# : Ch.Ch. 987. (9) add. \# : Ch.Ch. 988. (10) d. \# : Ch.Ch. 983.

PRECAMUR

III

TRIPLEX (Treble)

MEDIUS (Treble)

ALTUS (Alto)

TENOR

BASSUS

Pre - ca - mur, — san - cte Do - mi - ne, De - fen - de

Pre-ca-mur, san-cte Do-mi - ne, De-fen-de

Pre - ca - mur, san-cte Do-mi - ne, De-

Pre - ca - mur, san-cte Do - mi - ne,

Pre-ca-mur, san-cte Do-mi - ne, Do - mi - ne, Pre-ca-mur, san-cte Do-mi-

nos in hac no - cte, Sit no - bis in te re - qui -

nos in hac no - cte, (3) Sit no - bis in te re - qui-es, sit no - bis in

fen - de nos in hac no-cte, Sit no - bis in te re-qui-es, sit no - bis in te re - qui -

De - fen - de nos in hac no - cte, (4) Sit no - bis in te

- ne, De-fen - de nos in hac no - cte, Sit no - bis in te re-qui -

- es, Qui - e - tam no - ctem tri - bu - e.

te re-qui - (7) es, Qui - e - tam no - ctem tri - bu - e.

- es, Qui - e - tam no - ctem tri bu - e.

re-qui - es, Qui - e - tam no - ctem tri - bu - e.

- es, Qui - e - tam no - ctem tri - bu - e.

O - cu - li so - mnum ca - pi - ant, Cor ad te

O - cu - li so - mnum ca - pi - ant, Cor ad te

O - cu - li so - mnum ca - pi - ant, Cor ad te sem - per vi - gi -

O - cu - li so - mnum ca - pi - ant, Cor

O - cu - li so - mnum ca - pi - ant, ca -

sem - per vi - gi - let, Dex - te - ra tu - a pro - te - gat, dex - te - ra tu - a

sem - per vi - gi - let, Dex - te - ra tu - a pro - te - gat, dex - te - ra tu - a

- let, cor ad te sem - per vi - gi - let, Dex - te - ra tu - a pro - te - gat

ad te sem - per vi - gi - let, Dex - te - ra tu - a

- pi - ant, Cor ad te sem - per vi - gi - let, Dex - te - ra tu - a pro - te -

- gat Fa - mu - los qui te di - li - gunt. Fa - mu - los qui te di - li - gunt.

pro - te - gat Fa - mu - los qui te di - li - gunt.

pro - te - gat Fa - mu - los qui te di - li - gunt.

- gat Fa - mu - los qui te di - li - gunt, di - li - gunt.

(1) F#:L. (2) C#:L. (3) add. $\frac{1}{2}$:L. (4) om.:L. (5) $\frac{1}{4}$ for $\frac{1}{2}$:L. (6) add. $\frac{1}{2}$:L. (7) B#:L. (8) $\frac{1}{4}$ for $\frac{1}{2}$:L.
 (9) $\frac{1}{4}$: om. Ch. Ch. 985; Bb:L. (10) Bb:L.

Me - men - to — no - stri, Do - mi - ne, In - gra - vi

Me - men - to no - stri, Do - mi - ne, Do - mi - ne, In

Me - men - to no - stri, Do - mi - ne,

Me-men - to no-stri, Do-mi -

i - sto cor - po - re, Qui es de - fen - sor a - ni -

- ne, In - gra - vi i - sto cor - po - re, Qui es de -

gra - vi i - sto cor - po - re, cor - po - re, Qui es de - fen - sor a - ni -

In - gra - vi i - sto cor - po - re, Qui es de - fen - sor

- ne, In - gra - vi i - sto cor - po - re, Qui

- mae, Ad - e - sto no - bis, Do - mi - ne.

- fen - sor a - ni - mae, Ad - e - sto no - bis, Do - mi - ne.

- mae, Ad - e - sto no - bis, Do - mi - ne.

a - ni - mae, Ad - e - sto no - bis, Do - mi - ne.

es de - fen - sor a - ni - mae, Ad - e - sto no - bis, Do - mi - ne.

(1) \sharp : L only. (2) B^b : L. (3) \sharp for \circ : Ch.Ch.980. (4) add. b : Ch.Ch.980. (5) \circ for \circ : Ch.Ch.981. (6) \circ : L. (7) \sharp : \circ , Cl.Ch.980.
 (8) B^b : L. (9) G : L.

PRECAMUR

IV

TRIPLEX (Treble)

MEDIUS (Treble)

ALTUS (Alto)

TENOR

BASSUS

Pre-ca-mur, san-cte Do - mi-ne, De - fen - de nos in hac no - cte, Sit

Pre - ca-mur, san - cte Do - mi - ne, De - fen - de nos in hac

Pre - ca-mur, san-cte Do - mi-ne, De - fen - de nos in hac no - cte,

Pre - ca - mur, san - cte Do - mi - ne, De - fen - de

Pre-ca - mur, san-cte Do - mi-ne, De-fen - de nos in hac no -

no - bis in te re - qui - es, sit no - bis in te re - qui - es, sit

no - cte, Sit no - bis in te re - qui - es, re - qui - es, sit no - bis in te re - qui -

Sit no - bis in te re - qui - es, sit no - bis in te, sit no - bis

nos in hac no - cte, Sit no - bis in te re - qui -

- cte, Sit no - bis in te re - qui - es, sit no - bis in te

no - bis in te re - qui - es, re - qui - es, Qui - e - tam no - ctem tri - bu - e.

- es, in te re - qui - es, Qui - e - tam no - ctem tri - bu - e.

in te - re - qui - es, Qui - e - tam no - ctem tri - bu - e.

- es, Qui - e - tam no - ctem tri - bu - e.

re - qui - es, Qui - e - tam no - ctem tri - bu - e, qui - e - tam no - ctem tri - bu - e.

O - cu - li so - mnum ca - pi - ant, Cor ad te sem - per vi - gi -

Cor ad te sem-per vi-gi-let, Dex-te-ra tu-a pro-te-

-let, cor ad te sem-per vi-gi-let, cor ad te sem-per vi-gi-let, Dex-te-ra tu-a

ad te sem-per vi-gi-let, cor ad te sem-per vi-gi-let, Dex-te-ra tu-a pro-te-gat

sem-per vi-gi-let, Dex-te-ra tu-a pro-te-

vi-gi-let, Dex-te-ra tu-a pro-te-gat dex-te-ra tu-a

- - gat
 (3)
 pro - te-gat Fa - mu-los qui te di - li - gunt.
 Fa - mu-los qui te di - li-gunt, qui te di - li - gunt, te di - li - gunt.
 - gat Fa - mu - los qui te di - li - gunt.
 pro - te-gat Fa - mu-los qui te di - li-gunt, di - li - gunt.

[illegible]

(2) add. v: Ch. Ch. 986.

(3) ♩ for ♩♩ : Tenb. 389; #: om. Ch.Ch. 985.

Me - men - to no - stri, Do - mi - ne, me - men - to no - stri, Do - mi -

Me - men - to no - stri, Do - mi - ne, In -

Me - men - to no - stri, Do - mi - ne, Do - mi - ne,

- ne, In gra - vi i - sto cor - po - re, Qui es

- ne, In gra - vi i - sto cor - po - re, Qui es de - fen - sor

no - stri, Do - mi - ne, In gra - vi i - sto cor - po - re,

- gra - vi i - sto cor - po - re, Qui

Do - mi - ne, In gra - vi i - sto cor - po -

de - fen - sor a - ni - mæ, a - ni - mæ, qui es de - fen - sor a - ni - mæ,

a - - - ni - mæ, qui es de - fen - sor a -

Qui es de - fen - sor a - ni - mæ, qui es de - fen - sor a - ni - mæ,

es de - fen - sor a - ni - mæ, Ad -

- re, cor - po - re, qui es de - fen - sor a - - - ni - mæ, Ad - e -

Ad-e - - sto no-bis, Do-mi - ne, ad-e - sto no - bis, Do - mi -

- ni-mæ, Ad-e - sto no - bis, Do - mi - ne,

a - ni - mæ, Ad-e - sto no-bis, Do-mi - ne, ad-e - sto no-bis,

- e - sto no - bis, Do - mi - ne, ad - e - sto no - bis,

- sto no - bis, Do - mi - ne, ad - e - sto no - bis,

- ne, ad-e - sto no - bis, Do - mi - ne.

ad-e - sto no-bis, Do-mi - ne.

Do - mi - ne, ad-e - sto no-bis, Do-mi - ne.

- ne, Do - mi - ne, ad-e - sto no - bis, Do-mi - ne.

Do - mi - ne, ad-e - sto no - bis, Do-mi - ne.

REGINA CELI

SUPERIUS (Tenor)

Re-gi-na ce - li le-ta -

DISCANTUS (Tenor)

Re - gi-na ce - li, re-gi-na ce-li

CONTRATENOR (Tenor)

Re-gi-na ce - li

TENOR (Bass)

Re - gi - na ce - li le - ta -

BASSUS

Re-gi - na ce - li, re-gi-na ce - li le -

- re, le-ta - re, Al - le-lu-i-a. Al - le-lu-i -

le-ta - re, le-ta - re, Al - le-lu-i -

le - ta - re. Al - le-lu-i - a. Al - le-lu-i - a.

- re. Al - le -

- ta - re, le-ta - re, le-ta - re. Al - le-lu-i - a. Al - le-lu-i -

a. Al - le-lu-i - a.

- a. Al - le-lu-i - a.

Al-le-lu-i - a. Qui - a quem me-ru - i - sti, me - ru -

- lu - ia. Qui - a quem me - ru -

a. Qui - a quem me - ru - i - sti, me - ru - i -

Qui - a quem me - ru - i - - sti, qui - a quem me - ru - i - - sti,

- i - - sti, qui - a quem me - ru - i - - sti, qui -

- i - - sti, qui - a quem me - ru - i - - sti, me - ru - i - - sti,

- i - - sti por - - - - -

- - - - - sti, qui - a quem me - ru - i - - - -

[illegible]

re. Al-le-lu - i - a. Al - le-lu-i - a. Al-le-lu - i -

- a. Al-le-lu - i - a.

- re. Al-le-lu - i - a. Al - le-lu - i - a. Al-le-lu - i -

- ta - re. Al - le -

- lu - i - a. Al-le-lu - i - a. Al - le - lu - i - a. Al-le

- a. Al-le-lu - i - a. Al-le-lu - i - a. Al-le-lu - i - a. Re - sur-re-xit sic - ut
 Al-le-lu - i - a. Al-le-lu - i - a.
 - a. Al-le-lu - i - a. Al-le-lu - i - a. Re - sur-
 - lu - ia. Re - sur - re -
 - lu - ia. Al-le-lu - i - a. Al-le-lu - i - a. Al-le-lu - i - a.

di - xit, Al - le-lu - i -
 Re - sur-re-xit sic - ut di - xit, Al -
 - re-xit sic - ut di - xit, Al - le-lu -
 - xit sic - ut di - xit, Al -
 Re - su-re-xit sic - ut di - xit, Al - le-lu - i -

- a. Al - le-lu - i - a. O -
 - le-lu - i - a. Al - le-lu - ia. O - ra pro no-bis De-
 - i - a. Al - le-lu - i - a. O - ra pro no-bis De -
 - le - lu - ia. O - ra pro -
 - a. Al - le-lu - i - a. O - ra pro no-bis De -

- ra pro no - bis De - um, o - ra pro no - bis De - um.
 - um, o - ra pro no - bis De - um. Al - le - lu - i -
 - um, o - ra pro no - bis De - um.
 no - bis De - um. Al - le -
 - um, o - ra pro no - bis De - um. Al - le - lu - i -

Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i -
 - a. Al - le - lu - i - a. Al - le - lu - i -
 Al - le - lu - i - a. Al - le - lu - i - a.
 - a. Al - le - lu - ia. Al - le - lu - i - a. Al - le - lu - i -

a. Al - le - lu - i - a. Al - le - lu - i - a.
 - a. Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i -
 Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i - a. Al - le -
 a. Al - le - lu - i - a. Al - le - lu - i -

Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i - a.

- a. Al - le - lu - i - a. Al - le - lu - i - a.

- lu - i - a. Al - le - lu - i - a. Al - le - lu - i - a.

- - - - - lu - - - - - ia.

- a. Al - le - lu - i - - - a. Al - le - lu - ia. Al - le - lu - i - a.

TOTA PULCRA ES

SEXTA PARS
(Treble)

SUPERIUS
(Alto)

DISCANTUS
(Tenor)

CONTRATENOR
(Tenor)

TENOR

BASSUS

To - ta pul - cra es, a - mi - ca me -

a - mi - ca me - a, et ma - cu - la - non est in te, a, a - mi - ca me - a, et ma - cu - la non est in a, et ma - cu - mi - ca me - a, et ma - cu - la non est in ca me - a, et ma - cu - la non est in me a, et ma - cu - la non est in

et ma - cu - la non est in te. Fa - vus di - stil - lans la non est in te, et ma - cu - la non est in te. Fa - vus di - stil - lans la - non est in te. Fa - vus di - stil - lans la - bi - a te. Fa - vus di - stil - lans, di - stil - lans la - bi - a

lans la - bi - a tu - a, la - bi - a tu - a, mel la - bi - a tu - a, la - bi - a tu - a, mel et lac, lans la - bi - a tu - a, mel mel tu - a, la - bi - a tu - a, tu - a, mel et lac, mel

et lac sub lin-gua tu - a, sub lin-gua tu - a:

mel et lac sub lin-gua tu - a: o - dor

- a, mel et lac sub lin-gua tu -

et lac, mel et lac sub lin-gua tu -

et lac sub lin - gua tu - a: o -

et lac sub lin-gua tu -

o - dor un-guen-to - rum tu - o - rum, o - dor un-guen-to - rum tu -

un-guen-to - rum tu - o - rum, o - dor un-guen-to - rum tu -

- a: o - dor un-guen-to-rum tu - o - rum

- a: o - dor un-guen-to - rum tu - o -

- - - dor un - guen to - rum tu - o -

- - a: o - dor un-guen-to - rum tu - o - - rum su-per

- o - rum su-per o - mni-a a - ro - ma - ta, a - ro - ma-ta, a-ro-ma -

- o - rum su-per o - mni-a a - ro-ma-ta, a - ro - ma - ta, su-per

su-per o - mni-a a - ro - ma-ta, a - ro - ma - ta,

- rum su-per o - mni-a a - ro-ma -

- rum su - per o - mni - a a - ro -

o - mni-a a - ro-ma - ta, a - ro - ma-ta, a - ro - ma - ta, su-per o - mni -

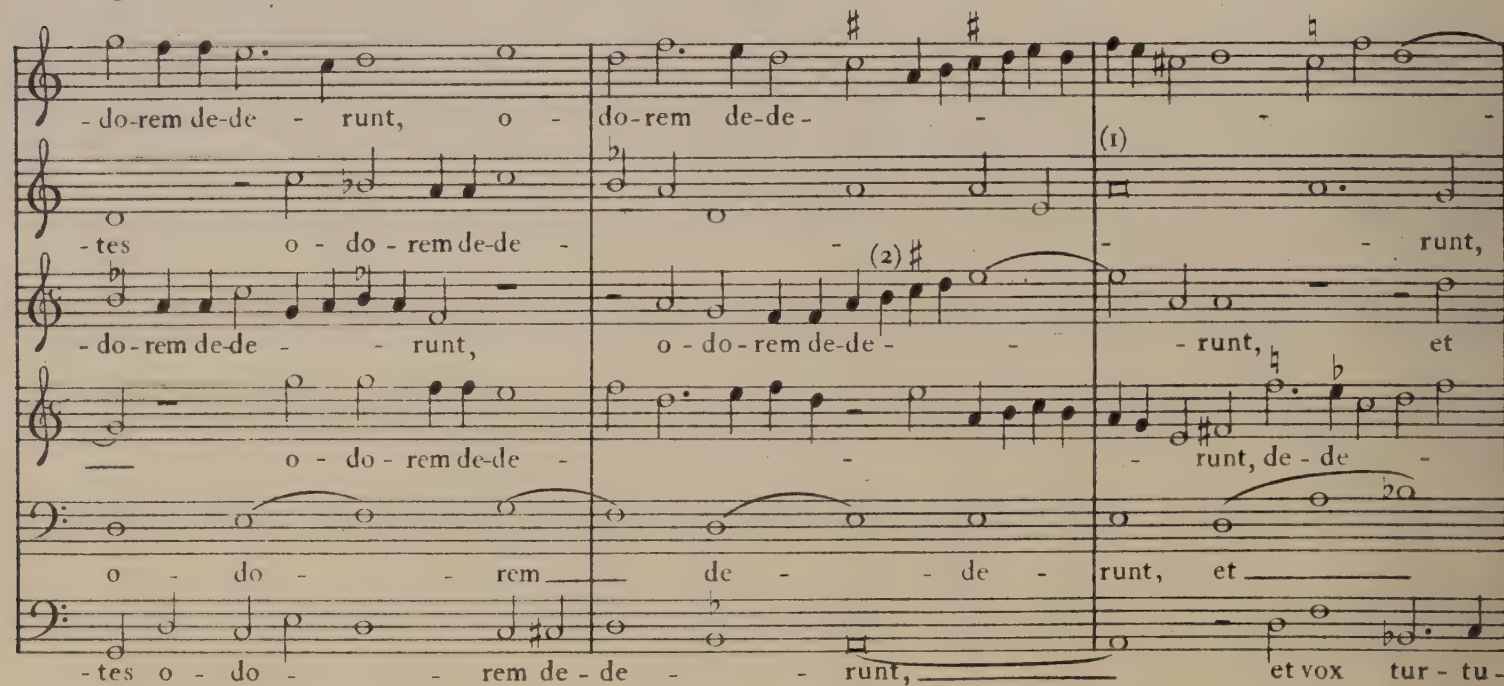
- ta, a - ro - ma - ta. lam e - nim hi-ems trans-i - it,
 o - mni-a a - ro - ma-ta. lam e - nim hi-ems trans-i - it, trans-i -
 su-per o - mni-a a - ro - ma-ta, a - ro - ma - ta. lam e - nim hi-ems trans-
 ta, su-per o - mni-a a - ro - ma - ta. lam
 - ma - ta. lam e - nim hi - ems
 - a a - ro - ma-ta, a - ro - ma - ta. lam e - nim hi-ems trans-i -

iam e - nim hi-ems trans-i - it, im - ber ab - i - it, et re-ces -
 it, im - ber ab - i - it, et re-
 i - it, im - ber ab - i - it, im - ber ab-i - it,
 e - nim hi - ems trans - i - it, im - ber ab - i - it,
 trans - i - it, im - ber ab - i - it, et re -
 it, trans - i - it, im - ber ab - i - it

- sit, et re-ces - sit. Flo-res ap - pa - ru-e - runt, flo - res ap -
 ces - sit, et re-ces - sit. Flo-res ap - pa - ru-e - sit. Flo-res ap - pa - ru-e - runt, flo - res ap -
 et re-ces - sit, et re-ces - sit, re-ces - sit. Flo - res ap - pa - ru-e -
 ab-i - it, et re-ces - sit, re-ces - sit. Flo - res ap - pa - ru-e -
 ces - sit. Flo - res ap - pa - ru -
 it, im-ber ab-i-it, et re - ces - sit. Flo-res ap - pa - ru-e - runt,



- pa - ru - e - - runt, vi - ne - æ flo - ren - tes o -
 - runt, vi - ne - æ flo - ren -
 - pa - ru - e - runt, vi - ne - æ flo - ren - tes, vi - ne - æ flo - ren - tes o -
 - runt, vi - ne - æ flo - ren - tes o - do - rem de - de - runt,
 - e - - runt, vi - ne - æ flo - ren - tes -
 ap - pa - ru - e - runt, ap - pa - ru - e - runt, vi - ne - æ flo - ren -



- do - rem de - de - runt, o - do - rem de - de - (1) - runt,
 - tes o - do - rem de - de - (2) - runt, et
 - do - rem de - de - runt, o - do - rem de - de -
 o - do - rem de - de - runt, de - de - (3) - runt, et
 o - do - rem de - de - runt, et vox tur - tu -



- runt, et vox tur - tu - ris, et vox tur - tu - ris au - di - ta est in -
 et vox tur - tu - ris au - di - ta est in
 vox tur - tu - ris, et vox tur - tu - ris au - di - ta
 - runt, et vox tur - tu - ris, et vox tur - tu -
 vox tur - tu - ris au - di - ta - (4) - ris, et vox tur - tu - (5) - ris, et vox tur - tu -

(1) o o d o f o r m o o : Tenb. 389.

(2) add. ♯: Ch. Ch. 980.

(3) add. ♯: Ch. Ch. 979; add. ♭: Tenb. 389.

(4) ♭: om. Ch. Ch. 979.

(5) add. ♯: Ch. Ch. 983.

Musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written for voice and piano. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are in Italian.

The score is divided into three measures. The first measure shows the vocal line starting with a rest, followed by the lyrics "ge, sur-ge, sur". The piano accompaniment consists of a single note. The second measure shows the vocal line with a rest, followed by the lyrics "ge, sur". The piano accompaniment consists of a single note. The third measure shows the vocal line with a rest, followed by the lyrics "ge, pro-pe-ra, a - mi - ca me". The piano accompaniment consists of a single note.

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked "Allegro".

[illegible]

(I) add. 4: Ch. Ch. 979.

(2) o. for o d: Tenb. 389.

(3) add. h: Ch. Ch. 979, Tenb. 389.

(4) add. $\frac{1}{2}$: Ch. Ch. 982.

(5) add. 4: Ch. Ch. 981.

(6) add. h: Ch.Ch.979.

(7) add. 4: Ch.Ch.980.

[illegible][illegible]

- na-be - ris, co-ro-na-be - ris.
 - ris, co-ro-na-be-ris, co-ro-na-be-ris.
 - na-be-ris, co-ro-na-be-ris, co-ro-na-be-ris.
 - ris, co-ro-na-be-ris.
 - ris, co-ro-na-be-ris.

(I) ‡: om. Ch.Ch.979.

(2) add. 1: Ch. Ch. 979, Tenb. 389.

(3) A: Ch. Ch. 982.

(4) #:om:Ch.Ch.979.

CHRISTE QUI LUX ES ET DIES

CANTUS

ALTUS

TENOR

BASSUS

For MSS etc. see p. xxiv.

(5) om. B.M. Add. 18936.

(1) add. #. B.M. Add. 18939.

(6) om. B.M. 18938.

(2)(3) #. om. B.M. Add. 18937.

(7) om. B.M. Add. 29246.

(4) #. om. B.M. Add. 18938.

LORD WHO SHALL DWELL

Ps. XV

TRIPLEX (Treble)

MEDIUS (Treble)

ALTUS (Tenor)

TENOR

BASS

Lord, who shall dwell in thy ta-ber-na-cle, Lord, who shall dwell

Lord, who shall dwell in thy

Lord, who shall dwell in thy ta-ber-na-cle, in thy ta-ber-

Lord, who shall dwell in thy ta-ber-

in thy ta-ber-na-cle: or who shall rest up-on thy ho-ly hill? (I)

ta-ber-na-cle, ta-ber-na-cle: or who shall rest up-

-na-cle: or who shall rest up-on, or who shall rest up-on thy ho-ly

-na-cle: or who shall rest up-on thy ho-ly hill, up-on thy ho-ly

Lord, who shall dwell in thy ta-ber-na-cle, in thy ta-ber-na-cle: or who shall rest up-

Even he that lead-eth an un-cor-rupt life, life: and doeth the

-on thy ho-ly hill? Even he that lead-eth an un-cor-rupt life, an un-cor-

hill, up-on thy ho-ly hill? Even he that lead-eth an un-cor-rupt life:

hill? Even he that lead-eth an un-cor-rupt life: and doeth the

-on thy ho-ly hill? Even he that lead-eth an

thing that is right, and doeth the thing that is right, and speak-eth the truth from

-rupt life: and doeth the thing that is right, and speak-eth the truth from

and doeth the thing that is right, that is

thing that is right, that is right, and speak-eth the

un-cor-rupt life: and doeth the thing that is right, and speak-eth the truth from his heart, and

and speak-eth the truth from his heart, and speak-eth the truth from his

his heart, from his heart. He that hath used

right, and speak-eth the truth from his heart. He that hath

truth from his heart. He that hath used no

speak-eth the truth from his heart.

heart. He that hath used no de-ceit in his tongue, in his tongue, nor done

no de-ceit in his tongue, his tongue, nor done e-vil to his neigh -

us - ed no de - ceit in his tongue, nor done e-vil to his neigh -

de-ceit in his tongue, nor done e-vil to his neigh -

He that hath used no de-ceit in his tongue, in his tongue, nor

e-vil to his neigh- - - bour: and hath not slan-der-ed his neigh -

- bour: and hath not slan-der-ed his neigh - bour. He that

- bour: and hath not slan-der-ed his neigh - bour.

- bour: and hath not slan-der-ed his neigh - - - bour. He that set - teth not by

—done e-vil to his neigh - bour: and hath not slan - der-ed his

- bour. He that set - teth not by him-self but is low-ly in his own

set - teth not by him - self, but is low - ly in his own eyes, but is lowly in his

He that set - teth not by him - self, he that set-teth not by— himself, but is low - ly in his

him - self, he that set-teth not by— him-self but is low - ly in his own— eyes,

neigh - bour. He that set - teth not by— him - self, but is

eyes, in his own eyes: and mak-eth much of them that fear the

own eyes: and maketh much of them that fear the Lord He that swear-eth

own eyes, but is low - ly in his— own eyes: and mak-eth much of them that fear the

in his own eyes: and mak-eth much of them that fear the

low - ly in his own eyes: and mak - eth

Lord. He that swear-eth to his neigh -

to his neigh-bour, he that swear-eth to his neigh-bour, he that swear-eth to his neigh -

Lord, and mak - eth much of them that fear the Lord. He that swear-eth

Lord. He that swear-eth to his neigh - bour, he that swear-eth to his neigh -

much of them that fear the Lord, and mak - eth much of

-bour, he that swear-eth to his neigh -

-bour, he that swear - eth to his neigh - bour, and dis - ap - point - eth him.

to his neigh - bour, he that swear-eth to his neigh - bour, to his neigh - bour,

-bour, he that swear-eth to his neigh - bour, and dis - ap - point -

them that fear the Lord. He that swear-eth to his neigh-bour, to his neigh -

dis - ap - point - eth him not: though it were to his own hin - der - ance, though

not: though it were to his own hin - der - ance,

and dis - ap - point - eth him not: though it were to his own hin - der -

- eth him not, him not: though it were to his own hin - der - ance, though it were to

- bour, and dis - ap - point - eth him not, and dis - ap - point - eth him not: though it were

it were to his own hin-der-ance He that hath not giv-en his mon-ey up - on u - su -

He that hath not giv - en his money up - on u - su-ry: nor ta-ken re-ward a -

-ance, thought it were to his own hin-der - ance. He that hath not giv-en his mon-ey up - on

his own hin-d'rance. He that hath not giv-en his money up - on u - su - ry: nor

to his own hin-der - ance, to his own hin-der - ance. He that hath not giv - en

-ry: nor ta-ken re-ward against the in - no - cent, in - no - cent. Who - so doeth these

-gainst the in - no - cent, nor ta-ken re-ward against the in - no -

u - su - ry: nor ta-ken re-ward against the in - no - cent. Who - so doeth these things, who -

ta-ken re-ward against the in - no - cent. Who - so doeth these things, who - so doeth these

his mon-ey up - on u - su - ry: nor ta-ken re-ward against the in - no - cent. Who - so doeth these

things, who so doeth these things shall never fall, shall nev-er fall. A - men.

- cent. Who - so doeth these things shall never fall. A - men.

- so doeth these things shall never fall, shall never fall. A - men.

things, who - so doeth these things shall never fall, shall never fall. A - men.

things, who - so doeth these things shall never fall, shall never fall. A - men.

O HOW GLORIOUS ART THOU

MEDIUS

CONTRATENOR I

CONTRATENOR II

TENOR

BASSUS

(1)

-ful in all the works of thine hands, the works of thine hands, in all the works of

thou, O God, and won-der - ful in all the works of thine hands,

O how glo - ri-ous art thou, O God, and won-der - ful in all the works, in

O how glo - ri-ous art thou, O God, and won-der -

thine — hands, all the works of thine hands. Thou

in the — works of thine — hands, of thine — hands, in all the

thou, O God, and won - der - ful in all the works

all the works of thine hands. Thou rais - est the sim - ple out

-ful in all the works of thine hands.

rais-est the sim-ple out of the dust, out of the dust, thou
works of thine hands. Thou rais-est the sim-ple out of the dust,
of thine hands, of thine hands. Thou rais-est the sim-ple out of the
of the dust, thou rais-est the sim-ple out of the dust,
Thou rais-est the sim-ple out of the dust, thou rais-est the sim-ple out

rais-est the sim-ple out of the dust, and lift-est the poor out of the mire, and
thou rais-est the sim-ple out of the dust, out of the dust,
dust, the sim-ple out of the dust, and lift-est the poor, and lift-est the poor out
thou rais-est the sim-ple out of the dust, and
of the dust, out of the dust, and lift-est the poor out of the mire, and

lift-est the poor, and lift-est the poor out of the mire, and pla-cest him with
and lift-est the poor out of the mire, out of the mire,
of the mire, and pla-cest him with prin-ces, and
lift-est the poor out of the mire, out of the mire, and
lift-est the poor out of the mire, out of the mire, and

(1) add ♯: Durh. C. 4.

(2) o for o: Pet. 43.

prin - ces, and pla - cest him with prin - ces, and pla - cest him with

mire, out of the mire, and pla - cest him with prin - ces, and pla - cest

pla - cest him with prin - ces, and pla - cest him with prin - ces, with prin - ces,

mire, and pla - cest him with prin - ces, with prin - ces, and pla - cest

pla - cest him with prin - ces, with prin - ces, and pla - cest him with

- ces, with prin - ces, with prin - ces, even with the

him with prin - ces, with prin - ces, with prin - ces,

even with the prin - ces of the peo - ple,

him with prin - ces, even with the prin - ces of the peo - ple,

prin - ces, with prin - ces, even with the prin - ces of the peo -

prin - ces of the peo - ple. O bless - ed be the

even with the prin - ces of the peo - ple, of the peo -

even with the prin - ces of the peo - ple,

the peo - ple, even with the prin - ces of the peo - ple. O bless - ed

- ple, the peo - ple, the prin - ces of the peo - ple. O

Lord, the Lord,
 -ple. O bless - ed be the Lord, be the Lord, O
 O bless - ed be the Lord, O bless - ed be the Lord, O bless - ed be
 be the Lord, O bless - ed be the Lord, be the Lord,
 bless - ed be the Lord, O bless - ed be the Lord, O bless - ed be the

bless - ed be the Lord. A -
 bless - ed be the Lord. A - men. A -
 the Lord. A -
 O bless - ed be the Lord. A -
 Lord, the Lord. A - men.

- men. A - men.
 - men. A - men.
 - men. A - men.
 - men. A - men.
 A - men.

THE LORD BLESS US AND KEEP US

MEDIUS (Treble)

CONTRATENOR I (Alto)

CONTRATENOR II (Alto)

TENOR

BASSUS

ORGAN

The Lord bless us— and keep us, the Lord bless us and

The Lord bless us— and keep us, the Lord bless us and keep us,

The Lord

The Lord bless us— and keep—

The Lord bless us

(1) (2)

(3) (4) (5)

keep—

us, and keep us, the Lord bless us— and keep

The Lord bless us— and keep us, and keep

— and— keep— us, the Lord bless us— and keep— us, the Lord

us, the Lord bless us and— keep us, the Lord

— and keep— us,

(10) (11) (12)

For MSS etc. see p. xxv.

(1) \circ for \flat : Barn., York.

(2) \sharp : om. Ch. Ch. 984.

(3) (4) (5) \sharp : om. Ch. Ch. 1001.

(6) \sharp : om. Durh. C. 4.

(7) \sharp for \flat : Durh. C. 4.

(8) (9) \sharp : om. Barn.

(10) \circ \sharp (alto): Ch. Ch. 1001.

(11) add. \sharp (tenor): Ch. Ch. 1001.

(12) \flat for \sharp : Durh. A. 1.

us, the Lord bless us and keep us; the Lord make his face shine up - on

us,

the Lord bless us and keep us, and keep us;

bless us and keep us, the Lord bless us and keep us; the Lord make his

bless us and keep us, and keep us; the Lord

the Lord bless us and keep us, the Lord bless us and keep

the Lord bless us and keep us, the Lord bless us and keep

[illegible]

(i) o for d: Barn., York. (2) #: om. Ch.Ch.984, York. (3) o for o d: Barn. (4) #: om. Barn. (5) o for d d: Ch.Ch.985. (6) #: om. Durh.A.1.
(7) B for C: Durh.A.1. (8) add. #: Barn., York; add. h: Ch.Ch.986. (9) #: om. Durh.A.1. (10) tenor as voice: Ch.Ch.1001. (11) #: om. Durh.A.1.

up - on us, the Lord make his face shine up - on us, and

make his face shine up - on us, the Lord make his face shine up -

us, the Lord make his face shine up - on us, the Lord make his

Lord make his face shine up - on us, and be mer - ci - ful

us, the Lord make his face shine up - on

(1) (2) (3) (4) (5)

be mer - ci - ful un - to us, and be mer - ci - ful un - to

- on us, and be mer - ci - ful un - to us,

face shine up - on us, up - on us, and be mer - ci - ful un - to

un - to us, and be mer - ci - ful un - to us,

us, and be mer - ci - ful un - to us, and be mer - ci - ful

(6) (7) (8) (9) (10) (11) (12)

(1) #: om. Ch. Ch. 984. (2) #: om. Barn. (3) $\text{d} \equiv$ for $\text{d} \text{ o. } \text{d}$; Ch. Ch. 985. (4) #: om. Durh. A. 1. (5) $\text{d} \text{ d}$ for G; Ch. Ch. 1001. (6) o o for m ; Ch. Ch. 984.
 (7) #: om. Durh. C. 4. (8) (9) add. #: Ch. Ch. 987. (10) #: om. Durh. C. 16. (11) #: Ch. Ch. 988 only. (12) BA (bass): om. Durh. A. 1.

(1)

us, and be mer - ci-ful un - to us, and

(2)

and be mer - ci-ful un - to us, and be mer - ci-ful un - to

us, and be mer - ci - ful un-to us, and be mer - ci -

and be mer - ci-ful un - to us, and be mer - ci-ful un - to us, and

(3)

un - to us, and be mer - ci-ful un - to us, and be

(4)

(5)

be mer - ci-ful un - to us; the Lord lift up his coun - tenance up -

- us, and be mer-ci-ful un - to us; the Lord lift up his coun - ten-

- ful un - to us; the Lord lift - up his coun - tenance up - on

(6)

be mer - ci-ful un - to us, and be mer - ci - ful un - to us;

mer - ci-ful un - to us, un - to us; the Lord lift

(7)

(1) #:om.Ch.Ch.984,York.

(2) #:om.Durh.C.4.

(3) #:om.Durh.C.16.

(4) #:om.Ch.Ch.1001.

(5) #:om.Ch.Ch.984.

(6) o for dd: Durh.C.11,15.

(7) #:om.Ch.Ch.1001.

us, the Lord lift up his coun - ten-ance up-on us, the Lord lift up his coun-ten-
 on us, up-on us, and give us peace for ev - er -
 Lord lift up his coun - ten - ance up - on us, and give us peace for ev - er -
 up his coun-ten-ance up - on us, up - on us, and give us
 - ance up - on us, the Lord lift up his coun - ten - ance up - on us,

(1) d_{F} for ♩ : Ch.Ch. 985. (2) A (bass): om. Durh. A.1. (3) \sharp : om. Durh. C.4. (4) \sharp : om. Ch.Ch. 986, Durh. C.4. (5) \sharp : York only. (6) d for ♩ : Durh. C.11, 15.
 (7) o. for o ♩ : Durh. C.11, 15.

(1)
- ance up - on - us, and give us peace for ev - er - more, and give us peace for ev -
more, and give us peace for ev - er - more, and give us peace for ev - er - more, and give us
more, and give us peace for ev - er - more, for ev - er - more, and give us peace for ev - er -
peace for ev - er - more, for ev - er - more, for ev - er - more, and give us
(2)
(3)
(4)
and give us peace for ev - er - more, and give us peace for ev - er - more,

(5)
- er - more. A - men.
peace for ev - er - more. A - men.
- more, for ev - er - more. A - men. A - men.
peace for ev - er - more. A - men. A - men.
(6) (7)
for ev - er - more. A - men.

(1) #: om. Ch.Ch. 984.

(2) add. ♯: Ch.Ch. 985.

(3) d for d♯: Durh. C. 11, 15.

(4) dd for d♯: Durh. C. 15.

(5) #: om. Ch.Ch. 984, York.

(6) d: bis. Durh. C. 15.

(7) o for #: Barn., York.

praise him in his no-ble acts, his no-ble acts: praise him ac-cord-ing to his

praise him in his no-ble acts, his no-ble acts: praise

him in his no-ble acts, praise him in his no-ble acts: praise him ac-cord-ing

no-ble acts, praise him in his no-ble acts, his no-ble acts: praise him ac-

ex-cel-lent great-ness, his ex-cel-lent great-ness, praise him ac-cord-ing to his ex-cel-lent greatness, his

him ac-cord-ing to his ex-cel-lent greatness, praise him ac-cord-ing

to his ex-cel-lent great-ness, praise him ac-cord-ing to his ex-cel-lent

-cord-ing to his ex-cel-lent great-ness, praise him ac-cord-ing to his

ex-cel-lent great-ness. Praise him in the sound of the trum-pet, praise

to his ex-cel-lent great-ness. Praise him in the sound of the trum-pet,

great-ness. Praise him in the sound of the trum-

ex-cel-lent great-ness. Praise him in the sound of

him in the sound of the trum-pet, in the sound of the trum-pet: praise him up-

praise him in the sound of the trum-pet, in the sound of the trum-pet: praise him up-

-pet, praise him in the sound of the trum-pet: praise him up-

the trum-pet, praise him in the sound of the trum-pet: praise him up-

- on the lute and harp, praise him up-on the lute and harp.

- on the lute and harp, praise him up-on the lute and harp.

- on the lute and harp, praise him up-on the lute and harp.

(1) - on the lute and harp, praise him up-on the lute and harp. Praise him in the cym-bals and dan -

Praise him in the cym - bals and dan -

Praise him in the cym - bals and dan -

- ces, and dan - ces, and

Praise him in the cym - bals and dan - ces: praise him up - on the strings and pipe.

- ces: praise him up - on the strings and pipe. Praise him up -

- ces: praise him up - on the strings and pipe.

(2) dan - ces, and dan - ces: praise him up - on the strings and pipe. Praise

Praise him up - on the well-tun - ed cym - bals, praise him up -

- on the well - tun-ed cym - bals, tun-ed cym - bals, praise him up-on the well - tun-ed,

Praise him up-on the well - tun-ed cym - bals, praise

him up-on the well - tun - ed cym - bals, praise him up-on the well -

-on the well-tun - ed cym - bals: praise him up -

the well - tun - ed cym - bals: praise him up - on

him up-on the well-tun-ed cym - bals: praise him up - on the loud cym -

-tun - ed cym - bals: praise him up - on the loud cym-bals,

-on the loud cym-bals, praise him up - on the loud cym-bals. Let

the loud cym-bals, praise him up - on the loud cym-bals, cym-bals. Let

-bals. praise him up - on the loud cym - bals, the loud cym-bals. Let

praise him up - on the loud cym-bals, the loud cym - bals. Let

ev-er-y thing that hath breath: praise the Lord, praise the Lord.

ev-er-y thing that hath breath: praise the Lord, praise the Lord. So

ev-er-y thing that hath breath: praise the Lord, praise the Lord. So be

ev-er-y thing that hath breath: praise the Lord, praise the Lord. So be

(1) So be it, so be it, so be it.

(2) be it, so be it, so be it.

it, so be it, so be it.

it, so be it, so be it.

fir - ma - ment of his power, praise him in the fir - ma - ment of his
 in his ho - li - ness: (1) (2) praise him in the fir - ma - ment
 praise him in the fir - ma - ment of his power, praise him in the fir - ma - ment of his power,
 ho - li - ness: praise him in the
 (3) praise him in the fir - ma - ment of his power, praise him in the fir - ma -
 in his ho - li - ness: (4) (5) praise him in the fir - ma - ment of his power,
 -ness, in his ho - li - ness:

power. Praise him in his no - ble (6)
 of his power, praise him in the fir - ma - ment of his power, in the fir - ma - ment of his (7) (8)
 in the fir - ma - ment of his power. Praise him in his no - ble acts in his no - (9) (10) (11)
 fir - ma - ment of his power, praise him in the fir - ma - ment of his power.
 -ment of his power. Praise
 him in the fir - ma - ment of his power, praise him in the fir - ma - ment, (12)
 of his power. Praise him in his
 praise him in the fir - ma - ment of his power, praise him in the fir - ma -

acts, praise him in his no - ble acts: praise him ac -
 power. Praise him in his no - ble acts, (2) praise him in his no -
 - ble acts, (1) in his no - ble acts:
 Praise him in his no - ble acts, in his no - ble acts: praise him
 him in his no - ble acts, in his no - ble acts: (3) praise
 in the fir-ma-ment of his power. Praise him in his no - ble acts, in
 no - ble acts, praise him in his no - ble acts:
 -ment of his power. Praise him in his no - ble acts: (5) (6)

-cord - ing to his ex - cel-lent great - ness, to his ex-cel-lent great -
 (7) (8) - ble acts, praise him in his no - ble acts: praise him ac - cord - ing to his
 (9) praise him ac - cord - ing to his ex-cel-lent great -
 in his no - ble acts, praise him in his no - ble acts: (10) praise
 him ac - cord - ing to his ex-cel-lent great - ness, ex - cel - lent great-ness,
 his no - ble acts, in his no - ble acts: (11) praise him ac - cord - ing
 (12) (13) (14) (15) praise him ac -

ness, his ex-cel-lent great-ness. Praise him in the sound of the trumpet,
 ex - cel lent great - ness. (1) Praise him in the sound of the trumpet,
 - ness, to his ex-cel-lent great-ness. Praise him in the sound of the trumpet,
 him ac - cord - ing to his ex - cel-lent great-ness. Praise him in the sound of the trumpet,
 to his ex-cel-lent great - ness. Praise him in the sound of the trumpet,
 to his ex-cel-lent great - ness. Praise him in the sound of the trumpet,
 great - ness, great - ness. Praise him in the sound of the trumpet,
 - cord - ing to his ex-cel-lent great - ness. Praise

[illegible]

him up - on the lute and harp, praise him up - on the lute and harp.

him up - on the lute and harp, praise him up - on the lute and harp.

him up - on the lute and harp, praise him up - on the lute and harp.

him up - on the lute and harp, praise him up - on the lute and harp.

him up - on the lute and harp, praise him up - on the lute and harp.

him up - on the lute and harp, praise him up - on the lute and harp.

him up - on the lute and harp, praise him up - on the lute and harp.

him up - on the lute and harp, praise him up - on the lute and harp.

him up - on the lute and harp, praise him up - on the lute and harp.

him up - on the lute and harp, praise him up - on the lute and harp.

Praise him in the cym - bals and dan - ces:

Praise him in the cym - bals and dan - ces:

Praise him in the cym - bals and dan - ces:

Praise him in the cym - bals and dan - ces:

Praise him in the cym - bals and dan - ces:

Praise him in the cym - bals and dan - ces:

Praise him in the cym - bals and dan - ces:

Praise him in the cym - bals and dan - ces:

Praise him in the cym - bals and dan - ces:

Praise him in the cym - bals and dan - ces:

praise him up - on the strings and pipe. (1) Praise him up - on the well-tun-ed cym -
 -ces: praise him up - on the strings and pipe, and pipe. Praise him up - on the cym-bals, (2)
 (3) (4) (5) praise him up - on the strings and pipe. Praise him up - on the well tuned cym - bals, praise him
 -ces: praise him up - on the strings and pipe. Praise him up - on the well tun-ed
 (6) -ces: praise him up - on the strings and pipe, and pipe; praise him up - on the strings and
 (7) praise him up - on the strings and pipe. Praise him up - on the well tun - ed cym - bals:
 -ces: praise him up - on the strings and pipe. Praise (8)

-bals, praise him up - on the well-tun-ed cym - bals: (9) praise him up - on the loud
 (10) praise him up - on the well-tun-ed cym-bals, praise him up - on the well-tun-ed cym -
 - on the well-tun - ed cym - bals: (11) praise him up - on the loud cym-bals, praise him
 - on the well-tuned cym-bals, praise him up - on the well-tun - ed cym - bals:
 cym - bals: (12) praise him up - on the loud cym - bals, up - on the
 pipe. Praise him up - on the well-tun-ed cym-bals, cym - bals: praise
 praise him up - on the loud cym-bals, praise him up - on the
 him up - on the well - tun-ed cym - bals: praise him up -

cym-bals, praise him up-on the loud cym-bals. Let ever y thing that hath
 -bals: praise him up-on the loud cym-bals. Let ever - y thing that hath
 up-on the loud cym - bals. Let ever - y thing that hath
 (3) praise him up-on the loud cym - bals. Let ever - y thing that hath breath:
 loud cym-bals, the loud cym - bals. Let ever-y thing that hath
 him up-on the loud cym - bals, the loud cym-bals. Let ever - y thing that hath
 (7) (8) (9) (10) loud cym - bals,praise him up - on the loud cym - bals. Let ever - y thing that hath
 (11) -on the loud cym-bals, up-on the loud cym - bals. Let ever - y thing that hath

breath:praise the Lord,praise the Lord. So be it, so be it, so
 (12) breath:praise the Lord,praise the Lord.
 breath:praise the Lord,praise the Lord. So be it, so be it, so be it,
 (13) (14) praise the Lord,praise the Lord. So be it,
 (15) breath:praise the Lord,praise the Lord. So be it, so be it, so be it,
 breath:praise the Lord,praise the Lord. So be it, so
 breath:praise the Lord,praise the Lord. So be it, so be it,
 breath:praise the Lord,praise the Lord. So be it, (16)

[illegible][illegible]

VARIANT OF SECTION ON PAGE 216

B.M. HARLEIAN MS. 7339

The first system of the musical score consists of eight staves, grouped into four pairs. Each pair is enclosed in a large curly brace on the left. The top four staves are in treble clef, and the bottom four are in bass clef. The key signature is one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The first measure of the system shows a melodic line in the top staff and a more active line in the second staff. The subsequent measures show a variety of rhythmic patterns and melodic developments across the staves.

The second system of the musical score also consists of eight staves, grouped into four pairs with large curly braces on the left. The top four staves are in treble clef, and the bottom four are in bass clef. The key signature remains one flat (B-flat). The notation continues with various note values, rests, and accidentals. The first measure of the system shows a melodic line in the top staff and a more active line in the second staff. The subsequent measures show a variety of rhythmic patterns and melodic developments across the staves.

PAGE

- 207 (1) B: B.M.Add.30482.
- 209 (1) add. \flat : B.M.Add.30483. (2) — : om. B.M.Add.30483.
- 210 (1) E: B.M.Add.30480. (2) \flat for \circ : B.M.Add.30481.
- 211 (1) add. \flat : York. (2) \flat : Durh.C.6. (3) \flat for \flat : Pet.39. (4) \flat : Durh.C.4. (5) \circ for \flat : B.M.Add.30478.
(6) D: York. (7) \flat : Durh.A.1.
- 212 (1) \flat : om. York. (2) \flat : York, Durh.C.6. (3) \flat : om. York. (4) \circ for \flat : Durh.C.16, Pet.33. (5) D: York.
(6) \flat for \flat : Pet.34. (7) \flat : York, Durh.C.6. (8) add. \sharp : York, Pet.39. (9) \flat : om. York. (10) \circ for \flat : Durh.C.4.
(11) \flat : om. Durh.C.4. (12) \circ : Pet.38.
- 213 (1) \circ for — : Durh.C.6. (2) \flat for \flat : Pet.39. (3) \flat for \flat : Durh.C.9,11. (4) — for \flat : York.
(5) — (treble); add. — (alto): Durh.A.1. (6) — for \flat (bass): Durh.A.1. (7) \circ for \flat : York. (8) \flat : om. York; \flat for \flat : Pet.34.
(9) \flat : Durh.C.6. (10) \flat : Durh.C.10, B.M.Add.30478. (11) \flat : York. (12) — for \flat (bass): Durh.A.1.
(13) \flat (treble): Durh.A.1. (14) \flat (treble): Durh.A.1. (15) — for \flat (bass): Durh.A.1.
- 214 (1) \circ for \flat : Pet.39. (2) B: York. (3) \flat : Durh.C.16. (4) add. \sharp : Pet.39. (5) A: B.M.Add.30478.
- 215 (1) — : York. (2) \flat : Pet.33. (3) \flat for \flat : York. (4) — for — etc.: Pet.34. (5) add. below — : Pet.39.
(6) — for — : Pet.38.
- 216 (1) \sharp : om. Pet.44, York. (2) \sharp : om. Pet.34. (3) — for — : Pet.39. (4) \circ : Durh.C.6. (5) add. \sharp : Pet.39.
(6) \sharp : om. York. (7) — for — : Pet.33. (8) — for \flat (bass): Durh.A.1. (9) add. — : Pet.34. (10) \flat : Durh.C.6. (11) \flat : Durh.C.4.
(12) \flat for \flat : Durh.C.11.
- 217 (1) \flat : Pet.34,44. (2) \flat : Pet.39, Durh.C.6. (3) add. — : York. (4) \flat : Durh.C.4. (5) \flat : Durh.C.10, B.M.Add.30478.
(6) F: Durh.C.9,11. (7)(8) \flat : Pet.33. (9) \circ for \flat : Pet.38. (10) \flat : Pet.38. (11) \flat : Durh.C.16, Pet.33.
(12) \circ for \flat : Pet.44, York. (13) (14) add. \flat : Pet.39. (15) \flat for \flat : Durh.C.10, B.M.Add.30478. (16) add. — (tenor): Durh.A.1.
- 218 (1) \flat for \flat : Durh.C.11. (2) F: York. (3) G (treble): Durh.A.1. (4) \flat for — : Pet.34. (5) — : Durh.C.6, Pet.39.
(6) \flat : Durh.C.6. (7) \flat for — : Durh.C.10, B.M.Add.30478. (8) \flat for \flat : Durh.C.11.

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